

Bagpipe Music Writer Gold:1.0

MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,55,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,622,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo, 90

"Barrosa", (T,L,0,0,Times New Roman,16,700,0,0,18,0,0,0)

"Slow March", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"", (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

& sharpf sharpc 2_4 I!'' E_8 ! gg LAr_8 tar LAr_16 'la Bl_32 abr LAr_8
thrd Dr_16 'd El_32 !
gg Fr_16 'f HGl_32 HAL_16 'ha Fl_32 thrd Dr_8 gg Cr_16 'c Dl_32 !
gg Er_8 grp Er_16 'e Fl_32 HGr_16 'hg Fl_32 HGl_16 'hg El_32 !
gg Cr_16 'c Dl_32 gg El_16 'e Cl_32 abr LAr_8 'la Bl_16 !t

& sharpf sharpc gg LAr_8 tar LAr_16 'la Bl_32 abr LAr_8 thrd Dr_16 'd
El_32 !
gg Fr_16 'f HGl_32 HAL_16 'ha Fl_32 thrd Dr_8 gg Cr_16 'c Dl_32 !
gg Er_8 grp Er_16 'e Fl_32 gg Cr_8 tar Cr_16 'c El_32 !
thrd D_4 lgstd D_8 ''!I

& sharpf sharpc I!'' gg LAr_16 'la Dl_32 ! gg Fr_16 'f HGl_32 HAL_16 'ha
Fl_32 thrd Dr_16 'd Fl_32 HAL_16 'ha El_32 !
dbc Cr_8 eg Bl_8 dbhg HGr_8 tg Cr_16 'c Dl_32 !
gg Er_8 grp Er_16 'e Fl_32 HGr_16 'hg Fl_32 HGl_16 'hg El_32 !
gg Cr_16 'c Dl_32 gg El_16 'e Cl_32 abr LAr_8 gg LAr_16 'la Dl_32 !t

& sharpf sharpc gg Fr_16 'f HGl_32 HAL_16 'ha Fl_32 thrd Dr_16 'd Fl_32
HAL_16 'ha El_32 !
dbc Cr_8 eg Bl_8 dbhg HGr_8 tg Cr_16 'c Dl_32 !
gg Er_8 grp Er_16 'e Fl_32 gg Cr_8 tar Cr_16 'c El_32 !
thrd D_4 lgstd D_8 ''!I