CIX THEORY/LORE HELLO SERIES (CIXVERSE)

@/syascixverse on twitter
https://hellocixtheory.carrd.co/
From pre-debut to All For You
direct quotes from la divina commedia are highlighted (speculations are not highlighted in this color)

CIX – Leader film (20/5/2019)

- 'Luceat Lux Tua' means something along the lines of 'your light will shine'. not the last time this quote will pop up
- black cat (left yellow eye, right blue eye) -> Jinyoung, is confirmed in My New World M/V
- the staircase symbolizes the circle of life, further supporting the fact that jinyoung (and possibly the others) aren't alive anymore during jungle. could also be a stairway to heaven, which connects to la divina comedia and its journey to heaven

Hello CIX Teaser (24/5/2019)

- Jinyoung:
    - red yarn -> possible reference to him being the black cat
    - bottle ship with fake white snow -> punishment
- Seunghun:
    - dog bone snack -> possible reference to him being a puppy
    - can't hear what Hyunsuk is saying -> dog's hearing is one of the best, headphones in story film
    - cars crashing at his feet -> his mom getting run over before his eyes
- BX:
    - matches -> story film and punishment
    - pulled a daisy flower from the 'ashes' -> resurrection?
- Yonghee:
    - bow and arrow -> arrows came back in jungle mv w/ seunghun
    - clock at 7:24 -> refers to the debut date
- Hyunsuk:
    - water guns with dolphins -> Dolphins symbolize resurrection in Christian art.

Hello Chapter 1: Hello, Stranger (23/7/2019)

- **Movie Star M/V**
  - "Lasciate ogni speranza, voi ch'entrate" (inferno III, 9)
    Abandon all hope, ye who enter.
    Dante and Virgil pass through the gate of hell.
  - #include<stdio.h>

    int main(void)
    (
    int num:
    printf("65 41 101 &#65: 66 42 102 &#66: 65 41 101 &#65: 78 4E 116 &#78: 68 44 104 &#68: 79 4F 117 &#79: 78 4E 116 &#78: 32 20 040 &#32: 65 41 101 &#65: 76 4C 114 &#76: 76 4C 114 &#76: 32 20 040 &#32: 72 48 110 &#72: 79 4F 117 &#79: 80 50 120 &#80: 69 45 105 &#69: 44 2C 054 &#44: 32 20 040 &#32: 89 59 131 &#89: 79 4F 117 &#79: 85 55 125&#85: 87 57 127 &#87: 72 48 110 &#72: 79 4F 117 &#79: 69 45 105 &#69: 82 52 122 &#82: H 72 48 110&#78: 69 45 105 &#69: 82 52 122&#82: 69 45 105 &#69: 46 2E 056 &#46: : "):
    scanf("%d". &num):

    printf ("/n"):
    printf ("ABANDON ALL HOPE. YOU WHO ENTER HERE.")
    return 0:
)
  - no idea wtf this code does, i'm a lit student ffs
  - foreshadowing byounggon with fire ceiling?
  - waibqw f 2983
    j22u3h4wjh4hjd93292
    h31gabb 1 11g9824g 4
    14 1jh41j5h wkhhh5
    1h1j5 52 1h5i
    3 wh5wi3 191 52
    515jh1jhj -> there's no pattern so is this even code???
  - "E vegno in parte ove non è che luca"
    And I come to a place where nothing shines (inferno IV, 151)
  - in the mirror:
    Nel mezzo del cammin di nostra vita (Midway upon the journey of our life)
    mi ritrovai per una selva oscura (I found myself within a dark forest)
    ché la diritta via era smarrita (for the straight path had been lost) (inferno I, 1-3)
- **What you wanted**
  - BX Rap: Luceat Lux Tua
  - luceat lux tua has popped up a lot in cix' theory. it's not a direct quote from anywhere, but a paraphrase (?) of a quote from the bible. Matthew 5:16 (new testament) in latin says: (sic) luceat lux vestra (coram hominibus …). Luceat lux vestra means 'let your light shine', with vestra being the plural you. luceat lux tua also means 'let your light shine', but with tua being the singular you.
- **Physical albums**
  - so, to start off, the colors. they're blue and red. in la divina commedia, dante is dressed in red and virgil is dressed in blue. According to christian beliefs, red represents (among other things) love for god and salvation, which is why jesus tends to be pictured in red. and blue, besides having deep biblical roots on its own, represents (among other things) purity, which is why the virgin mary is usually depicted in blue. seeing as la divina commedia is filled with christian symbolism and theories,it's safe to say that dante alighieri and c9 chose these colors on purpose. especially when you look at the fact that in the hello version everyone is wearing blue, except for bjy. and in the stranger version yh and hs are wearing red, and bx, sh and bjy are wearing blue.when you actually open the photobook (hello version) you see the quote 'luceat lux tua' (your light will shine) once again. on the

first page of the stranger version is a short message.those are the first 3 lines of la divina commedia, inferno. they describe how dante finds himself in the forest where he will find the gates of hell. trans:

Nel mezzo del cammin di nostra vita	(Midway upon the journey of our life)
mi ritrovai per una selva oscura	(I found myself within a dark forest)
ché la diritta via era smarrita	(for the straight path had been lost) (inferno I, 1-3)

throughout the photobook of the hello version, every member poses with a toy airplane. i have yet to figure out what the plane represents, but i'll add it to this thread when i do.in both the hello and stranger version, bx is again seen with matches, just like in the hello cix teaser, story film 2 and it's epilogue, and points to his punishment in jungle mv in both versions jinyoung is also with a snowglobe, which also refers to the punishment he will face in the jungle mv. hyunsuk is seen with his rubik's cube from the story films. i'm not sure what it represents yet, but i'll figure that out too. yonghee is seen with a pocket watch. this relates to his watch in the story film. in the hello cix teaser yonghee was also associated with time, but once again, i'm not sure yet what that means!
seunghun is seen with headphones and has an audio message on his page. i'm not sure i'll ever be able to figure out what was said in the message, though it does look like someone was just speaking. the headphones are a reference to the hello cix teaser and seunghun's story films. it seems to symbolise that seunghun is deaf or isn't able to hear anything. and about this i'm sure that there's a deeper lying meaning to it, so i'll try to figure this out first!

- <u>Hello stranger illustration card</u>
  - 눈부시게 빛나던 봄날
    늘 함께하던 건널목의 짧은 기다림마저 아름다웠던 순간
    잔인하게도 넌 꽃잎이 되어 내렸다.
    나의 모든 세계는 무너졌고 행복했던 순간들은 그렇게 흩날렸다.
    the dazzling spring day
    even the short wait of the crossing that was always with us, was a beautiful moment
    Cruelly, you became a petal
    all my worlds have collapsed, and the happy moments are scattered
  - Town Scene #1: T Castle Road 7-23 -> debut date
  - dolphins appear in all 5 town scenes, hello cix teaser and cinema mv. dante refers to dolphins just once in all of ldc. the connotation for that reference is that dolphins approached ships when they sensed a storm at sea brewing. this meaning can be applied here, since this illustration card belongs to the ch1 album, before all hell breaks loose lol.
  - Daisies, one of the meanings is a new beginning, which can be applied here
  - petals flying everywhere that are described in the little poem on the back
  - a dove, the universal symbol of peace and love
  - trident, also seen in the ch3 illustration card. in combination with a net it can symbolize christ as the 'fisher or men', in the hands of satan it turns into an instrument of punishment with which he thrusts the souls of the damned into flames, which reminds me of ch3 and the jungle mv

My New World -> Hello Chapter 1: Hello, Stranger (1st EP) [Japanese ver.] (23/10/2019)

- My new world m/v
    - earth covering the sun -> lunar eclipse
        - 16/7/19 partial lunar eclipse -> hs album preview
        - 10/1/20 penumbral lunar eclipse -> seunghun posted legendary selca's on ig lol
        - 5/7/20 penumbral lunar eclipse -> nothing, were supposed to be promoting jungle then.
        - none of the members were born during a lunar eclipse either
        - c9 is probably aiming for the symbolical meaning of a lunar eclipse
    - seunghun and his rocks -> reference to sand
    - chairs from the hs photobook again?
    - jinyoung as black cat with blue and yellow eyes confirmed
    - very big planet, jupiter=jove=zeus
    - more coding
    - hyunsuk in kiddy pool -> water
    - bx also in kiddy pool, later turns into the moon's surface?
    - jinyoung and bx on different planets?
    - sun, moon, jupiter, earth

Hello, Strange Place Story Films

- so i think only the story films have symbolic hints in them. i think the epilogues only serve us to show that the members have now realised what they have or haven't done, or what has happened. this is when the guilt kicks in. they are also meant to close off the stories shown in the first 5 story films, but they have no other purpose than that.
- there's also a lot of digital time stamps, but i can't find a overlapping meaning in them, so i'll disregard them for now.
- **Episode 01. Butterfly Effect (10/11/2019) & Epilogue 01 (4/12/2019) (deleted these tweets oops)**
    - there's not much to analyse in the story films tbh. but anyway: yonghee's watch here and his pocket watch in the hello stranger photobook signify his connection to time (hello strange time?). the clock says it's 11:00. other fixies used. angel numbers when making theories, but i want to apply numerology. even though it's pseudoscience, dante also used it when writing la divina commedia. the number 11 among others holds a connection with the divine. 11 represents trangression/sin. in canto 11 of inferno. dante lists the different categories of sin, in purgatorio 11 he highlights the arch sin: pride, and in paradiso 11 he explains that one must counter pride by practicing the ultimate virtue: humility. seeing that yonghee's reason for suicide was related to pride, and that the story films all lead up to the punishments in Hello strange time, i think numerology can definitely be applied in cix's theory.
    - so my previously tweeted theory turned out to be one hell of a reach and thus wrong lol. in one of the shots an equation can be seen that says: x=30 y=136, which could refer to canto XXX 136 -> "like someone dreaming of a harm to come" none of the members are placed in the part of hell in which this dialogue takes place, but i think this is a direct reference to the way baejin thinks of yonghee, judging from the story film.
    - in the epilogue bjy realizes what happened to yonghee and how he (might have) contributed to it.
- Episode 02. Bystander (11/11/2019) & Epilogue 02 (5/12/2019)
    - Clock at 3:41 -> inferno III, 41 -> "Nor would the depths of hell receive them in" this passage describes the people who are placed in limbo(actually not limbo, issa mistake), and to quote wikipedia: These are the souls of people who in life took no sides; the opportunists who were for neither good nor evil, but instead were merely concerned with themselves. sounds familiar right? that's because that is exactly what happened in this story film, gon didn't bully yonghee, but he also didn't help him, he didn't do anything and was only concerned with himself.
    - 1226 matchbox -> ?????
    - gon burning his school books is the realisation that he was busy with himself and that someone died because of him
- Episode 03. Self Slaughter (12/11/2019) & Epilogue 05 (8/12/2019)
    - 1330 passcode yh phone -> canto XIII is in fact about the suicide forest that yonghee would be placed in, but line 30 doesn't make any sense: "(If you will wrench away some sprig from any tree you choose,) that will lop short your feeling in such doubt." doubt refers to that dante might doubt that he is in the second part of the seventh circle, if i interpreted the text correctly. it has nothing to do with yonghee except for the fact that he will prolly turn into one of those trees that dante will snap a branch off.
    - the epilogue shows that yonghee lives, so idk wtf that means
- Episode 04. Abrupt Absence (13/11/2019) & Epilogue 03 (6/12/2019)
    - 8:20 time on yh moms phone -> also on illustration card #4 (08:20)-> cix hasn't done anything special on august 20th -> if canto VIII 20 -> idk what korean translation c9 is using, but if this is about canto VIII 20; in this passage virgil (?) explains to the ferryman that he and dante don't actually belong in this place, so maybe a hint that cix will eventually get out of hell? i could be reaching here, since no one knows for certain what 8:20 means.
    - 23구름마을길98 -> inferno XXIII, 98 -> the translations for this exact line are really archaic and hard to understand but basically it asks why (the person being asked) is in so much pain w/ tears running down his cheeks. which makes a lot of sense! seunghun has just seen his mother get hit by a car, and she has possibly passed away, and he is crying with her in his arms. the only logical thing to assume is that he is in a lot of pain. canto 23 describes the part of hell that seunghun would be in, the one where hypocrites wear heavy cloaks as punishment.
- Episode 05. Broken Family (14/11/2019) & Epilogue 04 (7/12/2019)
    - 090 bus

- hyunsuk's text sent at 9:30 -> inferno IX 30 -> i know the way, don't be afraid -> hopeful message?
- props to kfixies for pointing out that the bus numbers don´t make any sense bc
- 07-107 구름마을 9단지 -> 07-107 is literally the part of inferno that is quoted in the film poster
- bus lines 106 108 end of operation -> (inferno VII, 106-108)
- hyunsuk sits in a different place in every single shot lol, so sometimes he sits in front of the filmposter, but when he doesn't, you can read

  Una palude fa ch'ha nome Stige (A marsh it makes, named Styx)
  Questo tristo ruscel, quando è disceso (This trustful brooklet, when it has descended)
  Al piè delle maligne piagge grige (down to the foot of the malign grey shores)

  which i think refers to his punishment in the jungle mv (also explained in that thread)

Hello Chapter 2: Hello Strange Place (19/11/2019)

- so during ch0 promotions bx said this: “We wrote songs based on the hell-like experiences we faced in the past” and i think that was already mentioned somewhere during ch2 promotions, which gave me the idea that maybe these five songs relate to one of the five members and their characters in the cixverse. so i’ll try to link the songs to the story films & epilogues by using the lyrics.
    - bystander - bx, he is a bystander; he witnesses yonghee being bullied but refuses to take action.
    - numb - this song is about suffering because of school and societal pressures, but it doesn’t really talk about the emotions that come with it, which makes me think this is from an observer’s perspective, so jinyoung observing yonghee’s suffering in the story films and him wanting to change it
    - maybe i - seunghun, i have a hunch these lyrics, being stuck in the same place without a clear way out may relate to his trainee days, he was also a trainee during the story films.
    - black out - this song also describes being stuck in a never changing situation, not being able to escape it, and the despair that comes with it, these lyrics are straight up the most depressing and dark out of the five songs, so i connect this to yonghee, who is in the darkest place
    - rewind - so these lyrics are from the perspective of the sinner, the one who does harm. however, that person also wants to rewind (exactly what the poem from the illustration card from ch3 wishes for!) and start over again, i suppose to make the right decisions. considering all 5 members went to hell eventually in ch3, they’re all sinners, so this could apply to everyone. but hyunsuk is the only one left, and his story film doesn’t exactly specify what is going on, except that he has a bad relationship with his dad. so maybe these lyrics fill in that gap? i also just now noticed that around 1:15 the lyrics say something along the lines of “i hope it’s all just a dream”, which is exactly what happened during ch0 and in the cinema mv.
- **<u>Numb M/V</u>**
    - “Non nobis solum nati sumus (ortuqsue nostril partem patria vindicate, partem amici)” Cicero, De Officiis -> On Duties
      Not for us alone are we born, our country, our friends, have a share in us. Supposed literal translation of Plato’s Epistle to Archytas (ninth letter). Full context: Humans have been created for the sake of others of their kind, indeed, to benefit each other as much as possible. The stoic ideal of cosmopolitanism; all men have natural kinship and need to contribute to the general good by an interchange of acts of kindness (officia), by giving and receiving.
    - First of all, i think this is a wolf. The face definitely looks more canine than feline to me. There’s only a small selection of canines and felines in LDC, so only a lion and she-wolf are left. The wolf appears in the beginning of inferno, even before virgil and dante enter hell, and the fox appears at the end of purgatorio, after dante and virgil climbed the whole mountain. Judging how all three of cix’s albums have so far been about going to hell and the events leading up to it, i think this is a wolf.
      So, dante encounters a wolf (and a wolf and lion) at the beginning of inferno. Scholars can’t seem to agree on what exactly the she-wolf represents, but the general ideas are the same. Just look at how dante describes the wolf:
      Ed una lupa, che di tutte brame (and a she-wolf, that with all hungerings)
      sembiava carca ne la sua margrezza (Seemed to be laden in her eagerness)
      e molte genti fé già viver grame (and many folk has caused to live forlorn) (inferno I, 49-51)
      So what can we conclude? The tree beasts (including the wolf) are thought to symbolize the 3 kinds of sin of the 3 major circles of hell. According to John Ciardi the wolf is incontinence, the lion violence and bestiality, and the leopard fraud and malice. However, Dorothy L. Sayers switches the leopard and wolf, so that the leopard is incontinence and the she-wolf is fraud/malice.
      How does that correspond to the circles of hell and who is being punished there?
      Incontinence is being punished in circles 2-5. Respectively; lust, gluttony, greed, and anger. Hyunsuk is in the 5th circle anger, and Seunghun is possibly in the 4th circle greed.
      Quick detour; dante based his circles of hell on Artistotle’s philosophy, but added the 1st and 6th circles of hell himself. Bx is in the 6th circle of hell, so isn’t being punished for incontinence, violence or fraud.
      Violence is being punished in the 7th circle, where Yonghee is and possibly also Seunghun.
      Fraud is being punished in the 8th and 9th circle. And Jinyoung is in the 9th circle for treachery.
      Conclusion: regardless of whose theory, the panther always represents fraud, which is connected to Jinyoung. Which is weird, because he is the only one with the wolf on his tie, the others only have the wolf on their jacket.

Besides (usually) representing greed, the she-wolf is also the symbol of Rome. A legend says that the twin brothers who founded the city of rome were rescued and suckled by a she-wolf.
Though the renaissance began relatively early in Italy, The Divine Comedy was still written from a theological (medieval & christian) point of view. Considering this, this could be dante's way of saying that he thought the polytheistic ancient roman gods were false gods.
Another meaning would be the papacy. Throughout inferno, dante meets a lot of popes, and bashes them. A LOT. Dante did not like most of the popes and especially not the one ruling when he wrote LDC. But i don't think cix dislikes the papacy from 1472 Italy soooo……

Molti son li animali a cui s'ammoglia,	(many the animals with whom she weds,)
e più saranno ancora, infin che 'l veltro	(and more they shall be still, until the Grey hound)
verrà, che la farà morir con doglia.	(comes, who shall make her perish in pain)

(inferno I, 100-102)
The idea that the wolf mates with other animals, is probably taken from the book of revelation from the whore of babylon. But that is like 3 intertextual references, which seems a bit of a reach for cix's theory, so i won't try to understand it.
The hound that dante mentions is a reference to one of the messiahs, but not sure which one. It could be jesus christ, who would come on judgement day to slay the wolf. This could be a connection to cix's theory, because the ideas of redemption, judgement day, life after death and new life have popped up before.
As i'm about to tweet all of this, someone brought it to my attention that it could also be jinyoung's black cat, which i didn't even think of… soooo…..
    - CIXXIↃ
- physical albums:
    - so there may not be a lot to analyse but i did run into a couple of things with a lot of meaning.
    - first off, the outfits. one set of the school uniforms has the quote 'Non nobis solum nati sumus' on the back. which is part of the full quote: 'Non nobis solum nati sumus ortuqsue nostril partem patria vindicate, partem amici'. it's from De Officiis from Cicero and translates to 'Not for us alone are we born, our country, our friends, have a share in us'. it's a supposed literal translation of Plato's Epistle to Archytas (ninth letter). the fact that it's the ninth letter could be a reference to c9 and the ix part of cix. in full context the quote means: Humans have been created for the sake of others of their kind, indeed, to benefit each other as much as possible. The stoic ideal of cosmopolitanism; all men have natural kinship and need to contribute to the general good by an interchange of acts of kindness (officia), by giving and receiving. i forgot about this quote when writing my jungle mv teaser theory, but i think it's safe to say now that jinyoung is indeed in the circle for betrayers of kin, since this quote confirms the fact that all of cix are considered brothers.
    - the other thing i want to analyse is something i encountered when getting familiar with numerology. according to christian views on numerology, the number 8 represents resurrection, baptism, redemption and new life. this is because god built the world in 6 days, rested on the 7th and the 8th day was the coming and salvific actions of christ. so the 8th day is the ushering of the age of redemption for the sins of mankind. which reminded me of the lyrics in numb/순수의 시대. 돌아가 처음으로 (return to the beginning) 순수의 시대로 (to the days of innocence) now, there is no direct mention of the number 8, but when you apply the triangular number formula, which they use a lot in numerology, you get 8((8+1)/2)=36, and the m/v for numb is 3:36 long. additionally; when looking at just the 3(minutes), you can also apply numerology. the 3 represents trinity; the father, the son and the holy spirit. the number 3 is also very present in la divina commedia so that might be a connection but it could also just be a coincidence since most songs are about 3 minutes long.
- Hello ver. Illustration card
    - 투명한 유리 너머엔 언제나 아이들의 행복한 표정이 가득하다.
      나는 처음부터 자꾸만 혼자가 됐다.
      다시 오겠다는 약속만이 친구가 되어 줄 뿐.
      약속은 그렇게 언제나 힘이 없다.
      Beyond the transparent glass, children with happy expressions on their face.
      I have been alone from the beginning.
      Only promises to come again will be friends. (???)
      Promises like that never have any power.
    - Town Scene #2: T Castle Aquarium
    - Dolphins, see explanation in ch1 illustration card

    - things i don't get: the stop sign and who the narrator in the little poem is (one of the dolphins?).
    - Rubik's cube, not sure abt the meaning, but definitely a reference to hyunsuk, see story film 4 and epilogue 5
    - Black cat also appears in cix leader film and is most likely a reference to jinyoung.
- <u>Strange place ver. Illustration card</u>
    - 네 곁에 다가갈 수는 없지만
      널 위한 그늘을 만들 수 있어서 좋았다
      하지만 이제 그늘은 주인을 잃은 그림자일 뿐...
      오늘도 흐르는 강 슬픔을 지워본다.
      I can't get close to you
      It was nice to be able to make a shade for you
      But now the shade is just a shadow that has lost its owner...
      Even today, I try to erase the sadness of the flowing river.
    - Town Scene #3: Ethel Park
    - Dolphin balloon -> see explanation in ch1 illustration card
    - cix logo on floor
    - poem narrator is tree?
    - Black cat also appears in cix leader film and is most likely a reference to jinyoung.
    - Boat with 1266 on sail -> could refer to dante alghieri's possible birth year
    - Clock at 11:29 -> Hello Chapter 2: Hello Strange Place release date

Revival (1/4/2020)

- physical albums:
- a close up of the hands from the creation of adam can be seen behind the cd's and on the last page of the photobooks of the physical albums. they're not from the original fresco, but seem to be photographed specially for cix, so there's a very high chance that these cix' hands, but i have no clue whose.
- symbolism behind adam and connection to ldc:
    - adam, the first man, symbolises the reality of the spirit - in the image of god, but other than god. (...) bc adam attempted to make himself identical with god, he also became the first to sin, with all the consequences. (...) he symbolises original sin, perversion of the spirit, misuse of freedom and rejection of all depence. (...) christ is considered to be the second adam, this one incapable of sin. and there is a close connection between adam and christ. (...) further evidence for the symbolic link between adam and christ may be found in the dialogue with adam and dante's paradiso XXVI.
    - so adam also makes an appearance in ldc, specifically paradiso, canto 26. the main point of this canto is dante talking to adam about language, specifically a subject that dante (the writer) has talked about in some of his other writing.
- how tf does this relate to the concept of revival???????????
- might be a total coincidence, but baejin and gon's hair are blue and red. c9 at it again with the blue red symbolism :)
- Revival m/v (31/3/2020)
    - seunghun + sand
    - yonghee + snowglobe/orb -> same orb as hst jungle mv and hs photobook?
    - yonghee + gold -> jungle mv
    - hyunsuk + water
    - hyunsuk + snowglobe/orb -> same orb as hst jungle mv and hs photobook?
    - bx + floating rocks -> my new world mv
    - lot of members with other members elements (jinyoung + fire, jinyoung + water)

Hello Chapter 3: Hello Strange Time (30/6/2020)

- **jungle m/v + concept videos (m/v teaser revised)**
  - CONCEPT VIDEO 1 : 火 (15/6/20) bx [fire]
  - CONCEPT VIDEO 2 : 水 (16/6/20) hyunsuk [water]
  - CONCEPT VIDEO 3 : 沙 (17/6/20) seunghun [sand]
  - CONCEPT VIDEO 4 : 氷 (18/6/20) jinyoung [ice]
  - CONCEPT VIDEO 5 : 木 (19/6/20) yonghee [wood]
  - PREDICTIONS BASED ON THE TEASER PREDICTIONS REVISED
  - Hyunsuk: 5th circle of hell

    it's the circle of anger and wrath and holds the wrathful, sullen and lazy. The sullen (hyunsuk) are trapped in the styx, never able to surface because they were sunken in their lives too. In story film 5 'broken family' we see Hyunsuk repressing his emotions, possibly anger. the ad behind him:

    Una palude fa ch'ha nome Stige (A marsh it makes, named Styx)
    Questo tristo ruscel, quando è disceso (This trustful brooklet, when it has descended)
    Al piè delle maligne piagge grige (down to the foot of the malign grey shores)
    (inferno VII, 106-108)

    in the mv teaser i mistook some of hyunsuk's scenes as byounggon's. In the concept video and mv it is much clearer that hyunsuk is laying down in the ferry boat for the styx. phleygias, the ferryman, is not there with him. Dante based his version of hell after aristotle's so there are many similarities. The river acheron has ferryman charon, and it serves as a border, separating hell from everything else. The second river is much more famous; the styx. it has phlegyas as ferryman and serves as the 5th circle. in greek mythology only charon is a ferryman, and phlegyas is just a lapith (legendary people) who got sent to the underworld for punishment. this links to one of the reliefs from jinyoungs popsicle scene in which a lapith (with phlegyas as their king) fight with a centaur.
  - Byounggon: 6th circle of hell

    the circle of heresy which has the gates to the city of dis and burning graves/tombs. this is the only part of hell which has actual consistent fire. especially in the third picture you can see gon laying in what seems to be a grave. the 1st circle (limbo) has people who turn their back to god, just like 6. but 6 differs from 1 bc the people in 6 actually got the chance to know god/christianity yet they chose to contradict it just like gon, who had the chance to help YH, but didnt and became a bystander

    so it seems like bx is in the last part of the 8th circle with the giants. the only thing notable abt bx' scenes is that he's chained up, and the only ppl chained up in hell are the giants! the thing about the giants is that they actually all have different punishments, but were put together just because they're giants. that means my reasoning on why gon is in hell is still accurate.

    a couple of the giants are roman/from greek mythology, meaning that they are children of gaia or her roman counterpart tellus/terra. which links bx' punishment to at least two of the reliefs from jinyoung's popsicle scene.
  - Yonghee: 7th circle of hell

    the circle of violence. kind of a dead giveaway but self inflicted violence implies suicide and those who committed suicide turn into trees who are torn apart by harpies over and over again

    so this is something we already knew. yonghee is in the 7th circle for (an attempt to) killing himself. in the mv we can actually see him being turned into a tree, some crows flying around (which substitute the harpies), and some wounds from being picked by the crows/harpies.
  - Jinyoung: 9th circle of hell

    this one is a bit tricky. the 9th circle is an ice lake called kokytos and is the only place in hell with ice, hence jinyoung has to be here. the circle has 4 sub-circles: caina - for traitors to kin, antenora - traitors to country, ptolomaea - traitors to guests, judecca - traitors to benefactors, and in the middle of the lake is satan, also frozen in the ice. jinyoung's depiction in the mv teaser is a bit unclear, as the damned in 9 are all frozen in ice up until at least their necks. and even though jinyoung is definitely in 9, he doesn't look like a popsicle to me. there's a small chance that he symbolizes satan, but i doubt that and have no evidence or claims to back that up. my guess is that he belongs to the traitors to kin, in the sense that he could've prevented yonghee's death but failed to do so and betrayed his 'brother' like that. the other thing about this circle is that you don't need to be dead in order for your soul to be there. dante says that as soon as treachery is committed, the soul descends to kokytos and a demon takes its place on earth. but seeing as jinyoung went through the gates of hell, i guess that's not the case for him.

i think i was completely right abt this one. jinyoung is in the 9th circle. that circle is the only place with ice. the circle has 4 sub-circles: caina - for traitors to kin, antenora - traitors to country, ptolomaea - traitors to guests, judecca - traitors to benefactors, and in the middle of the lake is satan, also frozen in the ice. the depiction of jy's punishment isn't taken directly from the book, so i'll interpret his scenes as him being in the part for traitors to kin, in in the sense that he could've prevented yonghee's death but failed to do so and betrayed his 'brother' like that. the other thing about this circle is that you don't need to be dead in order for your soul to be there. dante says that as soon as treachery is committed, the soul descends to kokytos and a demon takes its place on earth. but seeing as jinyoung went through the gates of hell, i guess that's not the case for him.

- Seunghun: 7th circle of hell
  seunghun is even trickier. i think he's in 7 just like yonghee, but in a different sub-circle. the circle of violence first has a river of boiling blood for violence against neighbours. then comes the suicide forest, and then comes a burning desert with fire raining down for violence against god, nature or art. this is the only place with sand so it seems like seunghun will be here. the thing is, i don't understand why, so if you do, please enlighten me lol. the people in this desert are blasphemers (god), who are laying down on the burning sand. usurers (art) are crouched down, and sodomites (nature) are the only ones actually walking, which would make seunghun a sod*mite ....(???) i don't see how his story film ties into s*x in any way, so i could be completely wrong with this one. my best next guess would be:
- Seunghun: 5th circle of hell (SHOULD HAVE BEEN 4TH!!!! TYPO IN OLD TWEET)
  this is the circle of greed. the damned here have to roll boulders for eternity. seunghun could be here because he was greedy and wanted for his mother to live no matter what.

- so in my mv teaser theory i had no definitive proof of seunghun's circle, and that is bc i was looking at the wrong circles! so big thanks to @holofaerie for suggesting to me that seunghun is in the 8th circle of hell! the 8th circle is the circle of fraud and has 10 'subcircles'; bolgia. bolgia 6 is for the hypocrites, and their punishment is very fitting: the people there have to walk around for eternity dressed in gold cloaks lined with lead, so they're slowed down by the weight. the cloaks are said to match those worn by monks from benedictine cluny, an abbey in central france that (at the time) had a growing reputation for easy living. with a quick google search you can get an image of what these cloaks look like, and thus see how they resemble the one seunghun is wearing in the concept video. note also that seunghun's cloak is sparkly, which is probably the gold. the cloak is very see through, so it's probably not lined with lead, but seunghun is wearing seemingly heavy chains, which are slowing him down. i think that is just a visual/artistic decision c9 made tho. i think sh was placed in this circle because he might've had hypocritical thoughts towards yonghee's mom when she hit sh's mom with her car.
  there's also a lot of scenes with arrows for seunghun. these arrows actually go back to the very first cix content ever, the hello cix teaser, in which yonghee fired an arrow into a clock.
  - some things i haven't figured out yet but have hunches abt
    - the hexagram (hex=6 -> cix)
    - yonghee coated in gold
    - skeleton coated in gold (is that yonghee???)
    - elephant vases when yonghee turns into a tree
    - that damn illustration on the ceiling, maybe multiple

- <u>Hello Strange Time illustration card</u>
  - 무심히 흘러가긴 어려울 것 같았다.
    마지막으로 나를 보던 네 눈엔.
    매번 함께지켜봤던 별 보다 반짝이는 눈물이 고여 있었다.
    이젠 네가 그 별에 닿 으려 한다.
    되감을 수 있을까?
  - It seemed difficult to go unintentionally.
    In your eyes that last looked at me.
    Tears shimmered more than the stars we had watched together every time.
    Now you try to reach the star.
    Can I rewind?
  - there is a skyscraper in korea with more or less the same name (mecenatpolis) and it also looks the same as the illustration
  - the time is the same as when yonghee k word himself in story film 3, the hone notification also reads "message from mom" as seen in story film 4

    - last line of the poem refers to the song rewind, which is also connected to yonghee's s***ide, so i think that is what is happening in this illustration card
    - trident, dolphins and doves, see ch1 illustration card
- jungle m/v
    - the round relief behind popsicle jinyoung
        - metope south xxx from the parthenon
          depicting a fight between a centaur and a lapith(legendary ppl from greek mythology). the centaurs guard the blood river in inferno and the king of the lapiths is phlegyas, the ferryman for the styx, the 5th circle(hyunsuk). lapiths are also from mount pelion, where the leading centaur, chiron, is also from
          this relief is just behind/left of jinyoungs head.
        - tellus panel of the ara pacis augustae
          altar dedicated to pax, roman goddess of peace.
          a goddess sits in a scene of fertility and prosperity with twins on her lap. goddess could be italia, tellus (earth), venus, and peace.
          you can see the panel right of jinyoungs head
        - pergamon altar of zeus
          these 4 panels of the frieze depict gigantomachy (olympian gods and giants battle)
          athena lifts the giant alkyoneus in the air while gaia (mother of the giants) comes up from down below. nike, goddess of victory is the winged figure on the right.gigantomachy is also depicted on the metopes east on the parthenon, but those are almost completely destroyed.
          one of the giants mentioned in inferno is also present in gigantomachy, but not in the 4 panels on the pergamon altar. this relief is also left of jinyoungs head, above the metope from the parthenon.
    - The seal of Solomon is the signet ring attributed to king Solomon in medieval jewish tradition and in islamic and western occultism. This ring variously gave Solomon the power to command demons, jinn and spirits, or to speak with animals. it came to be seen as an amulet or talisman, or a symbol or character in medieval and renaissance-era magic, occultism, and alchemy.
- hst schedule planner (june and october)
    - original cb date was 6.30, new cb date was 10.27. if seen as timestamps, there's a total of 3 hours and 57 minutes in between, which is 237 minutes, which is cix' debute date.

Hello Chapter Ø: Hello, Strange Dream (23/7/2019)

- town scene #0, t castle town
    - the finale of the hello series, turns out all town scenes were part of literally one big picture. all previous scenes can be found in this one
    - poem says that all stories started here and will continue from here, to all the stories the hello series produced took place in this world. multiple worlds is a concept that is also mentioned in the ch1 illustration card, my new world mv and cinema mv
    - "and continues from here", the 'post-hello series' might be a continuation of the hello series, also in terms of theory/cixverse
    - black cat is again a reference to jinyoung, cix's center
    - the cinema building has 9 orbs around it, which resembles the geocentric ptolemaic model (explained in predictions). this was also pointed out by other fixies.
    - dandelions; modern meaning include emotional recovery and overcoming difficult moments in life, which fits with what byounggon had to say abt the songs they put out: “We wrote songs based on the hell-like experiences we faced in the past”
    - A familiar place for me and my old friends
      오랜 나의 친구들과 익숙한 공간.
      And our daily lives are like an strange (unfamiliar) dream now
      그리고 일상의 시간들이 이제는 낯선 꿈같다.
      Our stories were all started from here
      우리의 모든 이야기들은 여기서 시작 되었다.
      And continues from here
      그리고 계속 되고 있다.
- so, bc this cb doesn’t have a ton of material to work with YET, i thought i would talk for a bit abt the laurel. the logo for this cb has a laurel wreath around it. in antiquity laurel wreaths were given to winners, thus symbolising victory. in the myth of the nymph daphne (greek word for laurel) and apollo (greek god), daphne eventually transforms into a laurel tree. this myth can be seen as the cause as to why apollo, god of music and dance (aka poetry), is heavily associated with laurel wreaths. a poet laureate is a poet appointed by a government, and wears a laurel wreath to signify that position. our boi dante alighieri also wears one in most of his portraits, but as far as i know he was never one. in some countries a laurel wreath is used as a symbol for obtaining a master’s degree, which is more fitting for dante. but nonetheless, it’s a nice link to the cixverse. another link is the fact that a lot of film festivals use the laurel wreath in their logo designs. i’m not sure why, but i assume it has something to do with apollo again. but this is also a nice nod the cixverse because it is very fitting with a title track called cinema.
- Cinema mv + concept videos
    - so let's start off with an obvious one; on the cinema building was a quote from paradiso I, 10-12. all other quotes so far came from inferno, this is the only one from paradiso, which seems to suggest that we've finally arrived in paradiso.

Veramente quant' io del regno santo	Nevertheless, as much of the holy kingdom
ne la mia mente potei far tesoro,	as I could store as treasure in my mind
sarà ora materia del mio canto.	shall now become the subject of my song. (paradiso I, 10-12)

      so what this translation says, is basically that memories will become songs. which is something bx has literally said about the ch0 comeback. these three quoted lines are in preparation for invoking apollo, the god of poetry, which is something i've explained in my thread on the laurel, so that also connects.
    - another thing from the mv are the filmposters on the cinema building:
      my new world - numb
      numb - jungle
      ? - ? (i honestly can't see this one, help)
      cinema - jungle
      jungle - numb
      movie star - movie star
      these film posters seem to confirm what was already suggested by the returning mentions of multiple worlds, that there are multiple stories in the hello series and that they all took place in different worlds/dimensions, and the world of cinema might be the world that has produced all the other worlds/stories. this is also seen in the merging planets from this mv, mimicking the planets from the mnw mv.

but i think there might be another layer to this. the fact that there are other worlds does not explain the constant mention of a dream for example, in the movie star mv, one of the first lines asks "was it all a dream?". the only way i can explain the dream factor is by saying that the characters in the created worlds feel like they're in a dream, because they don't really exist.

- other things i wanted to point out:
- a dolphin emoji refering to the hello cix teaser and all 5 illustration cards
- a fingers crossed emoji, in korea fingers crossed means a lie (?), so it wasn't true, which could refer to the fact that it was all a dream
- a devil emoji refering to the jungle mv
- a fuckton of equations, just like story film 1
- stella, a name meaning star, of italian or latin origin. mentioned a whopping 35 times in all of ldc
- a pillow in the shape of jupiter -> mnw mv
- bx on the moon, just like the movie star mv
- so i think this mv really shows that the hello series have come to an end, everything has been wrapped up :)

Special release with Universe: “Tesseract”

- so first of all, what is a tesseract? a tesseract is a hypercube. it’s a 4-dimensional cube. the first three dimensions (length, width and height) make a regular cube, but the added 4th dimension makes a tesseract. see added images for a clearer explanation.
- if you want some interesting takes on the importance of the breaking of light and the tesseract i suggest you go read @/luceatluxtua_’s theories, they have been on top of this tesseract thing from day 1.
- the only original thought i have is that a tesseract can in fact be a prism, a polyhedral prism if the polyhedron is a cube. a prism breaks light into the spectral colors, all colors of the rainbow, which ofc includes all of the members’ assigned colors. i also think the slogan ‘luceat lux tua’ (your light will shine) relates to this.

possible predictions:

- so far all of cix' theory has focused on only the first part of la divina commedia: inferno. there is a possibility that cix is going on the same journey as dante and virgil and that they'll eventually end up in heaven. in the concept videos, all members were assigned an 'element' with the corresponding chinese character. bx got fire, hyunsuk water, yonghee wood/tree, seunghun sand and jinyoung ice. the fact that these elements were expressed in chinese characters is somewhat unexpected, since the theory hasn't really used any east-asian religion, culture, or symbolism. these elements refer to a certain extent to the punishments the members got in hell (inferno, jungle mv), but they might also refer to the rewards they'll get in heaven. three of these elements (water, fire, wood) are in wu xing (五行), where they also have a corresponding planet. fire is mars, water is mercury, and wood is jupiter. note that jupiter has already made an appearance in the my new world mv.
- the way dante alighieri created his version of heaven is by using the geocentric ptolemaic model. i'm sure you've heard of this before, but this is why people in medieval times sometimes believed that the planets revolved around earth instead of the sun. this also means that they believed there were spheres around the earth. the first filled with air, the second with fire, then the moon, mercury, venus, the sun, mars, jupiter, saturn, the stars and beyond that is where god lived. which is the exact same system dante alighieri used. each sphere was a new circle of heaven.
- so by corresponding the wu xing planets of the members to this; hyunsuk will be in the 2nd heaven (mercury) where the ambitious are, those who were deficient of the cardinal virtue justice. justice is between selfishness and selflessness, and what got him placed in the 5th circle of hell could turn out to be selfishness.
- bx will be in the 5th heaven (mars), the warriors of faith. here are those who displayed the virtue of fortitude/courage. which is exactly what he did not have when he chose to do nothing after he saw yonghee getting beat up.
- yonghee will be in the 6th heaven (jupiter), the just rulers. for rulers who displayed the cardinal virtue of justice. again, justice is defined as between selfishness and selflessness. it is a controversial thought, but some might see suicide as a selfish thing. justice is ofc also associated with lady justitia, who we saw in the first mv teaser for the jungle mv.
- so jinyoung and seunghun's elements are not part of wu xing, so i wasn't sure what heaven's i should place them in. but the hanja characters for kim seunghun might provide a clue. the chinese character for seunghun uses for his last name is the same as that for metal, one of the five wu xing. if we assume that seunghun is metal, that would place him in in the 3rd heaven (venus), the lovers. there are those who were deficient of the virtue of temperance, meaning that hme probably cared too much about his other's death for 'god's' liking.
- so that leaves us with jinyoung. i have no clue what circle of heaven he should be in. but when giving him the last wu xing element, earth, which he frankly has no connection with as far as i can see, he would be placed in the 7th heaven (saturn), the contemplatives. this is the highest heaven reachable with just the cardinal virtues, so without the theological virtues. which kinda makes sense, since jinyoung also received the heaviest punishment in hell/inferno. but in this circle are those who embody temperance. this probably means that the way he acted during the story films contributed/caused kyh's suicide.
- all of these are things the members did not do/did wrong in the story films/their lives. so maybe in the future we'll get more story films where we see them redeem themselves, or maybe experience the same events but handle them differently.
- addition: in the my new world mv bx can be seen on a moon like surface, and the moon is also part of this system. the 1st heaven (moon) houses those who lacked fortitude, those who didn't confront all kinds of things in their lives, which is perfectly applicable to his character!