

2025 Saint Louis Art Fair presented by Emerson – Mixed Media

Artist Name	Medium	Description	Booth #	City, State
Elissa Brown	Mixed Media	<p>Elissa Brown's mixed-media wall art creates imaginative, story-rich scenes using layered birch wood panels. Each artwork is carved, painted, and pyrographically etched, with characters and environments cut out and mounted on spacers. This gives a shallow-relief, diorama-like effect—think pop-up book for grown-ups. The pieces vary in scale from compact 6-inch vignettes to sprawling panels over 7 feet wide, allowing both intimate detail and sweeping narratives. Surfaces combine smooth painted areas with charred wood grain, adding contrast and warmth. The compositions feel theatrical and whimsical, with overlapping elements creating depth and inviting the eye to explore small vignettes within the larger scene. The work blends drawing, woodworking, and illustration into tactile, narrative-rich visuals</p>	418	Grandview, MO

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Artist Name	Medium	Description	Booth #	City, State
Josh Galvin Clark	Mixed Media	Josh Galvin's mixed-media works combine layered organic shapes and textured paint in dynamic, abstract compositions. On canvas, his pieces range from roughly 24"x24" squares to larger 36"x48" rectangles, offering both presence and movement on the wall. The surfaces show varied densities—thick impasto areas next to scraped-back sections—revealing underlying layers. The color palette often shifts between earthy greens, ochres, and deep blues, with occasional brighter accents. Lines and drips intersect with soft shapes, creating a balanced tension between control and spontaneity. The overall effect is lively yet composed, inviting viewers to explore depth, mark-making, and color transitions across both intimate and expansive formats.	106	Saint Louis, MO

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Artist Name	Medium	Description	Booth #	City, State
Justin Coursey	Mixed Media	Justin Coursey's mixed-media pieces channel playful, expressive narratives through vibrant portraits and 3D elements. Many are painted or collaged onto cradled wood or canvas in bold hues—electric blues, hot pinks, oranges—featuring exaggerated facial forms outlined in thick, confident strokes. Some works include layered cutouts or sculpted additions (about 20"x10" to 24"x30"), giving depth beyond the surface. Textures range from smooth paint in flat fields to raised ridges of added material or heavy impasto, with shapes that feel lively and slightly off-kilter. Portraits are stylized, inviting a sense of storytelling or character. Overall, the work strikes a balance between vibrant color, quirky structure, and tactile variety.	215	Little Elm, TX

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Artist Name	Medium	Description	Booth #	City, State
Julie Roth	Painting	Ruby Roth's illustration style pairs bold, flowing line work with a painterly sensibility that blends human figures into abstract landscapes. Her large-scale oil paintings (some up to 60" square) feature intertwined city and natural forms, where people subtly merge into their environment. The surfaces display visible brushstrokes, with varied line weights providing both definition and movement. Colors are layered—rich yet somewhat muted—enhancing depth without overpowering. The overall tone feels contemplative and balanced, offering a thoughtful reflection on humanity's place within its surroundings, while maintaining a clean and communicative aesthetic.	225	West bend, WI

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Artist Name	Medium	Description	Booth #	City, State
Erin Curry	Mixed Media	Erin Curry's mixed-media artworks fuse elements of biology, mythology, and cultural narratives into layered, tactile compositions. Utilizing materials such as ink, colored pencil, graphite, and collage, her creations often feature intricate linework and symbolic motifs. The layering technique adds depth, creating a sense of dimensionality and movement within the artwork. Recurring themes include skeletal figures, winged creatures, and symbolic elements like flowers and masks, reflecting a blend of natural and fantastical imagery. These works invite viewers to explore the intersections of nature, culture, and imagination through a tactile and visually engaging experience.	105	Dallas, TX

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Artist Name	Medium	Description	Booth #	City, State
Rey D'Alfonso	Mixed Media	Rey Alfonso's large-format mixed-media paintings are vibrant explorations of color, form, and texture. Crafted on Baltic birch panels, these works often measure between 36" x 36" and 48" x 72", offering a significant visual presence. The surfaces are built up through multiple layers of pure pigments, with some areas carved or torched to reveal underlying textures, creating a tactile depth. Motifs such as sweeping curves, stepped forms, and layered shapes draw inspiration from Art Deco architecture, vintage American cars, and the tropical colors of Cuba. These elements are arranged in compositions that balance abstraction with a sense of narrative, inviting viewers to engage with both the visual and emotional aspects of the work.	126	Greenville, SC

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Artist Name	Medium	Description	Booth #	City, State
Patricia DeLeon	Mixed Media	Patricia DeLeon's mixed-media paintings are layered compositions that explore the intersection of the material and spiritual realms. Utilizing oils, acrylics, graphite, and gold leaf on sculpted birch panels, she creates atmospheric surfaces through intuitive mark-making, including gouges, scratches, and repetitive gestures. Her works often feature symbolic motifs such as figures, birds, and flowers, set against rich, textured backgrounds that evoke a sense of depth and contemplation. The layering technique adds dimensionality, inviting viewers to engage with both the visual and tactile aspects of the artwork. These pieces serve as meditative reflections on nature, spirituality, and the human experience.	128	Greenville, SC

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Artist Name	Medium	Description	Booth #	City, State
Kim Eubank	Mixed Media	Kim Eubank's mixed-media artworks combine oil painting, cold wax medium, and collage elements on tar paper mounted on wooden panels. Her compositions often feature flat, stylized human figures set against vibrant, textured backgrounds. The layering technique adds depth and tactile interest to the pieces. Motifs such as figures, birds, and flowers recur throughout her work, serving as symbolic elements that invite viewers to interpret the narratives within each piece. These artworks explore themes of human connection and disconnection, offering a visual language that encourages personal reflection and interpretation.	534	Cerrillos, NM
Rachel Dorry	Mixed Media	Rachel Dorry's paintings capture quiet roadside scenes like weathered gas stations, telephone poles, and open fields. Working on birch panels, she layers and scrapes acrylic, ink, and pastel to create textured surfaces with worn, faded qualities. The scale is mostly small to medium, about the size of a sketchbook or slightly larger, inviting close, personal viewing. The colors feel muted but warm, evoking a sense of nostalgia and quiet stillness. Her work focuses on simple, everyday landscapes that hold deeper stories beneath their weathered exteriors.	222	Kyle, TX

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Artist Name	Medium	Description	Booth #	City, State
Benjamin Frey	Mixed Media	Benjamin Frey's mixed-media artworks are dynamic explorations of movement, space, and perspective. His compositions often feature stylized representations of structures like ferris wheels, carousels, and cityscapes, rendered with bold lines and expressive marks. The materials used include watercolor pencils, graphite, inks, pastels, and layered elements such as antique book pages, sheet music, and stencils, which create textured backgrounds that inform the drawn subjects. These layered surfaces emphasize the physicality of the artwork, inviting viewers to engage with both the visual and tactile aspects of the piece. The recurring motifs of carnival rides and architectural elements evoke a sense of nostalgia and wonder, while the interplay of drawing and painting adds depth and movement to the compositions.	527	Buena Vista, VA

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Artist Name	Medium	Description	Booth #	City, State
Shannon Gonzalez	Mixed Media	Shannon Gonzalez artworks are layered compositions that blend elements of literature, nature, and personal narrative. Utilizing materials such as encaustic wax, vintage books, and found objects, the artist creates textured surfaces through intuitive mark-making and layering techniques. Motifs like starfish, coffee cups, and surrealistic portraits recur throughout the pieces, serving as symbolic elements that invite viewers to interpret the narratives within each artwork. These mixed-media works explore themes of memory, identity, and the intersection of the physical and metaphysical realms. The layering adds depth and dimension, encouraging a tactile engagement with the pieces.	132	Chattanooga, TN

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Artist Name	Medium	Description	Booth #	City, State
Keith Grace	Mixed Media	Keith Grace's mixed-media paintings are layered compositions that integrate hand-torn maps, typography, and other visual elements collaged onto canvas. The artist employs a drybrush technique with acrylics and oils to create detailed and textured surfaces. Motifs such as animals, figures, and abstract forms recur throughout his work, often reflecting themes of identity, perspective, and societal commentary. The use of fragmented materials and bold compositions invites viewers to engage with the complexity and depth of each piece.	407	Greenville, SC

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Artist Name	Medium	Description	Booth #	City, State
Jonah Green	Mixed Media	Jonah Green's mixed-media artworks are layered compositions that blend materials such as encaustic wax, oil paints, and cold wax medium on tar paper mounted to wooden panels. His pieces often feature abstract forms, geometric shapes, and architectural elements, exploring themes of structure and organic abstraction. The textured surfaces are achieved through intuitive mark-making and the use of non-traditional tools, reflecting a physical engagement with the materials. Motifs like angular forms and alphanumeric symbols recur throughout his work, serving as symbolic elements that invite viewers to interpret the narratives within each piece. These artworks offer a tactile and visual experience, encouraging personal reflection and interpretation.	533	Madrid, NM

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Artist Name	Medium	Description	Booth #	City, State
Nicario Jimenez	Mixed Media	Nicario Jiménez Quispe's retablos are intricate, three-dimensional scenes crafted within painted wooden boxes. Utilizing a unique medium of boiled potato and gypsum powder, he sculpts detailed figures and environments that narrate stories of Andean culture, spirituality, and contemporary life. His works often feature layered compositions with symbolic motifs such as skeletons, animals, and figures engaged in daily activities or rituals. The vibrant colors and dynamic arrangements invite viewers to explore the rich narratives embedded in each piece	411	Naples, FL

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Artist Name	Medium	Description	Booth #	City, State
Tanya Kirouac	Mixed Media	Tanya Kirouac's mixed-media paintings are abstract landscapes that evoke a sense of stillness and memory. Utilizing oil paints and cold wax, she builds textured surfaces through layering and carving, employing a sgraffito technique to reveal underlying colors. Her compositions often feature motifs such as flowing water, fields, and tree lines, rendered in soft, muted tones. The interplay of light and shadow within these scenes invites viewers to reflect on their own experiences and connections to nature. The tactile quality of the surfaces adds depth and invites closer examination, enhancing the contemplative nature of her work.	542	Naperville, IL

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Artist Name	Medium	Description	Booth #	City, State
Rob Matthews	Mixed Media	Rob Matthews creations often present clean, minimalist forms with layered textures—from smooth glass surfaces to rough, oxidized concrete and embedded paper fragments. The scale varies from small tabletop sculptures to larger architectural installations, typically measured in inches to a few feet tall. His work plays with contrasts between industrial solidity and delicate organic details, inviting close viewing to appreciate the nuanced surfaces and subtle interplay of light and shadow. The overall effect is calm, thoughtful, and grounded in natural and constructed elements.	525	Des Moines, IA
Allora McCullough	Mixed Media	Allora McCullough's sculptures are made from terracotta, porcelain, and wood, often featuring natural elements like moss, lichen, and resin. They have a weathered, organic feel, with textured surfaces that suggest growth and decay. The pieces vary in size from small hand-held figures to larger works that might be displayed on pedestals or tables. Their forms blend natural shapes with crafted details, inviting viewers to consider themes of transformation and memory through the materials' rich textures and layered appearances.	Emerging Artist	

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Artist Name	Medium	Description	Booth #	City, State
Teresa Merriman	Mixed Media	Teresa Merriman offers a curated selection of handmade journals designed to inspire creativity and personal expression. Each journal is crafted with care, featuring high-quality materials to support various artistic endeavors. The collection includes journals with handmade paper and watercolor paper, catering to different artistic preferences. These journals serve as a canvas for artists to explore their creative journeys, providing a space to document thoughts, sketches, and artistic experiments while being pieces of art themselves.	229	Colorado Springs, CO

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Artist Name	Medium	Description	Booth #	City, State
Cody F. Miller	Mixed Media	Cody F. Miller's mixed-media artworks delve into the concept of grace, often exploring its presence in moments of loss, failure, or unwelcome change. Utilizing materials such as magazine clippings, historic ledgers, printmaking techniques, drawing, and painting, Miller's process is characterized by a series of interconnected decisions, leading to compositions that are both intricate and layered. Recurring motifs in his work include strings, representing the various influences and experiences that shape an individual, and figures depicted in moments of offering or receiving light, symbolizing the interplay between darkness and illumination. These elements collectively convey a narrative of longing, exile, and the quiet acts of grace that guide individuals toward home and healing.	410	Columbus, OH

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Artist Name	Medium	Description	Booth #	City, State
Allison Norfleet Bruenger	Mixed Media	Allison Norfleet Bruenger creates mixed-media jewelry that blends original drawings and paintings with metalworking techniques such as fretwork and wire wrapping. Her designs often incorporate materials like copper, sterling silver, brass, gemstones, lampwork beads, and hand-painted leather. Each piece is assembled using cold connection methods, allowing her to preserve the integrity of her artwork. Inspired by nature, her jewelry features motifs like floral patterns, organic shapes, and vibrant color combinations. The work is characterized by its tactile textures, layered elements, and a harmonious balance between metal and artistic embellishments. Sizes vary from delicate earrings and rings to statement necklaces and cuffs, offering a range of options for those seeking unique, wearable art.	547	Saint Louis, MO

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Artist Name	Medium	Description	Booth #	City, State
Lisa Norris	Mixed Media	Lisa Norris specializes in handcrafted dress pattern paper collages and hand-bound books. The collages feature layered, textured compositions using vintage dress pattern paper, creating images of dresses, men's wear, lingerie, stuffed animals, and fashion accessories. Each piece is unique, with the pattern's printed lines and words influencing the placement of elements, adding depth and movement to the artwork. The hand-bound books are custom-made for various occasions, showcasing the artist's dedication to personalized craftsmanship.	506	Chattanooga, TN

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Artist Name	Medium	Description	Booth #	City, State
Amanda Outcalt	Mixed Media	Amanda Outcalt's multimedia pieces combine metal with elements like enamel and mixed materials, creating layered, textured surfaces. These works often balance geometric shapes with organic, flowing lines. The materials show varied finishes from smooth, glossy enamel to brushed or patinated metal that add visual and tactile contrast. Sizes tend to be small to medium, suitable for wearable or display pieces, roughly a few inches across. The layered construction and interplay of colors and textures invite close viewing to appreciate how different elements interact, blending natural and crafted details in a compact, thoughtful design.	244	Washington, DC

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Artist Name	Medium	Description	Booth #	City, State
Tiffany Ownbey	Mixed Media	Tiffany Ownbey's multimedia artworks blend vintage materials with contemporary techniques to explore themes of memory, identity, and human connection. Her sculptures and collages often begin with antique sewing patterns, which she layers with ink drawings, acrylic paint, oil pastels, and found papers such as old book pages, maps, stamps, and labels. This combination creates textured, narrative-rich compositions that invite viewers to reflect on the interplay between the past and present. The scale of her works varies, with some pieces designed for intimate spaces and others intended for larger installations. Each piece is unique, offering a tactile and visual experience that encourages a deeper engagement with the materials and stories embedded within.	123	Rutherfordton, NC

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Artist Name	Medium	Description	Booth #	City, State
Armando Pedroso	Mixed Media	Armando Pedroso's mixed-media pieces range from small canvases about the size of a notebook to larger works several feet across. They combine roofing tar, plaster, chalk dust, and acrylic paint to create layered, textured surfaces. His art explores themes like transformation and community through abstract and figurative shapes. The surfaces mix rough and smooth areas, with colors layered to add depth and complexity, inviting close viewing to appreciate the material interplay and emotional energy.	112	Fennville, MI
Ronnie Phillips	Mixed Media	Ronnie Phillips' mixed-media artworks blend photography and acrylic paint, layering images and textures to create rich, complex compositions. The pieces vary in size, from around 15 by 30 inches to larger works about 40 by 30 inches. His art often features cultural scenes and landscapes with textured paint overlays that add depth and dimension. The photographic elements are integrated seamlessly into the painted surfaces, giving a sense of both realism and abstraction. The contrast between smooth painted areas and textured layers invites viewers to explore the multiple visual planes within each piece.	209	Lithonia, GA

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Artist Name	Medium	Description	Booth #	City, State
Ezra Siegel	Mixed Media	Ezra Siegel's mixed-media artworks are characterized by their tactile surfaces and minimalist compositions, achieved through a unique process involving homemade gesso—a blend of paint and plaster—that imparts a chalky, matte finish to the canvas. This technique allows Siegel to control the texture and absorbency of the surface, providing a foundation for spontaneous and painterly markings that emerge organically during the creative process. His works often feature geometric shapes, such as crosses and circles, rendered in muted tones like red, black, and ochre, set against neutral backgrounds. These elements are arranged in grid-like patterns or scattered compositions, creating a sense of rhythm and balance. The layered application of materials and the interplay of textures invite viewers to engage with the artwork on a sensory level, encouraging a deeper exploration of form and color.	507	Batavia, IL

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Artist Name	Medium	Description	Booth #	City, State
Kaitlin Wilfing	Mixed Media	Kaitlin Wilfing's sculptures mix organic and abstract forms, often combining smooth and rough textures. The pieces range in size from small handheld works to larger, more commanding forms meant to sit on tables or pedestals. Materials vary but frequently include clay and mixed media, layered to create depth and emotion. The shapes sometimes feel like fragmented figures or natural elements, with surfaces that show both intentional marks and raw, unfinished areas. Overall, her work balances a sense of vulnerability and strength, inviting quiet reflection through its textured, expressive presence.	Emerging Artist	Saint Charles, MO

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Artist Name	Medium	Description	Booth #	City, State
Suzanne Schmid	Mixed Media	<p>Suzanne Schmid sculptures present a striking contrast between delicate natural elements and industrial materials. Under glass domes (ranging from tabletop to wall-mounted sizes around 10–18"), she encloses found organic fragments—like cicada or moth wings—stabilized with tiny gold repairs. These are set on custom-made metal pedestals or frames built from salvaged electrical and aerospace components. The surfaces juxtapose the fine, fragile textures of insect wings and plant bits with the cold smoothness of metal, the occasional gleam of 23k gold, and sometimes live plant elements in small “watering” jewelry capsules. The overall effect feels both relic-like and futuristic, merging natural history with handcrafted precision and industrial flair.</p>	531	Springfield, IL

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Artist Name	Medium	Description	Booth #	City, State
Suzanne Schmid	Sculpture	<p>Suzanne Schmid sculptures present a striking contrast between delicate natural elements and industrial materials. Under glass domes (ranging from tabletop to wall-mounted sizes around 10–18"), she encloses found organic fragments—like cicada or moth wings—stabilized with tiny gold repairs. These are set on custom-made metal pedestals or frames built from salvaged electrical and aerospace components. The surfaces juxtapose the fine, fragile textures of insect wings and plant bits with the cold smoothness of metal, the occasional gleam of 23k gold, and sometimes live plant elements in small “watering” jewelry capsules. The overall effect feels both relic-like and futuristic, merging natural history with handcrafted precision and industrial flair.</p>	531	Springfield, IL

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Artist Name	Medium	Description	Booth #	City, State
Justin Teilhet	Sculpture	Justin Teilhet's wall sculptures are large-format, serene relief pieces—often spanning 4–5 feet—handcrafted from porcelain, wood, steel, and resin. The surfaces feature gentle, flowing curves and wave-like ridges that cast soft, shifting shadows, creating a calm, undulating rhythm across the panel. Matte porcelain contrasts with smooth enamel and occasionally warm wood or cool metal accents, offering layered depth. These works blend minimalist form with tactile richness: while visually composed of clean, abstract lines, they embody a quiet complexity in both scale and texture.	536	Yellow Springs, OH

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Artist Name	Medium	Description	Booth #	City, State
Chris Vance	Painting	Chris Vance's work blends bold color and playful forms in large-scale painted panels and murals. His pieces often feature stylized, cartoon-like figures and abstract icons with crisp outlines and vibrant palettes that recall street art and skateboarding's graphic energy. Many works span several feet and are mounted on rigid wooden panels, inviting viewers into a saturated world of whimsical characters and dynamic compositions. The surfaces are smooth, with even color application and sharp edges, creating a polished yet expressive finish that feels lively and accessible—perfect for enlivening gallery walls or public spaces.	133	Bondurant, IA