

Thank you for checking my commissions out! Please read the terms and conditions, as well as the process below.

More info as to why I'm opening commissions: ([x](#))

Terms and Conditions

- Any work commissioned through me may not be used for commercial use. This includes fundraising events, paid performances, etc.
- This goes beyond just "don't make money without my knowledge." All of my commissions are not original compositions, and therefore are copyrighted by someone else. Let's not risk getting into legal trouble, both for your and my sake.
- Non-profit events such as public performances, school events, etc. are ok.
- Feel free to shoot me a DM on Twitter or email me if you have any questions regarding usage!
- Wherever my music will be used, please credit back to my music Twitter page ([@solyongmusic](#)).
- Once/if available, please let me know where my music is used! I like to see where it gets around :)
- For arrangements, no changes will be accepted after the 6th step (more below).
- If you would like a transcription of another person's arrangement, please ask them first if it is alright to transcribe their work.

Process

Arrangements

1. Form with contact info and arrangement request is submitted.
 2. I review your request, and contact you.
 3. We discuss pricing. Pricing is based on your personal financial circumstances and the nature of your request. More information below. Once we've come to an agreement, 50% is paid upfront.
 4. I start arranging. Time is dependent on how long and/or difficult your request is. An average is one week for a 5 minute song I am familiar with.
 5. At the halfway planning point, I will check in with you for any change requests.
 6. When I am completed, I will check in once more for any final change requests.
 7. Before I give you the final product, the other 50% deposit is submitted through PayPal.
 8. I give you the arrangement.
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Transcriptions

1. Form with contact info and transcription request is submitted.
2. I review your request, and contact you at your contact choice.
3. We discuss pricing. Pricing is based on your personal financial circumstances and the nature of your request. More information below. Once we've come to an agreement, 50% is paid upfront.
4. I start transcribing. Time is dependent on how long and/or difficult your request is. An average is four days for a 5 minute song I am familiar with.
5. Before I give you the final product, the other 50% deposit is submitted through PayPal.
6. I hand over the transcription.

Contact Info

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