



## **John Green's Biography**

John Green is the New York Times bestselling author of *Looking for Alaska*, *An Abundance of Katherines*, *Paper Towns*, and *The Fault in Our Stars*. He is also the coauthor, with David Levithan, of *Will Grayson, Will Grayson*. He was 2006 recipient of the Michael L. Printz Award, a 2009 Edgar Award winner, and has twice been a finalist for the Los Angeles Times Book Prize. Green's books have been published in more than a dozen languages.

Green's book reviews have appeared in *The New York Times Book Review* and *Booklist*, a wonderful book review journal where he worked as a publishing assistant and production editor while writing *Looking for Alaska*. Green grew up in Orlando, Florida before attending Indian Springs School and then Kenyon College.

**Interesting—but bland reading!**

### **A Bio for a Book Flap!**

In 2007, Green and his brother Hank ceased textual communication and began to talk primarily

through videoblogs posted to YouTube. The videos spawned a community of people called Nerdfighters who fight for intellectualism and to decrease the overall worldwide level of suck. (Decreasing suck takes many forms: Nerdfighters have raised hundreds of thousands of dollars to fight poverty in the developing world; they also planted thousands of trees around the world in May of 2010 to celebrate Hank's 30th birthday.) Although they have long since resumed textual communication, John and Hank continue to upload two videos a week to their YouTube channel, vlogbrothers. Their videos have been viewed more than 500 million times, and their channel is one of the most popular in the history of online video. He is also an active Twitter user with more than 3.8 million followers.

**Blurb** for *Paper Towns*:



## **Paper Towns**

Quentin Jacobsen has spent a lifetime loving the magnificently adventurous Margo Roth Spiegelman from afar. So when she cracks open a window and climbs back into his life—dressed like a ninja and summoning him for an ingenious campaign of revenge—he follows.

After their all-nighter ends and a new day breaks, Q arrives at school to discover that Margo, always an enigma, has now become a mystery. But Q soon learns that there are clues—and they're for him. Urged down a disconnected path, the closer he gets, the less Q sees of the girl he thought he knew.

Example: *See No Color* by Shannon Gibney (document camera)

Notice WHERE these things go—blurbs and bios—where will you put yours? Discuss!

**Go to the library** (10 minutes) find two awesome author bios and three examples of a book blurb. Read them to get a feel for what they are like. ***Check out one of the books if the blurbs and/or bios are so good that they make you want to read them!***

**IN your writing folders:** Write a draft of

1- An intriguing and enticing blurb for your book: 50 – 100 words.

- a. Mention a character name or and/or and example of the “best” recipe/advice/anecdote/line from a poem from your book.

Make it exciting/touching/funny—like your book!

2- An author bio for you (an author!) 70 – 150 words.

- a. Mention your favorite thing(s), anything you love or collect and your credentials.

**b. Make it fun!**

**ASSIGNMENT— FINAL OF BLURBS AND**  
**BIOS DUE WEDNESDAY AFTER COMPUTER**  
**TIME**