On Care — Enni-Kukka Tuomala

Empathy designer + artist

As an empathy designer and artist my vision is to transform empathy from an individual feeling to a radical collective power for social change. I want to challenge us as designers, artists and makers to be more than empathisers, and become catalysts for empathy. My practice is built on collaboration and my work is often realised in partnership with others, from working with communities and people passing on the street to politicians, decision makers and organisations. Two years after launching my empathy studio akin kollektiv, my writing explores my own processes of care as a practitioner.

The care in my work feels inconsistent I have a lot of care for others, but I am not always the best at practicing what I preach Sometimes I can pour myself over into my work and the people I work with I can sacrifice my own care for the care of others, too easily The shape of care feels like a membrane Forever in movement and changing shape Continuously morphing depending on the space the moment the people the emotions Both my own and those of others Sometimes it's large and wide and expansive Neverending All encompassing Without clear boundaries Other times it's narrow, and tight and claustrophobic Compressed and constrained

I feel out of breath

The membrane is soft and cool But the temperature keeps changing Parts feel cold, others are too hot to touch I can see through it Everything looks a little hazy I can make out eyes after eyes after eyes as far as my eye can see Inquisitive eyes Kind eyes Questioning eyes Suspicious eyes Bored eyes Sleeping eyes Empathic eyes Blinking eyes Expecting eyes Looking at me Looking at each other Looking at nothing at all

The membrane morphs around them In between them Surrounding them Engulfing them Avoiding them Going under them Over Past Inside Pausing Then moving again

It feels like I am standing on a sponge It's soft and squidgy It feels moist and pleasant, if not a little wobbly It's absorbing everything around me Sucking it in Savouring it and storing it Keeping it I want to jump on it, roll on it, play with it Become it I am the sponge

I arrived here by becoming one with the matter By taking shape alongside it By immersing myself in the movement of the stream and moving with it Letting the current take me forward And at the same time I am peddling fast to go in the right direction It's a balance Going with the flow and knowing where you want to go I practice

We are all one And we are all none We are all the same And we are all different We strive for equality But we don't have equally We want connection But we foster disconnection We seek empathy But we don't empathise with ourselves

Question: How do I continue to give so much of myself to my work and the people I work with, whilst practicing more care for myself?

Read more On Care, through Design and about the writing prompt September 2020