

Panuwat Khammaboot

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Week Design

## “The Voice in the Night”

- **Author:** William Hope Hodgson
- **Year :** 1907 (Week 1.5-2; Thursday class of the 1st week and Tuesday class of the 2nd week)
- **Material provided**
  - Printed version at Khun On's shop
  - Online Access:  
<http://www.wyrmis.com/files/voiceinthenight.pdf>, *wyrmis*
  - For audio version:  
<https://www.youtube.com/watch?v=ASIfPcyTAH0&t=496s>,  
*HorrorBabble*
  - About the author: William Hope Hodgson,  
<https://williamhopehodgson.wordpress.com/2013/05/17/the-life-of-william-hope-hodgson-part-1/>, *WilliamHopeHodgson.WordPress*
  - Literary review:
    1. <https://williamhopehodgson.wordpress.com/2012/10/26/the-voice-in-the-night/>, *WilliamHopeHodgson.WordPress*
    2. <https://www.oldstyletales.com/single-post/2019/02/22/William-Hope-Hodgsons-The-Voice-in-the-Night-A-Two-Minute-Summary-and-Analysis-of-the-Classic-Maritime-Horror-Story>,  
*Oldstyletales*
  - The Promise of Science in Early 20th-Century Popular Literature,  
<https://drive.google.com/drive/my-drive> Peter J. Bowler
  - Lou Morgan, “Why do we read scary book”  
<https://www.theguardian.com/childrens-books-site/2015/oct/29/why-do-we-read-scary-books>, *The Guardian*
- **Ideas/aspects discussed**
  - Thursday of the 1st week : Discussion on what scary things in the fiction, why they are scary, what they do.

- Tuesday of the 2nd week : Discussion and debate on the scary thing and the influence of nature, science, and religion.

- **Detailed Schedule**

- Thursday of the 1st week

- Reading

- 1. “The Voice in the Night”

- <http://www.wyrmis.com/files/voiceinthenight.pdf>, *wyrmis*

- 2. William Hope Hodgson,

- <https://williamhopehodgson.wordpress.com/2013/05/17/the-life-of-william-hope-hodgson-part-1/>,

- WilliamHopeHodgson.WordPress*

- 3. Lou Morgan, “Why do we read scary book”

- <https://www.theguardian.com/childrens-books-site/2015/oct/29/why-do-we-read-scary-books>, *The Guardian*

- Discussion

- Discussion on what scary things in the fiction, why they are scary, what they do.

- Tuesday of the 2nd week

- Reading

- Literary review:

- 1. <https://williamhopehodgson.wordpress.com/2012/10/26/the-voice-in-the-night/>, *WilliamHopeHodgson.WordPress*

- 2. <https://www.oldstyletales.com/single-post/2019/02/22/William-Hope-Hodgsons-The-Voice-in-the-Night-A-Two-Minute-Summary-and-Analysis-of-the-Classic-Maritime-Horror-Story>, *Oldstyletales*

- The Promise of Science in Early 20th-Century

- Popular Literature,

- <https://drive.google.com/drive/my-drive> Peter J. Bowler

■ Discussion

Discussion and debate on the scary thing and the influence of nature, science, and religion.

**Students engagement**

- Thursday of the 1st week
  - Group brainstorming on the given topics
  - Discuss the fear in the fiction
  - Discuss why we read scary/horror story
- Tuesday of the 2nd week
  - Group brainstorming on the given topics
  - Discuss the role of nature, science, and religion in the story
  - Debate on the influence of factors towards the feeling of fear

**Student evaluation**

- Thursday of the 1st week
  - Group participation point 20%
  - Idea delivery process 40%
  - Analysis on the given topic 40%
- Tuesday of the 2nd week
  - Group participation point 20%
  - Idea delivery process 20%
  - Analysis on the given topic 30%
  - Debate section 30%