

SHIRI PHILLIPS

402.208.9274

shiri@shiriphillips.com

www.shiriphillips.com

Social Media handle: @shiriphillips

Shiri Phillips is a painter and mixed media artist based in Omaha, Nebraska, known for her vibrant, energetic works that blend painterly technique with a graphic, pixelated style. In addition to her signature impasto paintings, she creates woven works using hand-painted and recycled paper, which she cuts and weaves into layered, dimensional compositions. Phillips earned her BA in Art History from the University of Nebraska at Omaha's College of Communication, Fine Arts, and Media. Drawing inspiration from the Mediterranean and Southern California landscapes where she spent her childhood, her work is defined by bold color, repetition, and a deep connection to place and memory.

Since beginning her studio practice, Phillips has quickly built a strong presence in both regional and national art scenes. Her work has been exhibited widely at galleries and art fairs across the United States, including in New York, Los Angeles, San Francisco, Austin, and Dallas. She is represented by Artspace Warehouse (Los Angeles), Kunstwarenhaus (Zurich), Modern Arts Midtown (Omaha), and PxP Contemporary, and is also featured on Saatchi Art and TurningArt.

Phillips' work has been included in exhibitions at the Bemis Center for Contemporary Arts, the Jewish Federation of Omaha, and numerous contemporary and pop-up galleries throughout the Midwest and beyond. Her paintings and woven works have been acquired by private collectors across the country, and have been featured in television and film, including *You People* (Netflix) and *9-1-1* (Fox).

In 2022, she served as Lead Artist for the University of Nebraska–Lincoln's "Stories of Humanity" Holocaust Survivor and WWII Veteran Web Portal. Her work has been featured in *Canvas Rebel*, *Milford Magazine*, *Bold Journey*, and the *Fremont Tribune*.

ARTIST STATEMENT

I create vibrant, textured works that explore color, material, and emotion through painting, weaving, collage, and sculpture. Rooted in intuition and play, my practice embraces the transformative potential of everyday materials and the unexpected beauty of imperfection. I work primarily with recycled and hand-painted paper, constructing layered compositions that pulse with energy and invite a dynamic tension between structure and spontaneity.

Weaving is a key part of my practice—both as a literal technique and as a way of thinking. In my woven pieces, strips of painted paper are cut and reassembled into loose grids or sculptural forms, blending the rhythm of pattern with the freedom of abstraction. Each work emerges through instinctive choices around color and form, often informed by personal memory and sensory experience.

Initially working in hyperrealism and graphic design, I later broke open my practice, embracing abstraction as a form of liberation during a period of personal change. Painting became a way to lean into uncertainty—an improvisational dance between intention and acceptance, where “mistakes” are embraced as vital parts of creation. Whether layering paper into a painting or weaving it into dimensional surfaces, my work celebrates color as a life force and making as a mode of emotional presence.

City Life, one of my woven works, was made in Omaha—a city surrounded by farmland and open space, but still a growing, concrete place I call home. In this piece, bold color blocks and layered geometry reflect my connection to the pace and architecture of city living. While the woven structure pulls from rural traditions, the palette and energy bring me back to the vibrancy of the urban environments I grew up in. It’s a visual tension I live daily—between quiet and chaos, nature and concrete, rootedness and movement.

Education

2010 BA, Art History, University of Nebraska Omaha, College of Communication
Fine Arts and Media

Gallery Representation

Artspace Warehouse, Los Angeles, CA
Kunstwarenhaus, Zürich, Switzerland
Pxp Contemporary
Modern Arts Midtown, Omaha, NE

Other Representation

Saatchi Art
TurningArt

Exhibitions

2025 Bemis Benefit Art Auction, Bemis Center for Contemporary Arts, Omaha, NE
Nebraska Biennial, Gallery 1516, Omaha, NE
"Horror Vacui," LUX Center for the Arts, Lincoln, NE
"Let Me Eat Cake, Please," Shoebox Arts, Los Angeles, CA
"Vivid," Clover 24, Omaha, NE
Life is Better, NoName Gallery, Philadelphia, PA

2024 Bemis Benefit Art Auction, Bemis Center for Contemporary Arts, Omaha, NE
Group Show, "Believing In Tomorrow", Pxp Contemporary, Philadelphia, PA
Group Show, "Radial Art Center's 2024 Art Expo & Benefit", Omaha, NE
Group Show, "BOLD", Bancroft Street Market, Omaha, NE
Solo Show, Woven Colorscapes "Exploring the Relationship Between Color and Light in Weaving and Painting." Eisenberg Art Gallery, Omaha, NE

2023 "A Touch of Color," JCC Art Gallery, Omaha, NE
"BOLD", Split Gallery, Omaha, NE
Mural Cube Project, Omaha Summer Arts Festival, Omaha, NE
Curator and host Contemporary: Pierce Street Fine Art Pop Up, Omaha, NE
16th Anniversary SF Art Pop-Up, Secession Art & Design, San Francisco, CA
Art Show, Gallery92 West, Fremont, NE
"Texture and Topography", Artspace Warehouse, Los Angeles, CA
Bemis Art Auction, Bemis Center for Contemporary Arts, Omaha, NE
Gift Art Pop Up, Secession Art & Design, San Francisco, CA

2022 Group Show, Landlock Gallery, Omaha, NE
Solo Show, "Reflections – Through the Looking Glass" Landlock Gallery, Omaha, NE
Exhibiting, The Switch, Omaha, NE
Group Show, Landlock Gallery, Omaha, NE
Group Show, Radial Arts Center, Omaha, NE
Group Show, Fine Arts on Fifth, Malvern IA
"Bold Homes Grow New Rooms", Artspace Warehouse, Los Angeles, CA

- Group Show, Jewish Federation of Omaha Art Gallery, Omaha, NE
- Bemis Art Auction, Bemis Center for Contemporary Arts, Omaha, NE
- "Breakthrough Artists of the Affordable Art Scene", Artspace Warehouse, Los Angeles, CA
- 2021 Group show, Jewish Federation of Omaha Art Gallery, Omaha, NE
- Group show, Landlock Gallery, Omaha, NE
- Featured Exhibition, Fine Arts on 5th, Melvern, IA
- Group Show, City Light Arts Project, Omaha, NE
- First Friday, Red Lion Lounge, Omaha, NE
- First Friday, The Switch, Omaha, NE
- Pop Up Show, Found Vintage, Omaha, NE
- Group Show, Landlock Gallery, Omaha, NE
- Bemis Art Auction, Bemis Center for Contemporary Arts, Omaha, NE
- 2020 Solo show, TSP Inc. Architecture Firm, Omaha, NE

Art Fairs

- 2025 Spectrum Miami, Miami, FL
- RTIA Show, Reno, NV
- Affordable Art Fair, Austin, Austin, TX
- Affordable Art Fair, NYC, New York, NY
- Superfine Art Fair, Brooklyn, NY
- 2024 The Holiday Art Show, Omaha, NE
- The Affordable Art Fair, Artspace Warehouse, New York, NY (Fall)
- The Affordable Art Fair, Artspace Warehouse, New York, NY (Spring)
- The Other Art Fair, Dallas, TX
- The Affordable Art Fair, Austin, TX
- 2023 Countryside Village Art Fair, Omaha, NE
- 2022 Countryside Village Art Fair, Omaha, NE
- Rockbrook Village Art Fair, Omaha, NE
- Affordable Art Fair, Artspace Warehouse, New York, NY
- 2021 Countryside Village Art Fair, Omaha, NE
- Rockbrook Village Art Fair, Omaha, NE
- Hutchfest, Omaha, NE

Grants and special projects

- 2025-2026 Lead Artist for the UNL NE Stories of Humanity
- 2022 Lead Artist for the UNL NE Stories of Humanity: Nebraska Holocaust Survivor and WWII Veteran Web Portal original design and launch. Shirley and Leonard Goldstein Supporting Foundation.

TV & Film

- All's Fair, Hulu
- The Company You Keep, ABC
- You People, Netflix

9-1-1, Fox

Publications

2025	The Artist is In By Kat Collins Studio "Chasing Life in Color with Shiri Phillips"
2024	Bold Journey "Meet Shiri Phillips"
	Milford Magazine "Chasing Life in Color"
	Canvas Rebel "Meet Shiri Phillips"
2023	Fremont Tribune

Collections

Jerry Banks, Omaha, NE

Michael Staenberg, St. Louis, MO