



PBS NEWSHOUR

STUDENT REPORTING LABS

SRL LEVEL UP Tutorial Assessment: AUDIO Episode 3 - Meet the TASCAM

1. In your own words, explain what external audio recorders are used for.

2. Which of the following are professional audio inputs that microphones plug into to capture the best audio recording?

- a. AV b. XLR c. AUX d. XRLS e. DSLR

3. What is the biggest difference between **single system** and **double system** recording?

4. **True or False:** The internal, omnidirectional mic that comes attached to DSLR cameras are the best for capturing the highest quality sound.

True

False

5. In your own words, what is a **sync point**?

6. Audio should be recorded at which level?:

- a. 44.1 KHZ-16 BIT
- b. 64.10 KHZ-16 BIT
- c. 46.10 KHZ-16 BIT

7. Name the two external audio recorders professionals most commonly use.

8. True or False: Journalists should set their audio settings to Mono when using recorders to capture sound on individual channels that will be synced during the editing process.

True

False

9. What format should journalists record in to produce the best quality sound?

- a. .WAF
- b. .MP3
- c. .WAV & .AIFF
- d. .MP3 & .MP4

10. True or False: External audio recorders allow journalists to record using multiple mics at once.

True

False

ANSWER KEY

1. It's a device that allows journalists to record high quality audio from multiple mics.
2. b
3. There are no extra steps to sync audio in single system recording.
4. false
5. It is a point in video footage where the clapboard tells the editor where to sync sound
6. a
7. Tascam/zoom
8. True
9. c
10. True