#### Name:

Lesson 1.12 Nothing Like the Sun

**© Objective:** Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

#### Independently

- Identify how many lines are in a Shakespearean Sonnet.
- o Identify the rhyme scheme.
- Label the iambic pentameter in one quatrain
- Identify the quatrains and couplet.

### SONNET 20

A woman's face with Nature's own hand painted

Hast thou, the master-mistress of my passion;

A woman's gentle heart, but not acquainted

With shifting change, as is false women's fashion;

An eye more bright than theirs, less false in rolling,

Gilding the object whereupon it gazeth;

A man in hue, all hues in his controlling,

Much steals men's eyes and women's souls amazeth.

And for a woman wert thou first created;

Till Nature, as she wrought thee, fell a-doting,

And by addition me of thee defeated,

By adding one thing to my purpose nothing.

But since she prick'd thee out for women's pleasure,

Mine be thy love and thy love's use their treasure.

# Criteria for Mastery:

| Glows | Criteria for Mastery  | Grows |
|-------|---|-------|
|       | Correctly identifies the number of lines in a Shakespearean sonnet. |       |
|       | Identifies the quatrains  |       |
|       | Identifies the couplet  |       |
|       | Identifies the rhyme scheme   |       |

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|   | throughou             | t the sonnet                    |  |  |
|---|-----------------------|---------------------------------|--|--|
|   | Identifies one quatra | the iambic pentameter in<br>ain |  |  |
| Mastered? Circle one: Yes (advance to next lesson) / No (revise practice work, then reassess) |                       |                                 |  |  |

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#### Independently

- Identify how many lines are in a Shakespearean Sonnet.
- o Identify the rhyme scheme.
- Label the iambic pentameter in one quatrain
- o Identify the quatrains and couplet.

#### **SONNET 25**

Let those who are in favour with their stars,

Of public honour and proud titles boast,

Whilst I, whom fortune of such triumph bars,

Unlook'd for joy in that I honour most.

Great princes' favourites their fair leaves spread

But as the marigold at the sun's eye;

And in themselves their pride lies buried,

For at a frown they in their glory die.

The painful warrior famoused for worth,

After a thousand victories once foil'd,

Is from the book of honour razed quite,

And all the rest forgot for which he toil'd:

Then happy I, that love and am beloved

Where I may not remove nor be removed.

## **Priteria for Mastery:**

| Glows | Criteria for Mastery  | Grows |
|-------|---|-------|
|       | Correctly identifies the number of lines in a Shakespearean sonnet. |       |
|       | Identifies the quatrains  |       |
|       | Identifies the couplet  |       |
|       | Identifies the rhyme scheme throughout the sonnet                   |       |
|       | Identifies the iambic pentameter in one quatrain                    |       |

**Mastered? Circle one:** 

| 1 |   |   | 7 |  |
|---|---|---|---|--|
|   | ٩ | 7 | Z |  |
|   | N | z |   |  |

**Yes** (advance to next lesson)



No (revise practice work, then reassess)

#### Name:

Lesson 1.12 Nothing Like the  $\overline{\text{Sun}}$ 

**© Objective:** Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.



### Independently

- Identify how many lines are in a Shakespearean Sonnet.
- Identify the rhyme scheme.
- o Label the iambic pentameter in one quatrain
- o Identify the quatrains and couplet.

#### Sonnet 14

Not from the stars do I my judgment pluck;

And yet methinks I have astronomy,

But not to tell of good or evil luck,

Of plagues, of dearths, or seasons' quality;

Nor can I fortune to brief minutes tell,

Pointing to each his thunder, rain and wind,

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|--------|------------|
|        | Project    |

| Or | sav  | with  | princes | if it | shall | σn | well  |
|----|------|-------|---------|-------|-------|----|-------|
| O1 | sa y | WILLI | princes | 11 11 | SHan  | 20 | WCII, |

By oft predict that I in heaven find:

But from thine eyes my knowledge I derive,

And, constant stars, in them I read such art

As truth and beauty shall together thrive,

If from thyself to store thou wouldst convert;

Or else of thee this I prognosticate,

Thy end is truth's and beauty's doom and date.

## **?** Criteria for Mastery:

| Glows | Criteria for Mastery  | Grows |
|-------|---|-------|
|       | Correctly identifies the number of lines in a Shakespearean sonnet. |       |
|       | Identifies the quatrains  |       |
|       | Identifies the couplet  |       |
|       | Identifies the rhyme scheme throughout the sonnet                   |       |
|       | Identifies the iambic pentameter in one quatrain                    |       |

**Mastered? Circle one:** 

Yes (advance to next lesson)

**No** (revise practice work, then reassess)