



PANTHER BAND
EST. 1922

Handbook

2024-2025

PASCHAL PANTHER BAND HANDBOOK

2024-2025

FORWARD

CONGRATULATIONS on your decision to be part of the fine tradition of the **AWESOME PASCHAL PANTHER BAND!** This booklet is designed as a guide to provide specific details concerning all aspects of the band program to parents and students. For any further information, please feel free to call the Paschal School Band office at 817-814-5071. Additionally, please check the website for updates throughout the year at **www.paschalband.com**

WHAT IS BAND REALLY ALL ABOUT?

As we begin this year together, it is important to discuss and understand the effect that band can have on your life and the scope in which band can have an impact. Of course, as a body of musicians, we desire to produce beautiful music together, but as you already know, band is so much more than just a music class. As you identify and evaluate members of our community, you would be pleased to find that leaders in every field received their start, and oftentimes credit their success, to the time they spent in their high school band programs. Band is a unique experience that allows us to learn not ONLY music, but also the traits sought after by employers, universities, and your future spouses! Band teaches discipline, work ethic, responsibility, punctuality, communication skills, and leadership. If you were to poll recruiters at any major university, you would find that most, if not all, would tell you that being in band sets you apart from the rest. Recruiters seek out high achieving students who have given their time and energy to band because they KNOW that these students will succeed amongst the rigors of university life.

So, “WHAT DOES THAT MEAN TO ME,” you ask? It means that if you can make it here, you can make it anywhere! Your hard work and dedication to our program makes you extremely desirable to potential employers and major universities. Above all else, band is designed to teach you the life leadership skills that will allow you to be successful in your future endeavors!

DO I (AND MY PARENTS) REALLY NEED TO READ THIS HANDBOOK?!?

In a word, YES!!! Although you have been bombarded with countless handouts this week, the information included in this document guides our program. It protects you and the Panther Band. It is in your best interest to be familiar with the policies outlined in the next several pages, as they will guide the operation and decision making process that determine how band placements are made, who receives private lesson scholarships, how grades are determined, and much, much more. By signing the forms at the end of this handbook, both you, and your parents, are agreeing to all aspects included in the handbook. Like any binding document, it is important to read and understand BEFORE you sign!

Thanks for taking the time to familiarize yourself with our policies. Please understand that this is not an all inclusive list; individual situations will be assessed on a case by case basis, taking into consideration the overall good of the group and then its individual members. The following policies were drawn up not to punish anyone or restrict your personal freedoms, but rather to allow us to be aware of the rules necessary for keeping the Paschal Panther Band functioning in a smooth and positive manner, protecting the rich history and tradition of the Paschal Panther Band.



Responsibilities of a Paschal Panther Band Member

My job is to be intentional about:

1. Getting **stronger everyday** – High Achievement comes from **Consistent Progress:**
 - Physically
 - Mentally
 - Emotionally
2. Performing better every day – **No Wasted reps!**
 - Individually
 - As an ensemble
3. Pushing myself further every day – Striving to live up to my leaders
 - **Content but not satisfied**
 - Nothing we've done in the past will ever be good enough again
4. Making sure I have **no regrets.**
 - Make each moment count

Three Daily Questions:

1. What did I do well today?
2. What did I learn that I can use?
3. What am I going to do with what I learned?

Know your Job; do your job.

Surpass expectations.

Be significant.

#togetherasone #paschalproud

THREE BASIC RULES

of the

PASCHAL PANTHER BAND:

- 1. The “Do Right” Rule –
always do what’s right
and avoid what’s wrong.**
- 2. Demand excellence (first
from yourself and then
those around you).**
- 3. Treat others with the
respect you desire.**

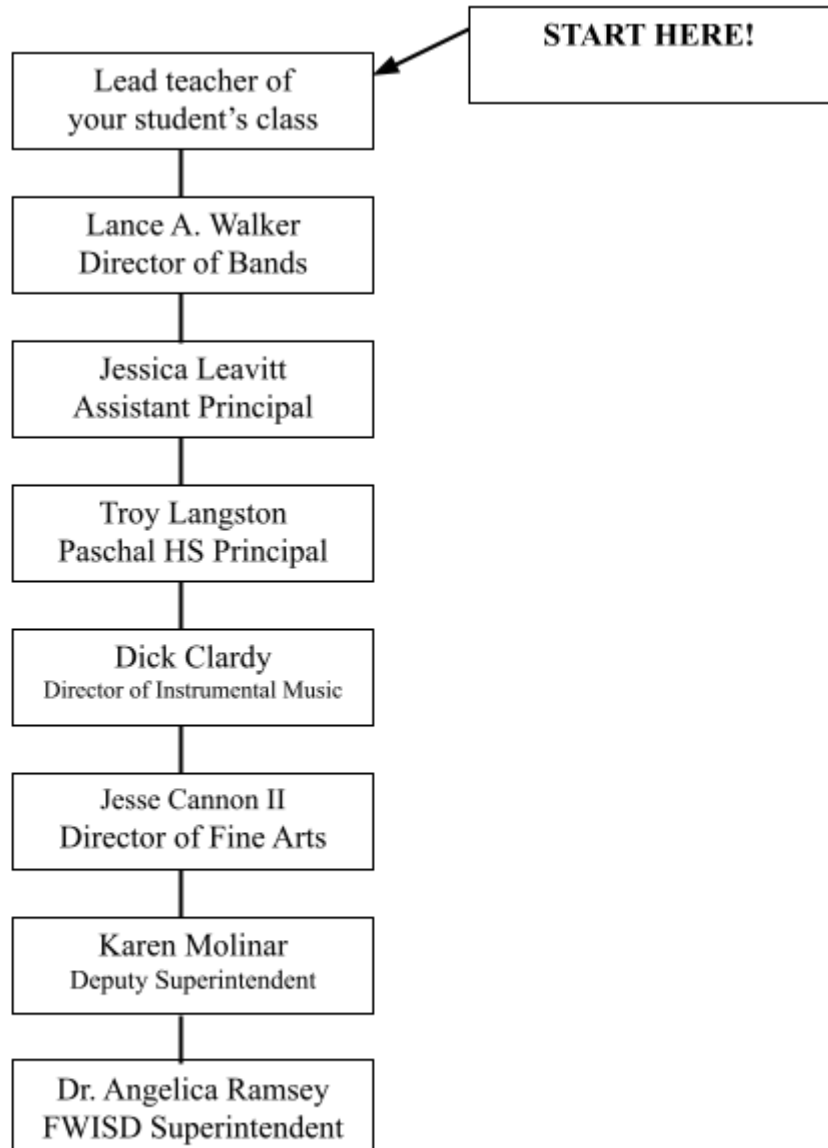
Courtesy of Lou Holtz

PASCHAL BAND FACULTY AND STAFF

Mr. Lance Walker	Director of Bands	Lance.Walker@fwisd.org	(817) 814-5071
Mr. Jonathan Strahan	Associate Director	Jonathan.Strahan@fwisd.org	(817) 814-5071
Mr. Daniel Rubiano	Associate Director	Daniel.Rubiano@fwisd.org	(817) 814-5071
Mr. Collin Caldwell	Director of Percussion	james.caldwell@fwisd.org	(817) 814-5071
Ms. Rachel Montanez	Director of Colorguard	Rachelmontanez@gmail.com	(817) 814-5071

ORGANIZATIONAL CHART

We know from time to time parents and students may have concerns and questions in regard to policies and procedures. To assist you in resolving any concerns, please follow the organizational chart as listed below:



BAND ORGANIZATIONS

Band is a full year course consisting of two distinct semesters or “seasons”. The fall semester is primarily considered the marching season while the spring semester is considered the concert season. Students MAY NOT exit the band program until the conclusion of an academic year. The following is a brief description of the various groups that are associated with the Paschal High School band program:

MARCHING BAND

Directors: Lance A. Walker, Jonathan Strahan, Daniel Rubiano, Collin Caldwell, Rachel Montanez

The Paschal Panther Marching Band is made up of students from **all** concert bands. The Panther Band has a long history of great traditions, pride and excellence. The marching band performs at all PHS pep rallies, at all PHS football games, and at marching contests and exhibitions. **Membership in the Marching Band is required of all band students.** The Marching Band rehearses from 4:30-7:30 on Tuesdays & Thursdays, then 4:30-6:30 on Mondays daily on the Paschal Practice parking. Additionally, students should wear the dry-fit, grey Paschal Band Practice Shirt and black shorts to all stadium rehearsals. **Failure to do so will result in an grade deduction.** Marching Band students are eligible to receive a physical education credit for membership in Marching Band. Many students will participate in the Marching Band & Jazz Band on a secondary instrument. This is allowed based on the understanding that the students primary instrument will be played during concert season.

CONCERT BANDS

There are three concert ensembles at Paschal High School. Every student who is signed up for band must audition to be placed in a band class. Placement in Concert Band, Symphonic Band, Wind Symphony, and Wind Ensemble is based on a series of criteria. Some of these criteria are: the audition itself, participation in All-Region and Solo/Ensemble contest, participation in private lessons, conduct, attitude, dependability, eligibility, attendance for rehearsals and performances, and the student's demonstrated ability to perform the level of the music for the band in which they are placed.

Auditions will be held at the end of each semester. Students will play a short audition for the band staff and will be placed in a performing ensemble that best suits their current ability and level of maturity. It is important to understand that the selection criteria for each ensemble is NOT based solely upon the audition. The criteria listed above plays a large role in the student's band placement. Many students will participate in multiple ensembles on secondary instruments. Students will not be permitted to change their primary instrument to any of these secondary instrument selections for concert band. We do this to protect the integrity of the band programs instrumentation and the success of the band program as a whole. Students may play their secondary instrument in a lower concert band ensemble to help fill out instrumentation if desired by that director.

WIND ENSEMBLE

Director: Lance A. Walker

The Wind Ensemble is the top performing ensemble at Paschal High School. The band is scheduled 1st period on A Days. This band performs college level literature and performs numerous concerts during the year. Wind Ensemble students are required to attend sectionals outside of school time each week; moreover, they are required to audition by way of the All-State Band process and participate in U.I.L. Solo and Ensemble Contests. Members of the Wind Ensemble are strongly encouraged to participate in the Private Lesson Program. These students are quite serious about improving their musical abilities; therefore, most of these students have invested in professional quality musical instruments. The Wind Ensemble performs at the U.I.L. Concert and Sightreading Contest and attends a major music festival each spring, competing against the best concert bands from across the state and the nation. This group will be comprised of students in grades 9 – 12.

WIND SYMPHONY

Director: Jonathan Strahan

The Wind Symphony is the second performing ensemble at Paschal High School. The band is scheduled 1st period on B days. This band performs upper-level high school concert band literature. Wind Symphony students are required to attend sectionals outside of school time each week. Students are required to audition by way of the All-State Band process and participate in U.I.L. Solo and Ensemble Contests. A majority of Wind Symphony members participate in the private lesson program. The Wind Symphony performs at the U.I.L. Concert and Sightreading Contest and may attend a major music festival each spring, competing against the best concert bands from across the state and the nation. This group will be comprised of students in grades 9 – 12.

SYMPHONIC BAND

Director: Daniel Rubiano

The Symphonic Band is the third performing ensemble at Paschal High School. The band is scheduled 2nd period on A Days. This band performs upper-level high school concert band literature. Symphonic Band students are required to attend sectionals outside of school time each week. Freshmen Symphonic members are required to audition for the 9th Grade Region band. Upperclassmen students are highly encouraged to audition for All-Region band, and each member will participate in U.I.L. Solo and Ensemble Contest. A large number of Symphonic Band members participate in the private lesson program. The Symphonic Band performs at the U.I.L. Concert and Sightreading Contest and may attend a major music festival each spring, competing against the best concert bands from across the state and the nation. This group will be comprised of students in grades 9 – 12.

PERCUSSION ENSEMBLES

Director: Collin Caldwell

The Percussion Ensembles meet during the fall and spring semesters. A considerable amount of time is spent in class working on the ensembles but there will be sectionals outside of class that the students will be required to attend. The Percussion Ensembles perform at U.I.L. Solo & Ensemble, the Percussion Concert, and the Spring Concert. This group will be comprised of students in grades 9 – 12.

COLORGUARD

Director: Rachel Montanez

The Colorguard meets during the fall as an essential piece to the Paschal Panther Marching Band and in the spring as its own entity as the PHS Winterguard. During the fall, the Colorguard rehearses and performs at all PHS pep rallies, at all PHS football games, and at marching contests and exhibitions. During the spring, the Winterguard is divided into two competitive groups which rehearse afterschool and compete at select NTCA Regional competitions.

During the fall, Colorguard students who also play a wind instrument will enroll for both Colorguard and their corresponding class period to their assigned band placement. **Wind-playing Colorguard students are required to perform in a concert ensemble to maintain membership in the Paschal Band.** This group will be comprised of students in grades 9 – 12.

JAZZ ENSEMBLE I

Director: Collin Caldwell

Jazz Ensemble 1 class is offered during the school day and meets during 7th period on B Days. All students in Jazz 1 will have 3rd lunch on B Days, attending Jazz Band first. Jazz 1 students who are enrolled in concert/marching band, orchestra or choir and play a primary band/orchestra instrument are required to be enrolled in concert/marching band, orchestra or choir as their primary music class and jazz band as their secondary music class. Paschal students who do not play a primary band or orchestra instrument, but play Piano and Guitar are allowed to enroll in jazz band without being enrolled in concert/marching band or orchestra due to these specific instruments not having a primary ensemble (Jazz would be their primary ensemble).

Paschal has a long, proud tradition of strong Jazz Bands dating back to the early 1960s with many distinguished alumni who are known in the world of Jazz. Students audition for the classes and are assigned to either Jazz I or Jazz II. Jazz I is the varsity ensemble which performs at community gigs as well as smaller combo events throughout the year. Jazz 1 competes in Jazz festivals throughout the year, including Essentially Ellington. This year, Paschal was invited to perform at the Jazz Education Network international conference to be held in Dallas. Our other major performance is the annual Big Band Dance held in April.

All Jazz 1 members will be required to attend all after school sectionals and rehearsals as we prepare for these major performances, festivals, and recordings. This schedule will be communicated well in advance so students can plan their schedule accordingly. Great opportunities may arise throughout the school year as this group is high in demand for performance. Mid-year/semester evaluations/re-auditions may occur if the standards and expectations are not being met with attendance, participation, preparation, and attitude. Students will be expected to sign and uphold a Jazz Band Contract. The group will be comprised of students in grades 9-12.

JAZZ ENSEMBLE II

Director: Daniel Rubiano

The Jazz Ensemble II will meet during the fall and spring semester. Membership in the Jazz Ensemble II is by audition/interview, and students will be expected to sign and uphold a Jazz Band Contract.

The Jazz Ensemble will perform at U.I.L. Solo & Ensemble, the Jazz Concert, Various Jazz Festivals, and the Spring Concert, and Big Band Dance. The Big Band Dance will count as the students final exam each year. This group will be comprised of students in grades 9 – 12.

REHEARSAL EXPECTATIONS

In band rehearsals, not only do we deal with a creative process, but also with a much larger number of students than the traditional classroom setting. Because of this, it is imperative that band students be **organized** and **prepared** for every rehearsal. When an individual is not able to play his musical instrument during a rehearsal, it hurts the GROUP as well as the individual. It is important that the student's musical instrument is in good working condition, that (s)he has a pencil to mark his/her music, and that (s)he has important accessories such as tuners/pickups, mutes, reeds, and valve oil for **EVERY** rehearsal. Students must attend all rehearsals and be present at school on the day of all contests to participate in any and all contests. (This includes all football games and UIL Events.) Students' grades can and will also be affected for tardiness. Students who choose to miss the last rehearsal or day of school on or before a major performance will NOT be allowed to participate in said performance. The creative process we cannot take place unless there is a quiet, attentive atmosphere in the classroom. Students who do not live up to the high rehearsal expectations of the Paschal Band will be counseled, applied disciplinary action complying with the FWISD Code of Conduct, and, if necessary, moved to a lower band or removed from the band program.

PARTICIPATION EXPECTATIONS

A yearly band calendar is enclosed for use in planning your family schedule for the 2024-2025 school year. **Each** band student is important to the success of our many activities. We **must** be able to count on 100% attendance at these performances. If a family emergency occurs unexpectedly, PARENTS please call the band office at (817) 814-5071 or email daniel.rubiano@fwisd.org for all Fall attendance issues. In the spring please email your lead band teacher for attendance issues. Occasionally, there may be family commitments (weddings, graduations, etc.); we will **try** to be flexible and work with you on an individual basis. **This must be discussed in detail well in advance (a month or more!).** **NON-EMERGENCY excuse requests less than 2 BUSINESS DAYS before an event will not be considered.**

Student job commitments and various other appointments are **NOT** reasons for an excused absence from band performances or rehearsals! Many band students work and successfully participate in band. We suggest that all working band students take a copy of the "Yearly Band Calendar" to his/her employer and clear all band performances and rehearsals. Almost all employers are very understanding and are flexible **if** they know of band commitments well in advance, and they understand that band performances are a **required** and vital part of the course work. Work with employers to clear the Tuesday & Thursday night rehearsals from 4:30 – 7:30p.m. and Mondays from 4:30-6:30. **These extra rehearsals do not last all year.** (We are glad to talk to employers to validate student commitment.) Students who miss more than 2 hours of a rehearsal week will not be allowed to perform at football games or pep rallies or any other performance/trip. If a band student has an **unexcused** absence from a performance/required function, they are subject to immediate removal from the band performance program. Continued unexcused absences may result in immediate dismissal from the band program.

Fort Worth Stock Show PARADE, Parade of Lights and GRADUATION BAND

Each year the Paschal Band is honored to participate in the annual Fort Worth Stock Show Parade, as well as the graduation ceremonies for Paschal High School. All members of the Paschal Band are required to attend the Stock Show Parade.

We recognize that Graduation Band is a time-consuming process at the end of a long school year. However, we consider it the final act of honor and support to our band seniors and the PHS graduating class. **All students in Wind Ensemble and Wind Symphony are required to attend.**

Students who miss graduation will receive a 30-point deduction from their grade as well as may be moved to last chair in last band to begin the next school year. (Please understand that although these changes may not be seen on your final report card, they ARE reflected in your transcript.)

Occasionally students must miss graduation band for circumstances outside their control (i.e.—weddings, funerals, a close family member's graduation in another portion of the state, etc). Mr. Walker will entertain WRITTEN requests [to miss graduation] from May 1st through May 15th each year. Requests must be made by the legal guardian and should include specific information regarding the conflict. Please understand that requests will be handled on an individual basis and that not all requests can be granted.

GRADING

Wind Ensemble, Wind Symphony, Symphonic Band, & Concert Band, grades will be determined by the following: rehearsal attendance, class participation, performance attendance, and daily test grades.

The Texas Education Code 28.0216 and Board Policy EIA (LEGAL) and EIA (LOCAL) state that teachers will not assign a student a prescribed minimum grade. Furthermore, the guidelines stipulate that:

- Grading must reflect a student's relative mastery of an assignment,
- A sufficient number of grades must be taken to support the grade average assigned,
- Guidelines for grading must be clearly communicated to students and parents, and
- A student must be permitted an opportunity to redo an assignment or retake a test (except a semester/final exam) for which the student received a failing grade.
 - o If the teacher fails to notify the parent of the drop in the grade below a 70 at the third week, as required, the student shall be afforded the opportunity to bring the grade up to passing.

In determining grades for a course, emphasis will be placed on the accomplishment of defined FWISD instructional objectives which are aligned to the Texas Essential Knowledge and Skills (TEKS) and Texas College and Career Readiness Standards. The FWISD-developed curriculum provides guidance by including a variety of both formal and informal assessment activities aligned to the required TEKS.

Such tools will assist in determining if students are learning the required knowledge and skills at the appropriate level of complexity. Within this framework of information, both types of assessments (formative/informal and summative/formal) are to be utilized to determine an individual student's mastery of the TEKS.

A minimum of eight grades should be documented each six weeks. At least four grades should be given each three weeks. The eight grades may include the six-weeks or semester exam.

Homework cannot count more than 10% of the six-weeks grade. No one assignment can count more than 20% of the six-weeks grade. Ensure that there are sufficient grades for each type of category to guarantee that no one assignment will be worth more than 20% of the grading period grade.

Participation grades will be administered for all rehearsals and performances. Should a performance or rehearsal be missed students will be provided with a makeup assignment for the opportunity to regain credit. An 80% weighted grading category will be dedicated to Participation in Rehearsals, Punctuality & Class time. A 20% weighted grading category will also be dedicated to Performance grades (Including games, Contests, & Concerts)

A student who receives a failing grade on a test or assignment, except for semester exams, the opportunity to redo the assignment or retake the test. The student or parent must initiate the request according to the following parameters:

- The student and/or parent must request to redo an assignment or retake a test within five days from the date the assignment or test was entered into the student grading system.
- The student will be provided an opportunity for tutoring or re-teaching prior to retesting or redoing the assignment. This may occur during class time, before or after school, or at another time agreed upon by the teacher and student.
- A teacher may require the student to complete missed homework, test corrections, or other items as part of the re-teaching process.
- A student must redo the assignment or retake the test within five school days from the date the student requests to redo the assignment or retake the test.
- A teacher may provide longer than five school days if necessary.
- Assignments offered for redo or retaken tests may be different from the original assignment or test so long as the concepts/content assigned or tested are the same.
- Re-testing or redo assignment guidelines do not apply to grades received due to failure to adhere to the established Guide to Grade Reporting late work guidelines approved by the principal and disseminated to students.
- The grade the student receives on the redone assignment or retaken test will be no higher than a 70.
- A failed semester exam cannot be retaken.
- If more than 50% of the students in a class fail to demonstrate mastery on a summative assessment, except a benchmark, a teacher is encouraged to reteach and retest the class. The higher of the two grades will be recorded. A student who passed the original test can elect to retake the test. Reassessments should occur within five school days from the date the test is returned with feedback to the student.

Semester Exams

All high school students are required to take a semester examination and/or complete a culminating activity in each course. The grade on the semester exam or culminating activity is worth 1/7 of the semester grade. Senior students may be exempt from taking second-semester final exams. Students final exam will typically be their performance at the Holiday Concert & the Spring Concert.

In addition: All Wind Ensemble students will be required to prepare and audition for the All-Region Band. All band students will be expected to prepare and perform a solo at the U.I.L. or FWISD Solo and Ensemble Competition. The grade for this will be determined by the amount of preparation put into each event and the results of each performance.

The following items may **add** points to grade averages: (Extra Credit does NOT apply to your A-Day Grade.)

Holding a position of responsibility	Trying out for All-Region band (Symphonic or Concert only)
Being selected to the All-Region band, Area Wind Ensemble, and the All State Band	Any additional work, practice, etc. that would enhance individual performance
Taking private lessons	Being section or squad leader

Additionally, students are required to attend all rehearsals with appropriate supplies. Students requiring additional copies of music will be charged \$.50 per page, lost coordinate cards are \$5, entire folder replacement is \$5. If music needs to be replaced, it is the STUDENT'S responsibility to find a drum major or librarian PRIOR to rehearsal for copies.

ACADEMIC ELIGIBILITY

All musical organizations adhere to the eligibility rules and regulations as stated by TEA and FWISD. Any student whose recorded six weeks grade average **in any course** is lower than 70 at the end of a six-weeks period shall be suspended from participation during the next six-weeks period. However, a student may regain eligibility seven calendar days after the three-week evaluation period if the student is passing **all courses** on the last day of the three-school-week period. Students enrolled in certain upper-level courses may be exempt from these eligibility requirements for those classes **ONLY**. The district provides a list of the courses that are exempt from the *Texas No Pass, No Play Law*.

The Paschal Band Staff will enforce all eligibility rules and regulations. Students who are ineligible may continue to attend all rehearsals as well as participate in curricular performances to earn his/her band grade. Ineligible students may not travel with the band or participate in extracurricular performances. An example of a curricular performance would be a spring concert and an extracurricular performance would be a football halftime or any type of contest. Be advised that excessive absences from school may also result in a student being declared ineligible.

The band staff and Paschal High School staff work hard to assist and encourage band students to perform up to their potential in **ALL** classes. Since both Marching Band and Concert Band are group activities, each individual band student plays an important part in the success of the group. The band staff consults both with teachers and students for strategies for improving individual student performance. Obviously, we cannot achieve success as an ensemble unless our students are successfully passing **ALL** classes. **Any student who fails 3 consecutive six weeks (entire semester) will be removed from the Paschal High School Band.**

TUTORING

Peer tutoring lists will be available to all students in the Paschal Band. Students who are struggling in an academic pursuit should contact Mr. Strahan as soon as possible so we can help you find fellow students for help with their academic pursuits. **It is the belief of the PHS Band Staff that ALL students can succeed in their course work if they: are attentive in class, treat teachers with respect, show interest in their subjects, study hard, attend tutoring when necessary, and, MOST IMPORTANTLY, TURN WORK IN COMPLETE AND ON TIME!**

Additionally, students may be allowed to attend teacher-led tutoring during afternoon marching rehearsals IF THEIR TEACHER DOES NOT OFFER TUTORING TIMES OTHER THAN DURING REHEARSAL. **Incomplete homework DOES NOT create a need for afternoon tutoring.**

Students will be expected to clear tutoring during band rehearsal with a director BEFORE rehearsal begins. Students who have cleared a tutoring session with a director will be allowed be in tutoring until 5:00pm. Additionally, students will be expected to return their tutoring pass, SIGNED BY THE TEACHER, to Mr. Strahan, or Mr. Rubiano. Failure to do this will be considered as skipping rehearsal and will result in a 10-POINT deduction from the student's grade. Students and parents must also recognize that during certain times of the year no tutoring passes will be allowed (i.e. the last rehearsals leading to a major performance or contest, etc). Students who abuse these privileges WILL NOT be allowed to leave rehearsal for tutoring. During the Concert Band season, students MUST schedule their tutoring times AROUND their weekly sectional. This instrument specific content is presented ONE TIME per week and students are expected to attend.

PRIVATE LESSONS

All Paschal Band students are strongly encouraged to take private lessons in order to improve their individual playing skills, and all top band students are expected to be involved in some way in the private lesson program. Individual instruction from a qualified specialist on an individual musical instrument can make ‘all the difference’ in a student’s progress on his/her musical instrument, thus making for a more enjoyable experience in band. While we, as directors, are skilled instructors on the various instruments in the band, there is simply no substitution for private instruction received from someone who is considered to be a professional performer on a particular instrument. Private lessons help students develop individually as musicians, as well as provide specific instruction for band music, region/area/state auditions, solo literature, technique and tone exercises, and much more. The Paschal Band directors will assist band students in scheduling lessons with the qualified teachers; however, we suggest you be aggressive in ‘locking in’ with a teacher as soon as possible. **Students interested in private lessons but unable to fulfill the financial obligations of lessons should complete the “Private Lesson Scholarship Application” immediately and return it to Mr. Strahan. Applications must be submitted by AUGUST 20th in order to be considered for the 2023-2024 school year.** A complete listing of our private music instructors are listed on the Paschal Band website.

USE OF BAND HALL FACILITIES

Students are **welcome** to use the band hall practice rooms for practice either before or after school. Sometimes, however, the number of available places is limited, since both sectionals and private lessons take place before and after school. Due to the many **thousands** of dollars’ worth of musical instruments that are in the band hall, we do ask that **ONLY** band students come into the band hall during the school day **and** before or after school. Students must ask their friends who are not in the band to wait for them either in the school hallway or outside. The Band Hall is a “safe haven.” We stress that all band students be responsible and keep their equipment **PUT UP** in their lockers at all times. Many times “clean-up” duty is assigned to “untidy” band members to help develop orderly skills.

SCHOOL INSTRUMENTS

Fort Worth ISD can provide school owned instruments for a nominal fee paid directly to the district. These instruments are quite costly (example: concert Tuba - \$8,000) and are not normally owned by individuals. All of these instruments are sent to the repair shop and reconditioned during the summer. **Any damage or normal adjustment during the year is the responsibility of the band student who has signed for the instrument.** We expect the instrument to be returned in the same condition as when issued. Dings, dents, and other damage will be repaired at the student’s expense. Fort Worth ISD carries **NO** insurance on school instruments. If the instrument is stolen while checked out to a student, it is the **student’s responsibility** to replace the instrument. Many parents choose to carry an insurance policy to cover a checked-out school musical instrument. Student fees for said school owned instruments are \$40 per semester or \$80 for the year. Students must pay this in full by years end or they will not be allowed to pay the deposit for the next school year. Outgoing seniors diplomas will be held.

CONDUCT

The conduct of each band member should be above reproach. By the time a student reaches high school, he/she should know how to show appropriate behavior. The high standards set by the Paschal Band will be strictly enforced. Poor behavior is a sign of lack of pride and a lack of concern for the band. If a student's conduct grade falls below a "C" in band or in any other class, he/she could be removed from their current band assignment. During marching season, the student could be removed from the marching band formation as well. Members who continually display inappropriate conduct or violate the policies of the school could be removed from the band program. Students assigned to Challenge are subject to immediate removal from the program.

BAND LETTER JACKETS

A jacket will be presented to band students who have served the high school band program well. Students must have participated in the band program from the time of their enrollment in the Paschal Band before their senior year and must participate through graduation of their senior year. Students will attend all performances and U.I.L. activities. Exceptions will be granted at the discretion of the band director (illness, deaths, etc.). Students not adhering to written disciplinary policies of the school and band will forfeit their eligibility for the letterman jacket. Any violation of these rules during their tenure may result in the forfeiture of the jacket. The student must uphold the goals and standards of the band. **It is understood that withdrawal or dismissal from the band prior to graduation of his/her senior year results in forfeiture of the jacket.**

OFF CAMPUS TRAVEL POLICIES – GENERAL

Students who represent the Fort Worth ISD on out-of-town trips are expected to maintain very high standards in every respect at all times. They are expected to attend and be on time for all sessions and activities scheduled for them. In the event of overnight trips, they are expected to be in their rooms at the times designated by their chaperones.

Each student will be responsible to one or more chaperones who will supervise the activities of the student for the trip. Negligence in attending required events, in meeting curfew requirements, or in failing to maintain our standards of conduct may make it necessary for the director to send the student home at his/her own expense. Student conduct on school-related trips: Self-discipline is the key element for a pleasant experience for both the adults and the student when the student is on a school-related trip. Students who are involved in a serious disciplinary offense on a school-related trip, such as the use, possession of, or being under the influence of illegal drugs or alcohol, stealing, fighting, going in the room of a member of the opposite sex, or some other serious offense will face disciplinary action which may include one or more of the following:

1. The student will be sent home from the trip at the parents' expense.
2. The student will be held liable for damages to property.
3. The student may be removed from this school activity as well as other school co-curricular activities.
4. The student may be placed in In-School-Suspension (ISS), Off-Campus-Suspension, or Alternative Education Placement.

Students' attire during school activities outside the school day should be in good taste. If there is any question of taste, the director's decision is final. Students will be expected to treat chaperones with respect at all times. In the event a parent chaperone gives needed supervision, band students must honor that with utmost respect.

IN GENERAL – Even though you will not always have a band shirt on, people will find out where you are from. You have the opportunity to make a tremendous name for Paschal and for yourself. Be courteous and polite at all times. There is no way we can anticipate every possible scenario, so we ask for good judgment. Please use common sense. **RULE OF THUMB:** If there is any question in your mind as to whether you should do something or not...DON'T DO IT! It is better to be safe than sorry.

Students who are ineligible to participate at UIL Marching, Concert/Sightreading Contest, or Spring Concert Band contests (ie UIL, Festivals, etc) will not be allowed to attend the Spring Trip. Additional details will be provided on your annual trip contract.

**WE ARE CONFIDENT THAT THERE WILL BE NO PROBLEMS.
IF WE ANTICIPATED A PROBLEM, WE WOULD NOT TRAVEL.**

FOOTBALL GAME POLICY

Paschal Panther Band policy dictates that band students ride to and return from all off-campus performances as a group using transportation provided by the district. On **rare** occasions, an emergency or conflict with other school-sponsored events necessitates that parents provide transportation to or from an off-campus performance. In such a situation a **STUDENT TRAVEL RELEASE FORM** signed by a guardian must be presented to Mr. Walker **PRIOR TO DEPARTURE** of the trip, and one of the directors or chaperones must physically see the parent take the student. This protects both the parents and the school.

Football games are fun, and we are there to support the team. However, we must maintain a class act at all times. Band members can stand up and YELL and SCREAM in support of the team throughout the game, but should always remain in his/her "spot." It is important to remain alert concerning all of the expensive equipment around you as well as the need to be ready to play at a moment's notice. **Only band students are allowed in the band section.** Life-time members of the Paschal Panther Band will be allowed to visit the band block during the 3rd quarter.

MARCHING BAND UNIFORMS

It is a **privilege** to wear the Paschal High School Band uniform. Make sure you have all parts of the uniform at each performance. If your uniform does not meet the high standard required in the Paschal Panther Band, you are subject to being removed from a performance or not traveling with the band. This uniform is a symbol of pride and will be worn accordingly. **You must wear all of the uniform or none of the uniform!** Students should wear compression shorts with an approved Band T-shirt under their uniform, giving them the option to remove their jacket at appropriate times. The only hats (other than the uniform hat) that may be worn with the uniform are Paschal High School caps.

Here are some do's and don'ts that will help you and your uniform look great at all times:

- ♫ **DO:** remember your black band t-shirt, compression shorts, solid black (calf length) TUBE socks, and marching shoes each time you will be wearing your uniform.
- ♫ **DO NOT:** alter your uniform. Any necessary alterations will be completed at the beginning of the year.
- ♫ **DO:** take extra time and care when hanging up your uniform. Pants hang folded on the crease, not the seat.
- ♫ **DO NOT:** wear any additional jewelry with your uniform. This includes: watches, bracelets, necklaces that can be seen above coat neck-line, earrings or other piercings (girls can wear SMALL round studs ONLY).
- ♫ **DO:** Always store your hat in its hat box.
- ♫ **DO:** remember to bring your instrument in spite of your excitement over your uniform!

Some reminders regarding makeup and other fashion restrictions while wearing your uniform:

- ♫ Acceptable colors for finger nail polish include: blue, silver, and white french-tipped
- ♫ No makeup, **including foundation or cover-up**, may be applied below the jawline.

♪ Longer hair must be kept in a tight bun while in uniform.

UNIFORM ACCESSORIES

The Paschal Band uniform and major accessories are provided by FWISD. Band students will need to provide:

♪ A pair of **black MTX Band Shoes**. (Tennis shoes or dress shoes are not acceptable.)

♪ A pair of **solid black (calf length) TUBE socks**

♪ A pair of **black compression shorts**

♪ An approved **band t-shirt** to be worn under the marching jacket.

(**NO** sleeveless or muscle shirts will be allowed)

♪ Official Paschal Band Garment Bag (used for long trips and contests).

Shoe fitting and cost information will be provided during uniform fitting at the beginning of each year. Shoes will be ordered in bulk to insure low cost and uniformity of style.

EARNING YOUR UNIFORM – A SYMBOL OF PERSONAL PRIDE

Earning your uniform consists of **THREE** components: (see the Earning your Uniform Handout for additional information)

- 1) You must show competency on a standard set of marching fundamentals to a band director. Fundamental pass-off sheets will be available on or before August 1st in the band hall. You may attempt to pass off these items once each day until you have completed the process. Each student will sign up for a specific time to make their attempt and attempts may be limited based on the student's level of experience.
- 2) Complete and turn in all band forms, as well as, place your fee deposit for 2023-2024. (Upperclassmen Members must also have a **ZERO BALANCE** from previous year's band fees). Check with Mr. Walker for previous year balance if applicable.

Once you have completed the "Earning Your Uniform Form," you may return it to Mr. Rubiano. This signifies that you have earned the right to don the uniform of the Paschal High School Band. Students who do **NOT** complete this task by the appointed date prior to each game will attend that game in a purple polo shirt and khaki pants (complying with the FWISD Dress Code). Students who do not complete this task by the 4th week of school will be removed from the band program and may not return.

DO NOT LOSE YOUR PASSOFF SHEET FORM. IF YOU DO, YOU WILL HAVE TO BEGIN ALL OVER AGAIN IN THE PROCESS!!!

Earning your uniform is a matter of **PRIDE** in our organization. Each of our 300 uniforms was handmade over the period of hundreds, if not thousands, of hours. **It is not just another piece of clothing.** We honor those who lovingly crafted them for performance as well as those who donned it before you by going through the process of each member earning their right to wear it before each and every season.

Members that you see wearing our uniform have earned the right to march as a part of the Paschal High School Band. This shows their hard work and dedication to constantly strive for the highest level of personal performance.

CONCERT BAND UNIFORMS

All concert bands wear formal concert attire at concerts and competitions. All boys are required to purchase their own Black collared shirt and black slacks & black shoes All girls are required to purchase their own

formal black dress which must be approved, or the Black collared shirt and black slacks & black shoes combo. Specific guidelines regarding appropriate styles and lengths for the formal dresses and tux shirts will be discussed in early November. These uniforms will be worn during all concert band performances.

INSTRUMENT MAINTENANCE

Regardless of personal or school-owned instrument status... Students will maintain their instruments weekly. For woodwinds reed shape is of paramount importance. Students will always have a rotation of 4 working reeds. Bad or moldy reeds can and will be thrown away by any band director at any time. Students will store their reeds in a working reed case while not in use on the instrument. Brass players will grease tuning slides weekly (Brasso each semester). They will oil valves and trombone players will use slide-o-mix every few days to keep the instrument functioning at a high level. Personal instruments will need to be sent in to the shop by the student if the band director determines repairs are needed. School owned instruments will be sent in with a band director. Students will not be allowed to alter their instrument with paint of any kind. Exotic lacquer colors or plastic instruments will not be acceptable and will not be able to be used in the Paschal Band program at any time. Satin finishing is acceptable as well as carbon fiber slides for trombone players.

SPRING TRIPS

It is the policy of the Fort Worth Independent School District that students will receive the opportunity to travel as a member of their instrumental music program every other year. These trips constitute an excellent performance opportunity for our band and are considered a major performance. Numerous fundraisers will be held throughout a trip year. Students are **STRONGLY** encouraged to utilize these events to help defray the costs of the trip. In addition, these trips are a reward for hard work and dedication throughout the year. **Any student who is ineligible to perform in U.I.L. Concert/Sightreading contest (or Spring Festival) or UIL Marching Contest WILL NOT be allowed to attend the Spring Trip forfeiting all costs paid on said trip.**

WWW.PASCHALBAND.COM

WWW.PASCHALBAND.COM is the official home of the Paschal High School Band on the web! Students and parents should check the website **OFTEN** for current information and updated handouts. Every handout that you receive in class is placed on our website for you and your family to have immediate access to additional copies. Also, check the *UPDATES* page often to find reminders of changes to the schedule, departure times for upcoming events, maps to performances, and **SO MUCH MORE!**

Occasionally student names and pictures are displayed via the band's social media outlets to recognize academic and musical achievements. Your guardian's signature on the *Handbook Acknowledgment Form* signifies their consent to this policy. Parents who do not want their students displayed should contact Mr. Rubiano and notate this request on their *Handbook Acknowledgment Form*.

REMIND, Band App, Facebook, and Instagram,

The Paschal Band can also be found on the Band App, Facebook, Instagram. The Band App is a free service that acts as an organizational tool for all students, parents, and directors alike. We use this service to offer reminders, updates, changes, etc. in real time. The band staff will provide you information on joining our Band App feeds at the annual summer meetings in August. Additionally, you can find the Paschal Band on Facebook, and Instagram,. The accounts listed above are the **ONLY AUTHORIZED SOCIAL MEDIA ACCOUNTS OF THE PASCHAL BAND**. The Paschal Band **DOES NOT** authorize or monitor creation or usage of additional accounts and therefore cannot be responsible for those accounts or their content. Signing the Handbook Acknowledgement Form indicates consent to use these services and pictures of your student may be posted on them.

CONCLUSION

This document is meant to guide the decision-making process of students, parents, and directors of the Paschal Band. It is not, however, designed to be an all-inclusive list of rules and regulations. It is impossible to discuss each and every scenario that could face our band. The directors will use their best judgment to evaluate and interpret each situation and make decisions that are in the best interest of the Paschal Band and its membership. By signing the attached forms, you agree to uphold the rules and responsibilities of a Paschal Band member to the best of your ability. Please remember that the purpose of a handbook is to provide information and create a framework within which important decisions can be made. Diligent adherence to these ideals will allow our program to

continue to prosper. Thanks in advance for your dedication to our program.

FORMS TO BE RETURNED

Please return the following attached forms and payments to Mr. Rubiano by **Friday, August 23, 2024**: Before would be helpful!

- **U.I.L. 8-Hour Rule Acknowledgment Form**
UIL Physical Form DUE AUGUST 2, 2024
- **Medical & field trip form**
- **Handbook/Fee Acknowledgment Form**

All forms must be completed and returned before your student will be allowed to attend performances with the band.