

Glossary:

Counterpoint - Two distinct melodies playing at the same time, forming harmony.

Time signature - A standard which establishes the number of beats per measure

Register - Pitch

6-Beat Pattern - A rhythmic pattern with six evenly spaced beats

Straight 4-Beat Pattern - A rhythmic pattern with four evenly spaced beats

Swing 4-Beat Pattern - A rhythmic pattern with four beats, but yet with the second and fourth beat slightly delayed. This slightly delayed second and fourth beat would line up with the third and sixth beat of a six-beat pattern.

3-Beat Pattern - A rhythmic pattern with three evenly spaced beats

Waltz - Style of music based on the 3-beat pattern

Measure - A period of time corresponding to a certain number of beats. The start and end of measures are denoted by tall vertical lines.

Key - Melodic framework

Key change - Where the melodic framework of the song changes.

Relative keys - Keys that are different, but have the same notes (they are different because they start and end on different notes).

Minor third - The difference between the first note of a minor scale, and the third note of a minor scale. (Eg. C# and E is a minor third, because C# is the first note of the C# minor scale, and E is the third note of the same scale).