

GILLIAN BERKOWITZ

Piano Keyboard Music Director Vocal Coach Arranger

Phone: 917-532-5003 Email: gillianberk@gmail.com Site: gillianberkowitz.com

BROADWAY: WEST END (Select Credits)

Mamma Mia Keyboard Sub

Chicago Piano 1 and Piano 2/Accordion Sub

Hamilton Keys Sub

Wicked, Keys sub, Rehearsal Pianist

Some Like It Hot

The Lehman Trilogy, Pianist

To Kill A Mockingbird, Sub Conductor/Pump organist

Head Over Heels, Associate Conductor

Summer, Keys sub, Rehearsal Pianist

Jersey Boys, Key I Sub, Rehearsal Pianist

School Of Rock, Key 1 Sub, Rehearsal Pianist

Bronx Tale, Key II/Organ Sub

Finding Neverland, Key II/Accordion Sub, Reh Pianist

Mamma Mia, Key II, III, IV Sub, Rehearsal Pianist

Will Van Dyke, *Music Director*

John Bell, *Music Director*

Ian Weinberger, *Music Director*

Dan Micciche *Music Director*

Darryl Archibald, *Music Director*

Sam Mendes, *Director*

Bartlett Sher, *Director*

Kimberly Grigsby, *Music Director*

Taylor Peckham, *Music Director*

Andrew Wilder, *Music Director*

Darren Ledbetter, *Music Director*

Jonathan Smith, *Music Director*

Julie McBride, *Associate Music Director*

Wendy Bobbitt Cavett- *Music Director*

OFF BROADWAY: (Select Credits)

Jersey Boys

Avenue Q- Associate Conductor, Key II

A Taste of Things To Come

Ben Hartman, *Music Director*

Karl Mansfield, *Music Director*

Gillian Berkowitz, *Music Director*

PAST BROADWAY/LINCOLN CENTER/OFF BROADWAY:REGIONAL:

When You're In Love, The Whole World Is Jewish (MD) (Director: Jason Alexander) • *Nancy Drew: The Musical*

Rocky • *Nice Work If You Can Get It* (accordion/piano) • *Billy Elliot* • *Xanadu* • *Michael Learns To Rock*

Man of No Importance (accordion/keyboards) • *Scandalous* • *Newsies* • *The Full Monty*, • *Vanishing Point*

The Drowsy Chaperone • *Boy From Oz* • *9-5: The Musical* • *Tarzan* • *Legally Blonde*, • *Jekyll and Hyde*

Chitty Chitty Bang Bang • *Aida* • *Aida 1st National Tour* • *Altar Boyz* • *The Scarlet Pimpernel* • *Bat Boy* • *Fame*

How To Succeed In Business Without Really Trying (Dan Radcliffe) • *Once Around the Sun* (Associate MD)

Good Swift Kick (AMD) • *Garage Band* (MD) (Director: Ken Davenport)

Streakin' (Associate MD) • *Band Geeks* (MD) • *Cookin'!* (MD) (Director: Lynne Taylor Corbett)

BIO:

An in demand New York pianist and music director, Gillian Berkowitz has performed piano, keyboard, accordion, and vocals in over 50 Broadway and Off-Broadway shows. Gillian is currently performing on Broadway in Chicago, Mamma Mia, Hamilton and Wicked. Gillian has recently had the honor of being the Music Director for MAESTRA'S First Takes. She has music directed scores of new works throughout her career and has been on the creative team at the O'Neil Theatre Conference, NYMF, NAMT, Playwrights Horizons, Human Race Theatre, and Goodspeed. She is a regular contributing music director at 92nd Street Y, NYU's Musical Theatre Composition program, TACT, and Lincoln Center's Songbook Series, and has served on faculty for Italy's Music Academy International: Trentino Music Festival Per Mezzano Romantica. She has partnered with Krug Champagne creating music for Krug Echo tastings in New York. Recently she was featured in the Massachusetts Symphony Orchestra's Duo Pianist Gala as both performer and arranger. She has been featured as both a soloist and collaborator playing jazz, pop, classical, contemporary, and theatre music in venues across New York City including The Rainbow Room, The Harvard Club, The Union Club, 54 Below, The Harmonie Club, Jazz At Lincoln Center, The Players Club, Green Room 42, Park Avenue Armory, Hunt and Fish Club, Town Hall, The Mandarin Oriental Hotel, Birdland, Merkin Hall, City Winery, Le Poisson Rouge, and both the Consulate General of Hungary and the Australian Consulate. She is a top featured wedding musician in the NYC/Boston areas. Gillian is also an adjunct faculty member at Pace University.

EDUCATION:

New York University: Master of Arts in Jazz and Commercial Music

Ithaca College: Bachelor of Music Double Degree in Performance and Music Education