

For Week Ending:		April 19-22	Email: pmurch@greenville.k12.sc.us	
Period(s):	4th & 5th			
Course:	7 th grade Strings		Teacher Voice Mail	355-7045
Unit Title/Topic	Introductory Unit: Working on hooked bowing, extensions, and rhythms. Working on the <i>Pink Panther</i> .		Lesson plans may be modified throughout the week due to the academic needs of the students.	
Standard:	● IM.O.P IL.3 I can produce a centered tone in a comfortable register. ● IM.O.P IL.3.1 I can play in tune within an ensemble on an appropriate level of music. ● IM.O.P NH.3.1 I can play with my left hand in position using correct finger patterns on the fingerboard. ● IM.O.P NH.3.3 I can listen and adjust my finger placement to match a given pitch.			
Day	Essential Questions	Class Activities	Assessments	Homework
Monday	<i>How do we play Spiccato bowing?</i>	● Working on <i>Pink Panther</i> - working with dotted eighth note followed by sixteenth note rhythms, B-flats and low C and F naturals. ● Working on "Medieval Kings" concentrating on the ensemble balance, dynamics, style, and intonation. ● Continue learning "Pirates of the Caribbean" and using spiccato bowing with the fast eighth note passages.	The teacher will evaluate the students' correct position, tone, intonation, and rhythmic accuracy while playing their instrument. Working on <i>Medieval Kings</i> , <i>Pink Panther</i> and <i>Pirates of the Caribbean</i> .	Students will practice what they have learned in class.
Tuesday	<i>How do we play Spiccato bowing?</i>	● Working on <i>Pink Panther</i> - working with dotted eighth note followed by sixteenth note rhythms, B-flats and low C and F naturals. ● Working on "Medieval Kings" concentrating on the ensemble balance, dynamics, style, and intonation. ● Continue learning "Pirates of the Caribbean" and using spiccato bowing with the fast eighth note passages.	The teacher will evaluate the students' correct position, tone, intonation, and rhythmic accuracy while playing their instrument. Working on <i>Medieval Kings</i> , <i>Pink Panther</i> and <i>Pirates of the Caribbean</i> .	Students will practice what they have learned in class.
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Thursday	<i>How do we play Spiccato bowing?</i>	• Working on <i>Pink Panther</i> - working with dotted eighth note followed by sixteenth note rhythms, B-flats and low C and F naturals. • Working on "Medieval Kings" concentrating on the ensemble balance, dynamics, style, and intonation. • Continue learning "Pirates of the Caribbean" and using spiccato bowing with the fast eighth note passages.	The teacher will evaluate the students' correct position, tone, intonation, and rhythmic accuracy while playing their instrument. Working on <i>Medieval Kings</i> , <i>Pink Panther</i> and <i>Pirates of the Caribbean</i> .	Students will practice what they have learned in class.
Friday	<i>How do we play Spiccato bowing?</i>	• Working on <i>Pink Panther</i> - working with dotted eighth note followed by sixteenth note rhythms, B-flats and low C and F naturals. • Working on "Medieval Kings" concentrating on the ensemble balance, dynamics, style, and intonation. • Continue learning "Pirates of the Caribbean" and using spiccato bowing with the fast eighth note passages.	The teacher will evaluate the students' correct position, tone, intonation, and rhythmic accuracy while playing their instrument. Working on <i>Medieval Kings</i> , <i>Pink Panther</i> and <i>Pirates of the Caribbean</i> .	Students will practice what they have learned in class.

Next week: ·

