

PMEA District 2

Featured Solo Guidelines

At the district level, festival students, meeting outlined criteria, will have the opportunity to audition to perform a solo, to be performed during the festival. Host director(s) will determine when the solos will be performed. To be considered for solo performance, students must meet the following requirements:

- Place in the top 12 within their sections
- Coordinate quality live accompaniment, which must be present during the audition
- (Student or Director) notify the host director of the intended solo and accompanist no later than 2 weeks prior to the festival. (In the event of an emergency, a substitution can be made at director's discretion.)

Students will audition in front of 6 PMEA directors, who will score, based on the provided rubric and provide comments. The highest and lowest scores will be dropped during the tally process. The top 4 scoring soloists will be selected to perform, providing they receive a score of 204 (or 85%) or higher. Students scoring less than 204, or 85%, will not be permitted to perform. If no soloist scores within this threshold, then there will be no solos performed.

Selected Soloists will demonstrate:

- Repertoire selection, preparation, and performance that highlights the highest standards of vocal performance sufficient projection for acoustic performance without amplification.
- Musical challenge and beauty appropriate to a select festival atmosphere, and to an audience of peers and teachers.
- Flexibility and successful technical engagement of the singer's best range