

Name _____ British Literature III

All Religions Are One by William Blake

1. According to this tractate, what do all people have in common? How would you explain this concept? Can you think of any modern (scientific) corollaries to this theory of Blake's?

2. Explain Blake's explanation for the growth of philosophies. To what extent do you agree or disagree with this, and why?

3. How does Blake feel that Poetic Genius is connected to religion, and how does he account for their differences?

4. Given Blake's conclusion, describe what you would expect his religious views to be like?