

Chip

Hey Ollie, you around here? Hello? Where the hell did you go off to? Oh, what the f— You can't sneak up on me like that! Oh my god, I think I peed a little bit. What? What do you mean you want to know what happened last time? I want a new pair of pants! We all want a lot of things! Fine, uh the cat guy, the Barron, he gave me a contract and I definitely signed it with my actual name, so that's gonna go over well. I'm pretty sure it was Jay who found that magic orb thing and stole it from the Barron. It's like a magic 8-ball. You just ask it stuff and it tells you yes or no. I didn't really ask it anything. And after that, I had a conversation with Lizzie about pirate captain things. Things that only pirate captains can know. I can't tell you. That's secret information. You want to know, you'll have to go back and watch the episode. And then I scared Earl so bad he jumped into the water. Beautiful. Wait, is he still down there? Yeah, I'm sure he'll be fine. And if he's not, I guess he'll just have to roll with it.

[intro music by Shady Cicada](transcribed by thelittlestjenna)

Grizzly

Welcome back to Just Roll With It, my name is Grizzly and everybody else is here, so we're gonna keep going, okay. Where we last left off, shit happened and then we're playing again.

Bizly

Hello everybody, my name is Grizzly and welcome to Just Markiplier.

Grizzly

I'm gonna kill you. Don't make me sound like him.

Charlie

Welcome back to another episode, everybody. My name is Gillion Tidestrider.

Bizly

Wait, when you do an intro, can you do Markiplier? I'll do Jacksepticeye.

Charlie

Jesus Christ.

Pokay

Oh no.

Condi

We've already done the Markiplier one.

Charlie

Top of the morning to you laddies, my name is Gillion Tidestrider, back at it again with another Surgeon Simulator let's play.

Grizzly

Hello everybody, my name is Old Man Earl and welcome back to the Walking Dead.

Charlie

Today I'm going to die.

Grizzly

Guys, alright, so, Chip, after Old Man Earl looks at you and then calls you a bastard, that's how we ended the last episode. What do you want to do?

Chip

Hey, I'm not a bastard, okay?

Old Man Earl

Fuck you. I'm getting out of this shit. I should never have come with you.

Chip

Hang on, hang on.

Grizzly

He starts to swim to the dock, oh, okay.

Bizly

No, I'll throw a rope down at him.

Chip

Come on, I'll pull you up.

Old Man Earl

Hey, hurry up, hurry up. My old fucking bones can't deal with this shit.

Chip

Aughhhh!

Old Man Earl

Pull me up, goddamn it.

Bizly

I'm going to roll a strength check.

Grizzly

Okay, yeah, go for it.

Pokay

He's going to fucking die.

Bizly

Seventeen.

Old Man Earl

Heave ho! Heave ho! Yeah, there's enough. Heave ho! Heave ho!

Chip

I'm going to shit on the deck. I'm going to—

Old Man Earl

Don't fucking shit on the goddamn deck! I'm going to clean this shit up!

Chip

Have you been bulking, Earl?

Old Man Earl

I'm not even— I actually have. Have you noticed?

Chip

Yeah, you look so good. Oh my god, I'm gonna shit, I'm gonna shit.

Old Man Earl

Oh, extra juice for you, youngin'.

Chip

Oh, oh!

Bizly

I lay flat on the ground.

Chip

I am in pain.

Grizzly

Old Man Earl's sleeping again.

Old Man Earl

[muttering in sleep] Oh, juice! [snores]

Chip

Oh, you're so— Earl! Oh god. Okay.

Old Man Earl

[muttering in sleep] Gains!

Chip

Oh my god, he's gonna...

Bizly

I get up.

Chip

He's going to get so ripped.

Old Man Earl

[muttering sleep] One more, you little sissy.

Bizly

I want to peek in on Ollie really quick. Is he just sleeping or?

Grizzly

Yeah, I mean, you're just going to look over. There's like a hammock. He's bundled in the blankets and stuff, just sleeping.

Bizly

Okay, I'll shut the door and I want to head back to where everyone else is at the Sprawled Brawlers.

Grizzly

Okay. So, yeah, you head back, you go into your room, and you see that there's La Alma just kind of sprawled out on the fucking bed, digging it up.

Bizly

I just, like, slam the door open.

Chip

Oh, I'm so tired. I'm ready to go to sleep.

Bizly

And I slam down right on top of him.

Grizzly

Alright, alright.

Chip

This bed is lumpier than I remember.

Grizzly

I mean, this totally, if you wanted to, it wakes you up, La Alma. He just slams on top of you.

Pokay

I feel like he's just fucking out, dude. He's just out. He doesn't even notice it.

Grizzly

Okay. That's so funny.

Bizly

I'm like breathing on your face, man. I'm suffocating you.

Grizzly

Yo, he can be knocked out and not notice if you want.

Charlie

I'm suffocating you?

Grizzly

I'm trying to kill you in your sleep. Does it wake you up?

Charlie

Get up for my prank or you'll die!

[laughter]

Chip

Why is my bed so lumpy?

Bizly

He doesn't wake up. Okay, I sleep on top of him.

Pokay

That's fucking funny.

Grizzly

All right. Yeah. The other two of you just want to double check that there's nothing else you wanted to do before nighttime?

Condi

[snores]

Grizzly

Okay.

Charlie

No. Thought about pulling out the Pearl and saying, what's my purpose in life? But I didn't, so here we go.

Grizzly

Hey, you can if you want.

Charlie

I don't.

Grizzly

You can't actually, because it doesn't respond if you did.

Charlie

I don't.

Grizzly

Okay.

Charlie

But I think about it.

Grizzly

[breathing into mic]

Bizly

Stop, stop, stop, stop.

Pokay

The fuck?

Grizzly

Being a DM is so fun. Watch this, guys. Watch what's going to happen.

Charlie

What do you mean, watch this?

Pokay

What's happening?

Charlie

What the fucking shit?

Bizly

I'd like to roll to attack. I don't know what, but we'll figure it out in a minute.

Charlie

I'd like to use divine smite at maximum level.

Bizly

I rolled a 26.

Grizzly

The night comes to a close for all of you. You each begin to take your long rest. Sleeping, exhausted.

Condi

I sure am.

Bizly

Cuddling.

Grizzly

Yeah, well, aggressively, sort of un-consensually cuddling. The two of you just sandwich. It's the sandwich position.

Charlie

I'm on the floor. Pretzel has the bed.

Grizzly

It's actually the warmest you felt.

Bizly

That's so awesome.

Grizzly

That's so sweet, dude. So you're laying on the floor, Gillion.

Charlie

And I guess my armor is off.

Bizly

My swords would be on the floor. I probably just dropped them.

Charlie

Do I die? Do I die?

Grizzly

With your passive perception—

Charlie

I don't have that.

Grizzly

You do, actually and I rolled lower than it somehow.

Charlie

What? What? What do I see? What do I hear?

Grizzly

Halfway into your nice rest, you hear the sound of a floorboard creaking. And because you're on the floor, you also feel it.

Pokay

Oh, my god no.

Grizzly

And it's enough to wake you up.

Charlie

I hear it creaking. I prone crawl over to the door, and I want to peer through the crack. I'm just fully prone on the ground, peering through the crack in the door.

Pokay

Terrifying image.

Grizzly

Make a perception check.

Charlie

Okay, so with Pretzel, I can actually use her perception in place of mine. Can I do that?

Grizzly

Pretzel's on the bed.

Charlie

Oh, that's true. That's true. Alright, I don't want to wake her up. I don't want to wake her up. I got a 14.

Grizzly

Okay. You go to peer underneath the door and you don't see anything immediately. It's a very dimly lit hallway, just only lit so that people can see if they leave in the middle of the night.

However, you do hear the sounds of glass, just a very like a [tink, tink, tink, tink] coming from the bed.

Charlie

My bed?

Grizzly

Yeah. You look over and you catch a glimpse of Pretzel looking at you and she's pointing, trying to— she's tapping the glass and pointing. And you follow where she's pointing.

Charlie

Yeah.

Grizzly

And you see standing halfway in shadow, almost as if there's no form. In the corner of the room and halfway out, holding your briefcase of holding, black suit, black fur, and two glowing red eyes.

Bizly

Oh, god, he's in kill mode.

Grizzly

And you hear,

Barron

Well, this is awkward.

Grizzly

I grab a pillow from the bed.

Charlie

My sword's too far. I grab a pillow and I go for a smite.

[laughter]

Bizly

Fucking pillow fight, instead, you just do a pillow smite.

Grizzly

Okay, roll to hit. Roll to hit with the pillow. It's just an improvised weapon.

Charlie

Wait, wait, wait. Am I long rested?

Grizzly

No.

Charlie

Oh, shit. Then I can't smite. I just hit him with a pillow.

Condi

[laughs]

Charlie

Actually, wait, wait, wait, wait, wait, wait. You know what I can do? You know what I can do? Because we've been asleep for at least what a short rest is. I'm going to use channel divinity: thalassic bubble. So I need him to make a dexterity saving throw.

Condi

Oh, my god. Is it finally time?

Grizzly

I was thinking—

Charlie

It's finally time. It's finally time.

Grizzly

Sorry, I was thinking—

Condi

It's been six episodes.

Grizzly

I said that you had only— I said halfway into your sleep, which isn't a long rest. And then I realized that you needed a long rest and I was like—

Charlie

I look at the pillow and then I look over back at him and I look at the sword on the ground and I go,

Gillion

Bah!

Grizzly

It's only been about four hours and I was like, fuck, that's not long enough.

Charlie

Nope, not long rested. It's fine, it's fine.

Grizzly

I didn't mean to rob you of your— he rolls a ten.

Charlie

That's going to fail. So here's what happens. As I cast the thalassic bubble, you see this pretty much like a giant soap bubble. It almost looks like appears around him and [pop] encases him fully with this magical bubble of force. So while inside the bubble, he's restrained and physically restricted to the interior. No physical objects or spell effects can pass in or out. Creature inside

can't be damaged by stuff outside. It's weightless and hovers three feet off the ground, and other people can move the bubble around. So as soon as I've got him in a bubble, I grab the bubble, which I can now move half my speed with, kick open the door, run out into the hallway with this cat man bubbled and say,

Gillion

Everyone wake up, it's time!

[laughter]

Grizzly

Okay. All right. In that case, you watch as the bubble forms around the Barron, who is halfway into shadow. His legs seem to be pulled out of the shadow and form, and he gets trapped inside this bubble and the briefcase. He's still holding it and it drops. They both kind of drop to the bottom of this almost like hamster ball bubble. Or does he get suspended in the air as he's rolling around?

Charlie

So the bubble itself floats three feet off the ground. So it is floating. So he can't like—

Grizzly

Can he move around or in it? Or he's just stuck in place now?

Charlie

He is restrained in it. He can basically make— he can use his action to make a strength check and try to burst it is pretty much what he can do.

Grizzly

Okay, I'll say you make it out of the hallway. Does everybody wake up if you hear Gillion yell, "It's time?"

Bizly

I probably wouldn't wake up directly.

Pokay

I'm going to wake up from it. My eyes are going to shoot open at just the sound of this. I'm going to realize there's this man just laying on top of me.

Grizzly

Yup.

Charlie

Gillion is effectively in his— he has pajamas with fish on them—

Pokay

That's cute.

Charlie

He's just holding this fucking shadow Barron just in this bubble above his head, like presenting him into the hallway.

Pokay

I'm going to fucking kip up out of bed with this guy, with this dude that I know is Chip. Kip up out of the bed with him in my arms, and I'm going to fucking kick the door open and rush out.

Bizly

I'm in his arms like a newlywed bride, and I just open my eyes like,

Chip

Fluffy?

Grizzly

Jay? He's outside your room.

Condi

I walk out.

Charlie

This is fucking awesome.

[laughter]

Condi

I would walk out very groggily, like,

Jay

What?

Grizzly

Yeah, you walk out very half asleep. You're still rubbing your eyes, and you open up one of them and you see in the bubble, the Barron holding the briefcase. And on the other side, Chip in the arms of La Alma bursted out of their room. You're flanking with Gillion, Chip and La Alma in the middle of this hallway that only fits about two of you, maybe two and a half of you shoulder to shoulder if you were to do that. And now there's this big-ass thalassic bubble holding the Barron, who's just kind of like sitting. And then he rolls a natural 20 on the strength. And at this point, I would say everybody should roll initiative. If you are—

Condi

This is the weirdest night we've had yet.

Grizzly

So we can stay in order here.

Charlie

I got a natural one. Okay, man, I have no spell slots. That was the only thing I could do. And I am here in my pajamas with a pillow. My AC is eight in my pajamas. We're going to die.

Bizly

It's okay. I'm a stabby guy.

Condi

That's okay. I have nothing too.

Grizzly

Alright, La Alma is 21.

Bizly

I'm 18.

Grizzly

Eighteen.

Condi

Eleven.

Bizly

How do you know it was [inaudible 00:13:24]?

Grizzly

Eleven and Gillion is just last.

Charlie

Yeah, I'm just last. It doesn't matter who goes when. I'm last.

Grizzly

The Barron pulls out from underneath the suit jacket this small, almost like pin-sized shaped object. And then he sort of clicks it and it forms this long black and gold cane with a little bit of a hook on the top of it. And he goes to whack the shit out of Gillion, which is what the natural 20 was for. And that's just—

Charlie

Oh, he can't hit me.

Charlie

He can't attack?

Charlie

We basically can't hit him and he can't hit us. And someone would have to make a strength check for him to basically break out of the bubble.

Grizzly

So nobody can hit him. And he can't hit you.

Charlie

No, he's just in a bouncy bubble.

Grizzly

Is that because of restrain or is it because of the bubble?

Charlie

It's because of the bubble. That's the way the bubble works.

Pokay

Yeah, that's the point of the bubble.

Grizzly

Okay, okay, yeah, yeah, okay, then never mind. That just can't happen. So he tries and he hits the side of the bubble and nothing happens. So next up, La Alma.

La Alma

How the fuck did you get him inside of a bubble?

Gillion

I put him inside of a bubble!

Chip

How the fuck did I get in your arms?

La Alma

Who the— what?

Jay

This is a weird dream.

La Alma

I don't know what the fuck is going on anymore.

Chip

This is a weirdly sensual carry that you're holding me in right now.

Pokay

I'm going to throw— I'm just going to drop him.

Chip

Are you in love with me?

La Alma

I'm gonna suplex him.

[laughter]

Grizzly

He hits the ground hard. And at this point, never mind, sorry, we're in initiative order.

Gillion

I'm going to need to drop the bubble if we want to hit him, so everyone just get ready to smack him really hard.

Pokay

I guess I'll hold the attack then.

Grizzly

Yeah, yeah, I figured. Alright, cool. So is that what— Chip, you're up next. Jay, you're after that. Is that what the two of you are going to do, or is he doing something else?

Bizly

I'm going to prepare an action to snatch the briefcase, assuming he's still holding it.

Grizzly

As soon as he drops the bubble?

Bizly

Mm-hmm.

Grizzly

Got it. Alright, keep that in mind. Jay, you're up next.

Condi

Yeah, I sort of look at him, I fucking kind of do a salute, hunter's mark him. Draw my bow, just prepare to fire as soon as the bubble pops.

Grizzly

All right, so he's hunter's marked, however that looks for you. And no one else will know that because that's how hunter's mark works. Next up, Gillion, drop the bubble. You guys basically get a surprise round.

Charlie

I don't drop the bubble yet. I don't drop the bubble yet. I use my movement, run back into my room, grab my sword with my object interaction. I just pick it up, run back. And so I'm going to basically drop the spell and then smack him as well. So the first thing I do is I drop the bubble [popping sound], so the bubble just pops and he falls down. This would probably trigger everyone's shit. Yeah.

Condi

In order.

Grizzly

Okay, so La Alma, what, you're going to go for an attack?

Pokay

Going for two.

Grizzly

Whoa! A natural 19!

Pokay

Jesus.

Charlie

Let's go!

Grizzly

Yeah, that fucking hits, dude. Like, what am I going to say? No?

Charlie

That's why that guy's the former champion! Let's go!

Grizzly

Alright, so roll 1d6.

Pokay

Got a four, so nine.

Grizzly

Woo! Nine damage! The Barron takes nine fucking damage and he's grappled. You have another attack.

Pokay

I'm going to go for— shit, I lost it.

Gillion

Guys, what do you think he's going to hit him with? A Brain Buster? Maybe a Tornado Toss? I can't wait.

Pokay

I'm going to go for the Michinoku Driver.

Charlie

Let's go!

Grizzly

He fails by one. I rolled 15.

Charlie

Woo!

Pokay

Oh, no.

Grizzly

So he takes 3d6 plus five.

Charlie

Oh, that's fucking awesome. That's so fucking cool. I'm so glad we get to see his moves used on this ass.

[laughter]

Grizzly

So right before— yeah, go ahead. Roll your damage first.

Charlie

I'm basically thinking I hold the bubble up, pop it, and then he falls into La Alma's arms as he just fucking suplexes him.

Pokay

Yeah.

Grizzly

Oh, my god two ones and a two. So that's four plus five. That's another nine points of damage. You have another attack now for your—

Pokay

Another?

Grizzly

Yes, you do. So you could if you want. I'm assuming that you want to—

Pokay

I can just, so I can literally just do another move if I wanted to?

Grizzly

So, yeah, yeah, yeah. Because you have two attacks per action. You held an action to attack, right?

Pokay

Yeah.

Grizzly

Yeah, yeah. So you just did one of them. You can do another one. But right before you go to strike and grapple the Barron who's standing right in front of you here late night, he looks at you. And as he falls to his feet and sees you go to charge with this claw attack, right before you strike him, he says,

Barron

Surely we can talk about this.

Grizzly

And then he just gets fucking grappled and then slammed headfirst into the fucking ground here. The wood kind of splinters. You hear the person that works behind the desk at the front runs to the bottom of the stairs and you go,

Innkeeper NPC

Everything all right up there?

Grizzly

You guys all hear that.

Jay

Yeah.

La Alma

Sure, yeah.

Grizzly

If you want to do your new attack, another second attack, go ahead and roll plus eight again.

Pokay

Sixteen.

Grizzly

Yeah, that hits again. So it's a 24 to hit. That hits.

Pokay

I got a two.

Grizzly

Alright, seven points of damage. He's grappled again.

Charlie

Let's fucking go.

Grizzly

Go ahead.

Pokay

Alright.

Grizzly

What move you doing now in this little hallway? You guys probably step or cross paths.

Charlie

This guy gets another move?

Grizzly

Oh my god. Roll, sorry, I think so, right? 'Cause he could do that.

Charlie

I think he gets two attacks and a move is how it works, but it's up to you.

Grizzly

Well—

Pokay

So what am I doing then?

Grizzly

Oh, that's right. Never mind. So he's just grappled again, but you can't do another luchador move this time. All right. Cool. Also, he was knocked prone from the driver. So now he is both grappled and knocked prone.

Charlie

So is he just on the ground and like—

Condi

Yeah just little arm bar.

Charlie

Dude, this is fucking awesome.

Pokay

I'm just like putting him in his— that's sick.

Grizzly

All right.

Bizly

That's insane.

Grizzly

Yeah, you have him in a submission hold at the moment. And next up in the turn order is going to be Chip. What do you do? You held your action.

Charlie

So these are all their readied actions. Yeah, I still have something in mind.

Grizzly

Go ahead and make a contested strength check to grab the briefcase.

Bizly

He's grappled and prone, so does that give me anything?

Condi

I feel like advantage?

Charlie

I don't think it gives you anything.

Grizzly

It doesn't. It doesn't for a strength check. He's grappled and prone, but he's still holding on with his grip as best as he can. He looks very frail.

Bizly

Fourteen.

Grizzly

Alright, and I got to roll now, so that's two.

Bizly

[laughs] Yeah, baby.

Grizzly

Alright, so you successfully snatch the briefcase out of his hand and his arm is held by La Alma, just grappled into the briefcase and you just snatch it and he's like,

Barron

Uhhh this is bad.

Condi

Literally just a target appears on him, my vision like an HUD. I pull one out of the quiver, I do a little spin draw back and let loose. And that's a 23.

Charlie

You have disadvantage because he's prone is the only thing.

Grizzly

That hits.

Condi

I have disadvantage?

Charlie

Yeah, because you— yeah, if you're attacking from a range on a prone target.

Condi

Well, that's fine. I got a 22 anyways.

Charlie

Sick.

Condi

Okay, so seven damage plus nine damage, 16.

Charlie

Woo!

Condi

I have two attacks, so I might as well just go for a second one.

Charlie

Hell yeah, go again!

Bizly

Can you even fire two attacks?

Grizzly

You can prepare the attack action, which includes two attacks. Yes.

Charlie

Go again, go again.

Condi

Twenty-two and twenty-three. Wow.

Grizzly

Wait, hold on. Why did you roll? Wait, what?

Condi

Because apparently I have disadvantage.

Charlie

He has disadvantage because he's prone.

Grizzly

Oh, yeah. No, no, no. I thought you were rolling to hit twice. Oops. Okay, great.

Charlie

You have advantage on melee with prone creatures and disadvantage on range.

Condi

Okay, that's 11 damage. Anyway, yeah, I knock two arrows at the same time and launch them into the guy.

Charlie

Sick.

Grizzly

Okay, what was the second amount of damage?

Condi

Eleven. So it's 16 plus 11, 27 total.

Grizzly

Alright Gillion.

Charlie

Cool. Now that everyone's taken their readied actions, I take my fucking sword.

[laughter]

Condi

You're getting impaled this morning.

Charlie

Yeah, I say—

Grizzly

Shing!

Gillion

I haven't fought like this in a while since basics.

Charlie

I want to— flourish it around pretty much. And as I cast glacial blade, I jump up and pretty much do this spinning strike because I'm in my pajamas, so I weigh less. As I come up down on him, that is going to be a, and I have advantage on this one, Jesus Christ. Okay, 13 to hit.

Pokay

Ooh.

Grizzly

Alright, 13 just hits.

Charlie

Ooh, okay. Woof! Alright. He takes— alright, he takes 13 damage. Alright, that is all I can do with my turn. He takes 13 from the glacial blade and I smack him and I stay there next to him.

Pokay

Wait, so you just like stop like right in front of him? Just me like having this guy in an arm bar? Just like sitting there?

Charlie

Yeah, I basically come down, do a fucking spin move and yeah, slap him. Just slap him across the face with the flat of my blade while you have him in an arm bar. That's funny.

Pokay

That's fucking funny.

Grizzly

At this point, after you all beat the shit out of him as he drops from the bubble, he's grappled, so he's going to try and do a strength. He's going to try and break free of the grapple.

Pokay

I rolled the strength, got a 17 plus three, so 20.

Grizzly

Okay, so he stays grappled.

Pokay

Nice.

Grizzly

And in that case, you guys watch as the shadows that are in the creases of the room and on the ceiling and just in the bits of where light is not reaching the surrounding area start to crawl towards him and wrap around the body as he's in this kind of submission hold. And it's extremely— it's almost like it's a biting chill as it gets near your skin, even underneath your fur La Alma. And everybody who is in the small, tiny hallway has to make a wisdom saving throw.

Bizly

Wisdom save!

Charlie

Oh god.

Condi

I'm awesome at that. I'm so awesome at that.

Pokay

Wait, does that include me or no?

Charlie

I got a natural one.

Bizly

Sixteen.

Charlie

Is this against being charmed?

Grizzly

Nope.

Charlie

Okay. Thank god.

Bizly

Why?

Condi

Is it against being frozen?

Bizly

Why, so that you could blame me?

Charlie

Yeah.

Bizly

Yeah, okay. I thought so.

Pokay

Eighteen.

Grizzly

La Alma is the only one that passes.

Bizly

What?

Pokay

Wow.

Charlie

Oh, shit.

Pokay

Of course now I get all these fucking good rolls.

Condi

Get your revenge, La Alma. Ah!

Charlie

Get your vengeance.

Grizzly

So the three of you, Chip, Jay, and Gillion Tidestrider, you all feel this this sense of dread start to swirl and almost eat away in the pit of your stomach. And looking at this, you're not even sure what the source of this newfound fear is, but you know it's coming from or it's emanating from the Barron and around him. And you don't want to get near him, and you're frightened, essentially.

Charlie

Alright, here, let me roleplay that.

Gillion

Ahh!

[laughter]

Grizzly

And that, for this, for now, will be the Barron's turn. You see the eyes glow this very bright blood red, and it's even having— there's a faint bit of glow just around illuminating the fur near the eyes.

Pokay

Cool.

Grizzly

And he's still struggling in this arm bar. So while it's cool, he's also still prone.

Charlie

Alright, alright, alright, frightened moment.

Grizzly

Frightened, you have a disadvantage on attack rolls and ability checks. And if you're looking at it and you can't get closer. But you guys are all kind of close anyways. So next up, La Alma, you're the only one who succeeded.

Bizly

La Alma.

Grizzly

You're not scared.

Pokay

Shit.

Charlie

Yeah, have fun.

Bizly

I'm really scared right now.

Pokay

It's funny because I wanted to try and get him out of the arm bar for—

Charlie

Oh, I'm really scared.

Pokay

Just for a different kind of thing. But at this point, I feel like I should keep him in that arm bar now considering everyone else is kind of impaired.

Grizzly

So, yeah, I mean, when you attack, you—

Charlie

Go for the brain buster! Ahhh!

Grizzly

Whenever you hit with an attack and you have two attacks this turn, you grapple. So you could hit him while you're grappling him right now with advantage.

Pokay

Sure. Should I kick him in the ribs?

Charlie

Yeah.

Grizzly

And then you could do a move and then you could hit him again and try and grapple him again.

Pokay

Yeah. All right. Yeah, I'm going to go just for another attack, I guess, just a normal attack.

Grizzly

Alright.

Pokay

That's neat. I got a 23.

Grizzly

Fucking awesome, dude. Yeah, dude, that's so cool. That's, dude, D&D Beyond, bro. Can you guys sponsor us? Sorry, I'm like gushing.

[laughter]

Grizzly

Yeah, you hit. Roll 1d4.

Pokay

Four.

Grizzly

Nine.

Charlie

Yo.

Bizly

Holy shit.

Grizzly

Nine points of damage. Alright.

Pokay

So he's pretty much still like grappled, right?

Grizzly

Yeah, he's still grappled.

Pokay

And I can do a move, correct?

Grizzly

You can do a move, yep.

Pokay

I am going to let go of the arm bar, try and give him a bit of a, I guess, second to readjust, and I'm instantly gonna go for a dropkick.

[laughter]

Grizzly

Alright, alright, roll— I'll say roll to hit again with advantage still.

Pokay

I got an 18.

Grizzly

That definitely hits. Go ahead and roll drop kick damage, 2d8, and I'll roll the strength saving throw because he sucks at those. He fails, so roll 2d8.

Pokay

I got an 11.

Grizzly

Alright, that's plus five. So he's looking a little bit rougher now. You see that the suit is torn up and the fur is scuffed and scratched. Yeah, he looks pretty hurt now. But you hit him and he gets sent flying back 15 fucking feet down the hallway.

Pokay

Goddamn.

Grizzly

That's probably enough distance where he's going to fall down the steps.

[laughter]

Grizzly

He'll take six, ten points of bludgeoning damage. [dnchhh] So he flies. At this point, he would now probably be about 20-ish feet away from everybody.

Pokay

Oh, shit.

Grizzly

Down the steps on the first level.

Gillion

Uh oh.

Grizzly

And you guys hear,

Innkeeper NPC

Oh dear.

Grizzly

From the innkeeper. You hear like a door open as you assume that somebody just fucking left.

Charlie

That's funny.

Grizzly

Alright, next up is going to be La Alma, not La Alma, sorry, Chip. I read it wrong.

Bizly

So I did get the briefcase, correct?

Grizzly

Yeah.

Bizly

Yeah.

Bizly

I want to run into my room. I want to get my swords because I dropped them. I said I did and I never say I do, and I said it right when I needed them.

Grizzly

It's an interaction option. It's— you just pick them up.

Bizly

Okay, okay. I wanna— and then I want to pass this briefcase off to Gill. Can I do all of this and still attack?

Grizzly

Okay, so normally giving something to somebody would be some kind of action or bonus action. I'm not sure which one it is, but for this I'll say because it's not benefiting anybody, because you're not trying to give a health potion or whatever, you can just do it. That's really cool.

Bizly

I can have it be the bonus action, if anything, and I can just do one attack.

Charlie

Yeah, if you want to attack him too, it's tough because you can't move towards him right now.

Condi

Yeah, you have to overcome your fear first, Chip.

Bizly

Oh, that's right.

Grizzly

The thing is, he's 20 feet away and none of you can— but at the end of your turn, you can...

Bizly

I will end my turn and try and roll again.

Grizzly

Go ahead and make another wisdom save.

Bizly

I'm not good at these.

Charlie

I have an insane strategy.

Bizly

That was so much worse. It was a three.

Grizzly

You're still frightened.

Bizly

I have no plus to it. It's a flat roll for me.

Gillion

Chip did you pee your pants when you were sleeping or now?

Chip

What?

Gillion

Oh, never mind. Looks like I've also peed my bed. We're just all pissing our pants right now.

Chip

I didn't pee, I just spilled something. I was—

Gillion

Oh, okay.

Chip

La Alma peed my pants.

Gillion

Yep, I'm ordinarily this wet everywhere.

Chip

No, it was him, that guy. He peed in my pants. I told him not to.

La Alma

What did I do?

Chip

You peed my pants!

La Alma

What the fuck are you talking about? Why are you laying on me?

Chip

The cat peed my pants!

La Alma

Why were you laying on me? What were you doing?

Gillion

La Alma, why'd you pee in his pants?

Chip

I don't know. Why were you in my bed?

La Alma

You weren't there.

Chip

Okay, and then I was. You were waiting for me because you're in love with me.

La Alma

Whatever, I don't even know what this guy's fucking saying.

Chip

I can't return those feelings, La Alma.

Gillion

I'm scared.

Chip

I'm scared of love too.

Condi

I'm going to overcome my fear.

Grizzly

That'll be at the end of your turn.

Charlie

Can you move towards him when you can't see him?

Grizzly

Yes.

Condi

Yeah, I feel like you can.

Grizzly

But as soon as he's in your line of sight, you can move toward him. That's how frightened works. You could close your eyes. But as soon as you couldn't open your eyes again and then take an attack, you're frightened still, and trying to save again is at the end of your turn.

Condi

Okay, I'd like to run up to, I guess, the balcony looking down over everything and look down and then get scared and piss my pants.

Grizzly

Yeah, you see him. He's currently still laying or getting halfway up. Halfway up—

Condi

Out of sight, out of mind. I close my eyes and take some shots.

Grizzly

Roll at disadvantage.

Charlie

That's so funny that you negate the disadvantage by giving yourself disadvantage. Brilliant.

Condi

[laughing manically] What? I got two natural 20s!

Grizzly

Dude, what the fuck?

Charlie

Holy shit! What?

Grizzly

Jay don't miss!

Bizly

What the fuck?

Grizzly

Jay, don't miss! Jay, don't miss!

Charlie

That is fucking crazy.

Condi

This is absurd.

Grizzly

Roll damage.

Charlie

What the fuck?

Grizzly

I should just let him die.

Condi

I just rolled max damage too, dude.

Grizzly

Oh, you did?

Pokay

Holy shit.

Charlie

Fuck, dude.

Condi

Do I— wait, do I double my hunter's mark too, or does that stay the same?

Grizzly

If you rolled with the— no, you don't double hunter's mark. I don't think so. I think it's only the melee damage die.

Charlie

Yeah, it's just the weapon damage.

Condi

Okay, let's see.

Grizzly

The weapon damage is what crits.

Condi

Plus eight more, so 27 on that shot.

Grizzly

Bro, he's fucking crazy. Shit, man.

Condi

I cannot believe it.

Grizzly

That's awesome. Alright, alright, alright, alright. So yeah, he takes these fucking— these arrows pin him to the wall and he has to, like, you'll see. Okay, so is that your turn?

Condi

I have one more shot, technically.

Grizzly

Oh my god.

Charlie

Take it, baby. Take it, baby.

Condi

I'm taking it. A natural one just to balance things out.

[laughter]

Charlie

Alright, alright. That's fair.

Grizzly

You miss bitch.

[laughter]

Grizzly

Dude, I'm going to have to start buffing giving these fucking villains health because you guys just roll so much damage.

Charlie

Bro, talk to Jay.

Grizzly

Dude, Jay is just like a killer. I don't understand.

Charlie

Jay's cracked.

Grizzly

Actually trained killer.

Pokay

All the fucking 90's.

Condi

It's all the Navy training, bro.

Grizzly

Yeah, that's what I'm saying.

Bizly

That's Jay Feral for you.

Grizzly

This should make the Navy sus because Jay's so good at killing people. Alright, so check me out. That's the end of your turn. You miss. No bonus action?

Condi

Yeah, box like a fish. You're dog water. No, I can move—

Grizzly

You can move with your eyes closed. There's no, like, impediment on it. You just can't—

Condi

Yeah, sure.

Grizzly

You just don't know where you're going.

Condi

I take that one shot, and then I leaned too far over and I fall down.

Grizzly

You fall off the—

[laughter]

Grizzly

Okay, you fall about ten—

Charlie

Commit, commit.

Grizzly

Twelve-ish feet over the railing and you hit the ground.

Condi

Dexterity, please.

Grizzly

Twelve-ish feet. I mean, you can roll a dex save if you really want to just take damage for no reason.

Condi

Yeah, I really do. Ten.

Grizzly

Alright, so you take six points of damage.

Condi

Awesome.

Grizzly

I rolled the max damage. Alright, so that's the end of your turn.

Condi

I need that to balance out.

Charlie

That's fair. That's fair. That was fucking— that was so goddamn insane.

Grizzly

Where is everybody at the moment? Where did you end your turn? Everybody still in that hallway?

Bizly

Yeah.

Grizzly

Right, because no one's been able to move on.

Charlie

Yeah, I'm still in that hallway because I haven't moved yet. Moved yet, so I'm there.

Pokay

I drop kicked him down the stairs, so.

Charlie

Yeah, La Alma's still in the hallway too.

Condi

I fall down a balcony.

Charlie

Jay fell off the balcony.

Condi

Off into the main area.

Grizzly

The Barron is going to use a legendary action.

Condi

To kill me.

Grizzly

As Jay falls over the railing, you stand up or you look up and you watch the Barron basically walk through. A little bit of his chest forms into this shadow as he just phases through the arrows, still bleeding profusely out of the wound, and he looks over at you.

Barron

None of you are supposed to be awake.

Jay

Ahhh!

Barron

And that hurts a lot.

[laughter]

Condi

As soon as he walks into my sight, I'm just screaming.

Barron

I'm usually one to keep my composure, but, well, you've severely pissed me off.

Grizzly

And he goes, or he reaches his hand out, the claws turn black as the blood from his chest starts to flow up his suit and arm. You can see it kind of gets soaked and it goes and it covers almost like crystallizing over the nails.

Pokay

Holy shit.

Grizzly

I need you to make a con save.

Pokay

You're going to fucking die, dude.

Charlie

Is this like a melee attack he's doing on Jay or?

Condi

That's a 19.

Grizzly

It is a...it's a spell attack.

Charlie

Basically, did he move like to do it. Did he move at all or no?

Grizzly

He's standing— no, it's not a melee attack. It has range of 30 feet.

Charlie

Cool, cool, cool. All right, sick.

Condi

Oh, also one second, you know, I'm gonna rules lawyer myself. I have disadvantage. That's fine, it's an 18.

Grizzly

Eighteen?

Condi

Yeah.

Grizzly

Okay, 18 saves. You still take damage.

Charlie

Oh, bad. Don't do that.

Grizzly

Yep, you take half damage.

Condi

Fifty-four damage. I'm dead.

Pokay

Holy shit.

Condi

I'm just kidding, that's not true.

Charlie

Yeah, me too. Guys, I really wish we got a long rest.

Grizzly

So you take 28 damage. Half to two! I mean, half to 14. So you take 14 points.

Condi

Half to two, wow!

Charlie

Wow.

Grizzly

You take 14 points of necrotic damage.

Charlie

That's awesome.

Condi

Thanks, that's awesome.

Grizzly

Next up is going to be...Gillion.

Charlie

Gillion!

Grizzly

Gillion Tidestrider!

Condi

Oh, yeah, wait, actually, my turn ended. Can I make that wisdom saving throw again?

Grizzly

It's at the end of your turn, yes.

Condi

Yeah, okay. Oh, 12. I didn't save. Okay.

Grizzly

No. Still frightened.

Charlie

Okay, so seeing as this man has tumbled down the stairs and seeing as I can't move towards him when I see him, I close my eyes and run and jump off the stairs. That's it.

[laughter]

Grizzly

Roll a dexterity save.

Condi

We have the smartest D&D party in the world.

Grizzly

What is your roll?

Charlie

You know, I have a plus one on the dexterity save [inaudible 00:36:07] . I got a 12.

Grizzly

Okay, you just take five points of bludgeoning damage.

Charlie

Don't even feel it. Alright, so—

Grizzly

You land somewhere on the ground and kind of bump into the wall.

Charlie

I want to land approximately where I believe he is.

Grizzly

Okay. Alright, dude, let me just...

Charlie

How close do I get?

Grizzly

You get into melee range.

Charlie

Yay! Okay, sick. While I'm jumping off the stairs, I just scream the entire way down and use glacial blade as I'm coming down to fully slash where I believe this cat man is so I'm going to obviously attack with disadvantage.

Grizzly

Yep.

Charlie

[blblblblblblghh] We got ourselves a 15!

Condi

Ooh not bad.

Grizzly

Fifteen hits.

Charlie

Sick alright, this is gonna do...

Condi

We're really so devoted to killing this guy that we're running out of fear.

Charlie

Oh, yeah, we are. Okay, this does 21 damage.

Grizzly

Twenty-one damage?

Charlie

Twenty-one damage as I come down with this blade.

Pokay

Goddamn.

Grizzly

He looks very hurt.

Charlie

Okay. And as frost begins to coat him, I say,

Gillion

Looks like you better run.

[laughter]

Grizzly

He's like breathing heavily. The eyes are just this bright red piercing, looking at you as you're striking him. And after that—

Chip

I'm going to try and make that wisdom save as well.

Grizzly

Yes, you will. Go ahead.

Old Man Earl

Nineteen.

Grizzly

You save!

Charlie

Yay!

Grizzly

You're no longer scared of him because it was such a fucking cool thing to say to him.

Gillion

Hey, I'm not scared of you.

Charlie

I suck my pee back in. [slurping sound]

Bizly

No, you don't. No, you don't. No, you don't.

Pokay

That's disgusting.

Bizly

No, you don't. You don't do that.

Charlie

I have control over all fluids. [slurping sounds]

Condi

They call him the Moisture Master for a reason.

Charlie

They call him the Moisture Master for a reason.

Grizzly

He is going to— so he will move. What is the thing that happens?

Charlie

Yeah, well, first I take an opportunity attack. Oh, I don't have disadvantage. All right, that's gonna be a natural one, so that does not hit.

Pokay

Oh geez.

Charlie

But the ice around him cracks as he moves and he takes four, five cold damage.

Grizzly

Five cold damage. Yeah, the shards explode very slightly and then dig into the skin, the ice, before it melts as he moves away. He's going to move up the steps and he's going to get to the beginning of the hallway. Chip, you can now very clearly see the Barron and he looks past you La Alma and right at Chip. And how would La Alma and Chip still be next to each other in the same range? Or does he have to walk past La Alma to get to Chip?

Bizly

Probably in the same range.

Pokay

Yeah.

Grizzly

Okay, so he walks just brushing past your shoulder, kind of clutching his chest, which is bleeding a lot. He gets right up to the face of Chip, very close.

Bizly

Am I'm still terrified of him?

Condi

Yes.

Grizzly

Oh, yeah. You're fucking terrified. It is like being next to a devil. Your skin crawls as he's so close to you and his eyes pierce your very soul. And he looks at you and he says,

Barron

This could have been so easy. Always count on a pirate to lie.

Chip

Ahhhh!

Barron

You will do what I want, at least once.

Grizzly

And he grabs, wraps his claws around your throat.

Charlie

Oh, no.

Pokay

[gasps] Oh, no.

Charlie

Oh, fuck.

Pokay

Oh, Jesus.

Charlie

Oh, shit. Oh, shit. Chibo is about to— Chibo, go!

[laughter]

Grizzly

What the fuck do you think is about to happen?

Charlie

I thought he was about to fucking warp Chibo into into hell. I thought he was going to warp Chibo into jail forever.

Grizzly

Oh, man. Chibo.

Bizly

No, he can't do that.

Grizzly

You're not Chibo. You're Chip. Go ahead and make a wisdom saving throw.

Bizly

Wisdom saving throw. Okay, so here's what I'm saying, right? I have a plus zero to wisdom.

Grizzly

Yep.

Pokay

Same.

Pokay

Mmmh. Mmmh. Listen, maybe lightning strikes twice and you roll two natural 20s.

Bizly

I stole Gillion's necklace. I did. I did.

Condi

Uh-huh.

Bizly

Is there any way that I— no?

Condi

Attune to it?

Bizly

Could attune to this—

Grizzly

No.

Bizly

Right in this moment in particular?

Grizzly

No.

Bizly

Shit! Worth a shot!

Charlie

Damn girl, I don't even need an hour with you. [laughs]

Grizzly

Go ahead and roll.

[laughter]

Bizly

Okay, so with disadvantage, my wisdom saving throw with a plus zero.

Charlie

If you want an hour, I'll give you six seconds.

[laughter]

Chip

Last roll, last wisdom save was a three. Let's keep it in mind. So really low.

Charlie

You got this, you got this, you fucking got this, you got this, you got this. Big money, big money.

Pokay

Come on!

[Charlie and Condi] Big money, big money, big money, big money.

Bizly

It's a ten!

Grizzly

So.

Charlie

Middle of the road, not bad.

Grizzly

You feel—

Charlie

But you will die.

Grizzly

You feel almost as if you are getting injected with this— with shadow itself. It goes into the veins of your neck and travels down into your heart as if— and it feels like it squeezes your heart until it stops. You take 30 points of necrotic damage.

Charlie

Oh my god.

Pokay

Shit. I can't help but take how much?

Bizly

Wait, wait, what the fuck?

Grizzly

Thirty points of necrotic damage, and I need you to roll an attack on La Alma.

Charlie

Wait, that doesn't kill you, right? That doesn't kill you?

Bizly

No.

Condi

Oh, good. Okay, thank god.

Pokay

Necrotic kills you hard.

Charlie

I was so fucking scared you were going to die. Yeah.

Grizzly

Yeah, necrotic is scary.

Pokay

That sounds scary, yeah.

Bizly

That was like almost, though.

Pokay

Oh, shit. I'm like fucking—

Charlie

Can you uncanny dodge?

Grizzly

Necrotic damage?

Bizly

No.

Grizzly

I think it's resistant isn't it?

Pokay

I'm about to dropkick him down the stairs, dude.

Charlie

I don't know how your abilities work, so...

Bizly

Hang on.

Condi

I thought it was...

Grizzly

Whenever you can.

Bizly

I didn't uncanny dodge though, so I—

Grizzly

You can. You can, if you want.

Bizly

I didn't, though. I'm good.

Charlie

Okay, that's fine. That's fine.

Bizly

Alright, so attack against—

Grizzly

Yeah, roll a sword attack against La Alma.

Bizly

That is a 22 to hit him.

Pokay

Wait, why is he attacking me? What the fuck's going on? Excuse me.

Grizzly

Just roll your damage.

Condi

You know, he got a little cuckoo.

Bizly

Roll my damage.

Pokay

What am I rolling?

Charlie

Darkness cometh. No, Chip is stabbing you right now.

Bizly

I am rolling. That's going to be six damage on this and with sneak attack.

Charlie

I like that you roll sneak attack.

[laughter]

Condi

Hey, you got to commit. You got to commit.

Charlie

You got to commit. I would have done it as well. Good job, Chip.

Grizzly

How much damage total?

Bizly

Thirteen.

Grizzly

All right, La Alma mark off. You've taken 13 damage as you turn around to— you basically turn your head to see the Barron walk right past you, just ignoring your whole existence. Dig his nails into the neck of Chip and almost is like a puppet. Chip's arm yanks upwards and then jolts towards you with an attack and you get fucking shanked right—

Pokay

It's fucking gnarly, dude. I love it. That's so cool.

Bizly

I got my blades—

Pokay

That's really sick.

Bizly

Can I bonus action attack him?

Pokay

What the fuck is your damage, brother?

Charlie

What the hell? It's not even your turn!

Condi

Do you even have— yeah, wait.

Grizzly

It's just one weapon attack. You can't.

Charlie

He's insane. He's insane.

Pokay

I bridal carried you, man. What the fuck? Did that not mean anything?

Bizly

Okay, well, maybe if you stop trying to have sex with me.

[laughter]

Grizzly

And in that case, next up is going to be La Alma.

Pokay

Oh god.

Charlie

I think you can take him out, bro, to be honest.

Pokay

I think I might have to.

Grizzly

You might. Wait, you're fucking— you're fucking the champion, or you were.

Pokay

I was, I was!

Grizzly

You're—

Gillion

Hey, how's it going up there?

Grizzly

You're built to be the champion.

La Alma

Uh things are happening.

Gillion

Hey, La Alma, hit him with the brain buster! Or the spinning one.

La Alma

The tornado toss?

Gillion

Do something really— okay, do something kind of cool. Save the really cool one for when I'm up there. I want to see it.

La Alma

We'll see about that.

Pokay

Shit. Fucking hell. Okay, well, I guess I'll just go for just another unarmed strike against him.

Grizzly

Yeah.

Pokay

Fifteen plus eight, it says, so 23.

Grizzly

I almost thought it was a natural 20, but I misread. Yeah, 23 hits. You hit him. Go ahead and roll your 1d4.

Charlie

Nah, no one's allowed to get natural 20s in combat except Jay Ferin.

Pokay

I got a one.

Grizzly

It's true.

Charlie

Sorry, I don't make the rules.

Pokay

Five, no, six. Six.

Condi

Hey, that's me.

Pokay

Six.

Grizzly

Six points of damage, and he's grappled now. You kind of pull him back and his claws un-enter Chip, whose eyes you watch as Chip's eyes were—

Pokay

I don't like that word.

Grizzly

Which word?

Pokay

The un-enters. I don't know why. I just had that image of him ripping his claws out of his neck.

Grizzly

Oh, yeah. So his eyes, they clouded over into this very black, pure black covering all of the white in the eye itself. And then as soon as his claws are released, that goes back and Chip can— you are unsure where you blacked out for about a few seconds there, Chip. But he's grappled now, so you can do what you will.

Pokay

I'm going to go for the Brain Buster.

Bizly

Brain Buster!

Condi

Yes, sir!

Grizzly

Brain Buster!

Bizly

My man.

Grizzly

He rolled a natural one, so roll 3d6. I mean, sorry, roll 1d10. You know what? Roll 2d10 because he rolled a natural one. I'm the DM, I can do whatever I want, roll 2d10.

Pokay

Okay, okay.

Charlie

Wait, this shit fucking stuns him too, right?

Pokay

I got a six. I think it has a chance to stun him.

Grizzly

No, he's stunned because he fails the save, so 11. He takes 11 points of damage. He's stunned and you notice that, actually, you guys don't notice anything because you're not up there.

Charlie

Cool. That's awesome.

Grizzly

Wait, is that— you can take another attack now that you've— he's stunned, so I believe he has, you can roll with advantage against him.

Pokay

Okay.

Grizzly

For your second attack.

Pokay

So I can just pick another attack then?

Grizzly

No, no, no, no, no. It's just the unarmed attack. If you want to grapple him again.

Pokay

Okay.

Grizzly

Or if you want to do more damage, you can do that now.

Pokay

So I'm doing advantage, you said?

Grizzly

Yeah, roll with advantage. Just fucking slash the shit out of him.

Pokay

Twenty-six.

Grizzly

That hits.

Pokay

Goddamn.

Grizzly

Roll 1d4.

Pokay

I got a one.

Grizzly

Oh, yeah. So one plus five, six points of damage.

Pokay

Yep.

Condi

Yes, sir.

Charlie

You sound excited. You sound excited about that.

Pokay

Yes!

Grizzly

How do you want to end the Barron?

Pokay

Oh, shit, is he dead basically?

Charlie

Oh!

Grizzly

Yeah.

Condi

Yeah. So here's the deal. Here's the deal. I don't know if you've ever seen a 'how do you want to do this' moment, but you describe whatever the fuck you want to do. It does not matter.

Bizly

However you want him to die is how he dies.

Pokay

Fuck, I'm killing him, dude?

Charlie

If just want him to die.

Grizzly

If you want to kill him.

Bizly

Yeah.

Pokay

Yeah, I think I'd have to kill him, dude. I think he has to fucking die. He's a piece of shit. He's gonna come after me otherwise.

Grizzly

Do it La Alma!

Pokay

What are the—

Grizzly

Cause that's D&D.

Charlie

Hey bro, do what you want to do, man? Do it. It's fine. Go!

Pokay

Okay, okay, okay.

Condi

What kind of crazy bullshit do you do?

Pokay

All right, so I'm gonna pick him up and then I'm gonna get a flashback to what the 8-ball said.

Grizzly

Yeah, yeah, you will.

[laughter]

Pokay

Yeah, dude, to my question of is vengeance worth it, where it said very doubtful. I'm going to kind of pause for a second and think about this.

Condi

Turns out the 8-ball was wrong. Woah!

[laughter]

Grizzly

You ruined it, bro. I started to tear up.

Condi

Anyway, sorry.

Pokay

I'm going to take a second to think about it. I'm going to fucking pile drive him into the ground.

Grizzly

Alright.

Pokay

He's going to get knocked out.

Grizzly

You pick him up once again.

Condi

Can you do some flavor spins? Like, you spin around your head a few times.

[laughter]

Grizzly

You pick him right over the head and you almost like kind of shoulder press him up so that he hits the ceiling and the impact of the ceiling gives him more momentum for you to grab the sides of his waist and slam him—

Pokay

Holy shit.

Grizzly

You pile drive him straight into the ground. His head goes through the wooden floorboards.

Pokay

It really sounds like he's dead.

Grizzly

Luckily, there is no beam or anything underneath the wooden floorboards, so that breaks the fall. He gets knocked unconscious for sure. He has no time or moments to say anything at all. He's just grabbed, picked up, and fucking wrestled into submission. He's knocked unconscious. Everybody, combat is over.

Condi

Can I be unafraid now, or am I still terrified of this dead—

Pokay

He's not dead. He's not dead. He just has brain damage. It's okay.

Grizzly

No, no, no. He's incapacitated, so you wouldn't be frightened anymore. That effect ends. The spell effect, anyways.

Condi

Okay. I start climbing up the stairs with Gill, I assume.

Charlie

Yeah, me as well. Me as well.

Bizly

I'm still standing there, struck with fear.

Grizzly

There are puncture wounds, four on the right side here of Chip's neck and one on the left side, all dripping with the crimson liquid of Chip's own body. And Chip, you feel that had this energy stopped your heart, that would have been it.

Jay

Holy shit. Chip, are you okay?

Condi

I run up to Chip. And like,

Jay

Are you okay? You're bleeding.

Chip

The darkness consumed me, Jay.

Jay

What? I'm gonna cast Cure Wounds on level two on you.

Chip

The hatred poured into my heart.

Jay

Hey, you healed— you healed 12 hit points.

Gillion

Chip, you all good there?

Chip

I watched it all. I felt the shadows trickle in.

Gillion

Right.

Chip

Actually, I think he's just being dramatic again.

Gillion

No, I think he's right. The evil is inside of him now.

Chip

Nothing but a dense emptiness.

Jay

No, wait, Gill, Gill, what are you doing?

Charlie

I actually want to— you know what I want to do? I want to use, because it's one of the only things I have left, I use divine sense. I want to sense anything evil around us in a 60-foot sort of thing.

Bizly

You've just wanted to detect good and evil on me for a while, haven't you?

Chip

No, actually, most of the reason I'm doing it is to see if this Barron guy is actually evil, but I'm flavoring it as wanting to see if you're evil because I think it's funny. I'm doing it jokingly as trying to find the evil inside Chip, but really what I'm trying to do is see if there's...

Grizzly

Yeah, so there is an aura, almost like a looming shadow with his hands coming from Chip. No, I'm just kidding.

Charlie

Oh, I was like, what? Like, you unlocked his fucking stand?

Grizzly

No, I mean, Bizly's never told me that Chip is evil before, so I don't think you would get anything from him. But there is a large swirl of evil energy that you get from a divine sense still very much pulsating and coursing through the entire body of the Barron's being. It almost stinks being next to him when you try and sense divine— when you try and sense good and evil, smells fucking putrid, like the undead. It smells like dead bodies being next to them. That's how much is emanating off of the Barron.

Gillion

Alright, Chip, you're good. But this guy is bad, bad.

Chip

He peered into my soul.

Gillion

No, you're actually fine. There's no darkness inside you.

Jay

There's nothing.

Gillion

No darkness is consuming you currently.

Chip

The darkness is all around us. It's all around us.

Gillion

Nope, you're good. You're good.

Jay

No, it's not. It's actually rather well lit.

Gillion

Yeah, no, just to go with that, Jay, just to bounce off what she said. Nope, no darkness, just from the Barron. La Alma, this is an evil, evil man. Why did you choose to spare him?

La Alma

He's a piece of shit, but the words from your magic ball thingy, they echoed throughout my soul. I don't know. I just felt as though I should maybe spare him.

Chip

It's the Pearl of the Luxbris Clam, one of the gods of the sea.

La Alma

Pearl of the Lux- whatever you just said, that thing.

[laughter]

Pokay

I want to find some nearby rope and tie this guy up. Not Gill, what's his name?

[laughter]

Pokay

Just in case you got confused.

Charlie

No, this is fine.

Grizzly

Yeah, I would say that you wouldn't have rope necessarily, but you can borrow some off of one of these if they allow it.

Condi

Yeah, sure.

La Alma

You guys have rope?

Condi

Yeah, I'll give some of my 50 feet of rope.

Charlie

We all got rope.

Jay

Yeah, we have hemp and rope.

Grizzly

So somebody just mark off like ten feet.

Jay

It came with the welcome package.

La Alma

Sweet.

Pokay

I'm going to tie him up then.

Grizzly

Alright, yeah.

Condi

You're going to tie him up with your emptiness?

Bizly

Hey, is there any light breeze within this hallway?

Charlie

My god.

Pokay

Wait, what?

Condi

The door is open at the end of the hallway.

Grizzly

Yeah, of course, because you look around and the wooden interior, everything is now chipped. There's gashes from sword marks of Gillion spinning, and some of the floorboards are smashed in half and splintered, and the stairs have scuffs and chips on them.

Bizly

So there's a chance that a small gust of wind could blast—

Grizzly

The door is wide open. So, yeah.

Chip

Oh, god. Oh, no. I feel it. I feel it taking me again. I feel it. No! No! It's the darkness!

Jay

Okay, let's take you to bed, Grandpa.

Chip

No! No! I don't want to go!

Condi

I pull him into his bedroom and lay him to rest.

Bizly

I grab Jay and pull her close.

Old Man Earl

Don't let me become one of them.

Charlie

I take two fingers like you do a dead man and put them over his eyes closed.

Jay

It's okay now.

Gillion

There we go.

Jay

You can sleep, Chip.

Gillion

Get that long rest, buddy.

Condi

And I drag him into his room.

Chip

Ow, splinter! Splinter! Splinter!

Gillion

Well, I guess that was it. We did it. We saved the island and tied up the guy.

La Alma

I wouldn't say we exactly, saved the island. You see, he hasn't really particularly done anything wrong in the eyes of the public yet. So as soon as this guy wakes up, this is gonna be a different case. It's a completely different story.

Gillion

We'll just need to tell them.

La Alma

I don't think they'll even listen to us is the issue.

Jay

Or we could just abandon him out—

Gillion

They won't listen to the Paramount Champions?

Jay

Oh, that's true. I'm back out from Chip's room, by the way. Hi.

La Alma

Hey. How would we even go about telling just literally everybody?

Gillion

You're right, it's not like there's a whole arena for everyone to gather in.

Chip

Are you guys making plans without me. That's not cool.

Gillion

I thought the darkness was consuming you.

Chip

Well, it was already full.

Jay

Anyway. Well, I mean, yeah, we can just like tell them that everything's rigged and, you know, this guy was holding La Alma hostage. I mean, like, I feel like they like you, La Alma. They come every year to watch you fight.

La Alma

It's true, but at the same time, how would we get everybody in the arena. What could we even—

Gillion

Seize the race. Well, I think I know a certain ticket master who could help.

[laughter]

Pokay

I don't even think like, I think we literally just left him in that bar, didn't we?

Condi

I think so.

Grizzly

You left him with Caspian.

Pokay

He just fucking like tipped over and that was the last we saw of him. I guess we could—

Charlie

Absolute— this is so doable. Okay, we—

La Alma

I guess we can try it, albeit at least as long as he's not dead.

Gillion

La Alma people have been oohing and aahing at you for years. Be the champion they think you are. Be the champion we know you are and expose the true evil that rots away the core of this championship.

La Alma

Fuck it, let's do it.

Gillion

Yes.

[laughter]

Grizzly

Okay, it is the middle of the night.

Pokay

Yeah, I was gonna say, isn't it like the middle of the night.

La Alma

Let's go to sleep first, maybe, though. Although that would be an issue because of the Barron.
No?

Jay

Well, we can take watch on him.

La Alma

Yeah.

Jay

He's not going anywhere. He's really beat up.

Grizzly

Yeah, like a light. Out like a light.

Condi

What, four hours left for— we only have four hours left for a full rest, right? Like, does that hold?

Grizzly

Yeah, of course.

Condi

Okay, then we can all just take one hour rest or one hour watch.

Charlie

Okay, that sounds good.

Gillion

Pretzel, go back to sleep. It's nothing.

Grizzly

Pretzel's still on the bed.

[laughter]

Grizzly

[Pretzel cooing sound]

Gillion

Go back to bed.

Grizzly

[brph, brph, brph]

Gillion

Nope, it's okay.

La Alma

Who's got first watch?

Gillion

Daddy took care of it.

Jay

Nose goes!

Bizly

You hear Chip from the other room.

Chip

You can't see me, but I am touching my nose.

Charlie

I just have my hands on my hips.

Gillion

I'll do it.

[laughter]

Gillion

I'll watch. I'll peer into the heart of this evildoer for an hour straight.

Charlie

And then I do it.

Grizzly

Okay.

Condi

Okay, I go to sleep.

Grizzly

Alright.

Condi

I'll let them choose when it's my turn.

Pokay

I crash on the floor of Chip's room.

Grizzly

Okay.

Bizly

Why? What about what we had?

[laughter]

Grizzly

Okay, so roll perception.

Charlie

Oh, god. I got a natural one.

Condi

How many? That's three this session, dude.

Charlie

Yeah, I'm kind of—

Grizzly

You're a little sleepy. Your eyes are getting heavy. It's hard to keep them up.

Pokay

Oh, no.

Grizzly

But you do, because you're the one. You're the Paramount Champion.

Charlie

Yes! Yes!

Grizzly

But you don't see anything.

Charlie

Oh thank god.

Grizzly

Who's up next?

Charlie

Dude, we're so lucky I went first, because if we rolled that one later, we could have been fucked.

Condi

I'll do it next.

Bizly

Okay.

Charlie

Tag in, tag in.

Condi

Fourteen.

Grizzly

Fourteen perception?

Condi

Yes.

Grizzly

Okay. What do you do on your watch? You just stand in the hallway and look around and make sure the Barron doesn't wake up?

Condi

Yeah, basically. I'm going to whittle a stick into an arrow.

Grizzly

Okay, cool.

Condi

Yeah, an hour passes.

Grizzly

Your watch comes to an end and there's nothing of note. The Barron is asleep still. It looks like he's dead, but he's not. You know he's alive, but he looks lifeless. He's just so fucking still. Part of that, he's just laying next to the head is just kind of like cocked to the left. He's like 90 degrees.

Condi

Did we leave him like pushed into the wall?

Grizzly

I don't know. He's just tied up. But that'd be funny if he was like just sticking out of the wall.

Charlie

He's just tied up like vertical.

Condi

Vertically upside down.

Grizzly

If he doesn't— I mean, yeah, he'll be passed out all the blood's in his head. He's just unconscious.

Condi

All the blood's in his head, I'm pretty sure that can kill somebody, but let's not fight.

Grizzly

Yeah, it's only four hours, right? I mean, he'll manage.

Condi

Anyways, I whittle away my arrow and then I knock on Chip's door.

Jay

Chip.

Chip

Hmmm?

Jay

It's your turn.

Chip

Who is your?

Jay

You, like Chip.

Chip

I don't know anyone named you. Please go away.

Jay

I have a wooden arrow. I will stake you in your sleep.

[laughter]

Jay

All right.

Condi

I open the door.

Chip

No, no don't stake me. Don't stake me. No, Jay, please don't stake me. Please.

Jay

Listen Chip.

Chip

I'm so sleepy. I'm so sleepy. Jay, the darkness. Jay, the darkness.

Jay

Chip, shut the fuck up.

Chip

Jay, Jay, Jay, Jay, Jay.

Jay

If I lose one more hour of sleep tonight, I'm going to fucking murder somebody.

Chip

Jay, I want to be a vampire. Jay, please. I need my sleepies.

Pokay

I'm not fucking volunteering. Fuck you.

Chip

I just close my eyes and open them again, and she's still directly in my face.

Condi

I'm even closer now.

[laughter]

Condi

I'm brandishing it at my hip.

Charlie

Oh my god.

Chip

Do you understand the depths at which I hate you?

Jay

I do, Chip. I really do.

Chip

Okay.

Jay

But it's your job now to do this.

Chip

Yeah whatever, I'm gonna go watch now.

Bizly

I get out of bed and I put the blanket over me like an old woman. I'm walking out.

Chip

The darkness is so cold, Jay.

Jay

That's awesome. I'm going to go to sleep now.

Grizzly

Chip, do you—

Pokay

I'm going to get up and pass out in Chip's bed.

Grizzly

Okay.

Chip

No! No, that was my comfy bed. Alright, I'm fine.

Bizly

I want to walk over to the Barron. I want to look at him. I want to inspect him. I want to open up his eye a little bit. I want to poke his skin.

Grizzly

Oh, okay.

Bizly

I want to make sure he's existing.

Grizzly

Yeah, roll investigation.

Bizly

That's a ten.

Grizzly

Yeah, it's very clear that he's still breathing, but you also feel like a definite lump or object within the coat pockets.

Bizly

I steal the shit out of it. That was my next move, was I was going to take everything he had.

Grizzly

I figured. Oh, everything he had?

Pokay

Jesus.

Bizly

Everything. I want everything. I want his belongings.

Grizzly

Okay, so—

Bizly

If he has a tie on, I take that too.

Grizzly

Using your investigation of a ten, you can get the tie. You can very clearly take what is in the coat pocket and you can get this cane, but you don't—

Charlie

Ooh, that's cool. That's cool.

Grizzly

He doesn't seem to be holding on to anything else. No other weapons. You also stole the coin that he had. So, yeah, that's what you get. And when you pull this object out, you've seen it before. It looks very similar to the callinch shell that Gillion had.

Chip

Hmmm. [into the shell] Hello! I'm Gillion Tidestrider!

Grizzly

And nothing happens.

Chip

I thought that would work.

Bizly

Okay, I take my watch.

Grizzly

Yeah, go ahead for your watch.

Bizly

Nineteen.

Grizzly

Yeah, just when you were talking in the callnch shell were you were trying to use it?

Bizly

I guess. I was just yelling in it because I felt like it.

Grizzly

Okay, if you were just yelling in it because that would be funny, then yeah, nothing happens. I was just making sure, double check. Yeah, the night comes to an end here. La Alma, I wouldn't say that you have to take a watch if you don't want to. Up to you.

Pokay

No, fuck it, dude. Chip can do it. I'm still in his bed.

Grizzly

Yeah, I was just going to say that this would be the last watch for the night.

Bizly

You are a bitch.

Grizzly

Pretzel can take over the other one. Basically, the night from now at this point would come to its resolution and you guys would all wake up in the next few hours in the morning here. Barron would not have woken up yet, completely conked out.

Charlie

DM, I would like to rally the people.

Condi

I would like to stretch.

Grizzly

Yeah, okay. Yeah.

Bizly

I'd like to feel the darkness coursing through my veins.

Grizzly

Yeah, what fun thing do you want to do, La Alma?

[laughter]

Pokay

I want to do just a bunch of push-ups. I want to wake up and just—

Condi

I want to do drugs.

Bizly

He probably wants to marry me or something.

Pokay

Kid yourself

[laughter]

Grizzly

All right, [breathes] okay. So—

Charlie

I am set on this plan. I think it's incredible.

Grizzly

Alright, so I'm assuming that all of you want to go along with the same plan.

Bizly

I don't even think I really heard the plan. I was in the other room.

Charlie

Oh. Well, I thought you said, are you making a plan without me or something?

Bizly

Yeah, I just— I don't think I was.

Condi

You just heard murmurings.

Bizly

Yeah.

Charlie

For the sake of convenience, I told you the plan.

Bizly

Okay.

Grizzly

Yeah, it's essentially he's going to take the ticket master and with the ticket master's help he's going to rally people for them come back arena something special today. And then you know if that succeeds y'all gonna go on Arena expose truth everybody publicly. It's gonna happen.

Charlie

Yeah we're gonna expose the truth and we're gonna turn into what should have been.

Grizzly

Except who didn't do next episode!

[screams from players]

Bizly

Alright let get over with. I gotta read some names. Yeah, shout out to Cheshire, Big Man Christian, the Copper Android, Misfit Wolverine 15, Atlas L, Blue Bleen Blop— the fuck is that?— Elise the Washed Up Bard, Bowling Ball Iron, and Zerberus. Appreciate the support and stuff. Yeah, like, thanks, thanks. Neko Lord. Uh, Rebs, Alyssa, Dream Strider, Obligatory References and Beats. Uh, thanks for being a patron and stuff. That's awesome. You're doing— yeah. Ben ten. Ten of them? The fuck. Zefflar, Pendrake, Cryosanisin, uh, Spiniax, Buttery Toast, and Iridescent Cakes. Pretty sure I've seen you before. Have we fought? You and I, have we fought? Nope? Okay, my bad. Viridan, Missaladius, Expoogleloo, Creepy Reaper, and Kirby Waffero. No, Iridescent Cakes, I swear I've fought you before. At least once. I won, I remember that. I won. Grilled Salmon, King of Ranch, Serene is actually a skeleton. Like, for real? You might want to get that checked out. Alexis Kira. Yunoya Loon. Gillion's biggest fan. Who the fuck is this Gillion guy? Sounds like a prick. Rashiznaby. Cornier Comet. Jumpiest Venus. Your gal pal Valerie V. That's nice. That's a cool name. Nay. Jello Gumdrops. Edgy Moss. Charmer the Bard.

Bizly

Oh, fuck bards. We don't need any more of those. We don't need any more of those. You could be something like Charm of the Fighter! That sounds better. I like that. I like Charm of the Fighter. You should change that. Riker Kurotu. That's a badass fucking name. That's— that— I like that. Zigzag Sugar. Nonzlatl. Asterion Nyx. Salutation. JRWlenjoyer and Jay Newell. I hope to see you all on the battlefield. Or not, yeah. But thanks for money!