



ART PROGRESSION

Subject Intent

All children will be able to express themselves creatively and appreciate art in all its forms.

Children will remember how to use a wide variety of media and materials and experiment and form opinions about artwork.

- Key artists
- Key works of art
- Subject specific vocabulary

3 Key Concepts

Historical / Famous Art	Experimental Art	Personal Art
At each Key stage famous artists will be studied, evaluated and critical opinions formed by the children. Children will learn about the individual artist's techniques and how this can help to improve their own practice and develop their own style.	At each key stage children will be given time to experiment with a wide range of materials, tools, techniques and art disciplines. They will document this by use of a sketch book which will help them to develop their own stylised works of art.	At each key stage children will learn to adapt and develop their style by improvement of their technical skills. They will draw ideas from many areas such as famous artists, historical events, artefacts and life drawings.

Milestones

Key Stage One	Key Stage One	Key Stage One
Children know that people throughout history have chosen art as a career or vocation and have produced art in different forms which can be recognised due to its exhibition in galleries or collections. Children to know that famous artists do not all have the same style, techniques or discipline and will study these Artists' works producing their own interpretations.	To know about primary and secondary colours and how to create light and dark by adding black and white. To use 2B sketching pencils effectively for shading and smudging. Exploration and manipulation of materials that can combine together to make models such as playdough, salt dough, paper, junk modelling, air dry clay etc..	Children will record, mark make and experiment with line and form in their sketchbooks, appraising their own and other's work. To develop art related vocabulary and use it when appraising their own work.
Lower Key Stage Two	Lower Key Stage Two	Lower Key Stage Two
Children know that famous artists can be designers, crafts people, illustrators, cave men etc. Children learn to have an appreciation and objective view of different works of art they have learnt about thus far in their schooling. Children to produce their own works of art using famous artists as an inspiration.	To use a range of coloured paints and mix together to form new colours. To understand that where light is present there are shadows and how to capture this when drawing objects. Exploration of materials that can combine together such as mod roc and clay to create models. Children will be introduced to the use of the kiln for clay to create permanent models. Children will use polystyrene tiles to create a pattern and use this to print their design. Children will use a	Children will record observations from experimentation and explain why they like or dislike their work, within their sketch books, building on their technical skills. To use the vocabulary previous learnt and to incorporate new learning when appraising art of their own and others.

	selection of papers combined together to make a collage composition.	
Upper Key Stage Two	Upper Key Stage Two	Upper Key Stage Two
Children to know the relevance of historical art in our world today and how it impacts the design of the world around us. Look at the timeline of different movements of art history and the development of modern art. The study of art in the environment and how artists now differ from their predecessors. Children to produce works of art that are a development from the skills used by the famous artists.	To develop hues and tones of colours by adjusting the amount of black and white. To experiment with different colours all belonging to one colour group such as maroon and scarlet for red. To use a range of sketching pencils effectively and understand that shadows can be created by shading effects children to technically add these. Exploration of more complex materials and addition of textiles and layers to create a final piece. Using the kiln to glaze final pieces and display them. Children will look at the many printing styles available and choose suitable methods such as lino to create a printed pattern. Children will develop their collage skills by adding textures and height by use of decoupage and differing layers.	Children will develop ideas within their sketchbooks based on first hand observations, research and imagination explaining their choices of materials and techniques. They will appraise theirs and others work using the correct terminology from the vocabulary word bank and explain their opinions.

Vocabulary

End of EYFS	Key Stage One	Lower Key Stage Two	Upper Key Stage Two
Draw Drawing Colour Paint Picture Stick Cut Pattern	Artist Collage Design Detail Image Print Printing Texture Brush Clay Pencil Glue Mixing Bright Tints Tones Shades Line	Appearance Equipment Illustrate Natural Techniques Cool Line Materials Position Sculpture Sketch Textiles Tone Visual Warm Primary Secondary	Architect , Complementary, Discipline Emotional, Charcoal, Effect, Proportion, Reflection, Scales, Shadows, Abstract, Shade, Tone, Tint, Complex, Harmonious, Colours, Contrast, Tertiary, Hues, Monochromatic, Analogous, Complementary.