Course: Art 2

**Instructor: Hayley Munn** 

**Contact** 

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**Tutoring: Tuesdays/Thursdays from 4:00 – 4:15pm** 

Class fee \$25 must be paid through MySchoolBucks which can be found on the J L Mann website.

Students are expected to have their sketchbook with them every class.

My website can be found on the JL Mann website under the directory.

**Course Description:** Art 2 is an art class designed for students with the prerequisite of Art 1. Art 2 students will expand on their knowledge of the elements of art and principles of design. Through the use of a variety of mediums, students will explore these concepts and relate them to developing original works that reflect their personal voice. Students will participate in art critiques.

#### **South Carolina Visual Arts State Standards:**

I. Understanding and Applying Media, Techniques, and Processes

II. Using Knowledge of Structures and Functions

III. Choosing and Evaluating a Range of Subject Matter, Symbols, and Ideas

IV. Understanding the Visual Arts in Relation to History and Cultures

V. Reflecting upon and Assessing the Merits of Their Work and the Work of Others

VI. Making Connections between Visual Arts and Other Disciplines

#### **Instructional Units:**

# <u>DISCLAIMER: Ms. Munn has the right to edit the order and the content of the Unit Plans throughout the semester.</u>

### **Units**

#### Unit 1: Intro to Art 2

Activities and Assessments

- Formative Drawing Assignment: Shaded Bag Drawing with black pen
- Art 1 Review Activities
- Finding Your Voice as an Artist
- Art Critique Expectations for the semester
- Cleanup expectations and grading
- Sketchbook expectations for the semester
- Material Exploration and Experimentation

#### Unit 2: 2D Design

Activities and Assessments:

- India Ink Radial Design
  - Value Scales
  - Mark Making Practice
  - Observational Drawing Practice
  - Protractor and compass
- Colored Pencil
  - Color Mixing and Blending Practice
  - Abstract 2D Design (focus on composition and colored pencil techniques)
- Acrylic Paint
  - Techniques

- Hard edge painting
- "Quilt" Squares
  - o Balance
  - Composition
  - Group project
- Linocut
  - How to transfer design to block and reverse image
  - o Carving safety and techniques
  - Practice Prints
  - o Single Color

#### **Unit 3: Drawing**

Activities and Assessments:

- Ballpoint Pen Drawing
  - Value Scale
  - Blue Pen Drawing from reference photo
- Watercolor
  - Focus on lighting and watercolor techniques
- Surrealism
  - Choice of Medium
- Creating work in a series
  - o Review and reflect on projects, mediums, skills learned, Artist of the Day
  - o Complete Artistic Voice page in sketchbook
  - Plan a series of work connected to artistic voice
  - o Final exam project

**Exam:** Students will complete a project for their final exam grade that relates to their artistic voice and present it to the class. Students will include a written artist statement with their art project. If a student is absent on the exam day they will need to be present during the makeup exam period to turn in their project and receive credit. The exam project cannot be turned in early or late or simply be dropped off at the school.

## Class Rules: Failure to follow any of these rules will result in a referral.

- Use of foul/inappropriate language of any kind will not be tolerated.
- Cell Phones:

Cellphone, Earbuds, and Electronic Devices Usage:

## **During Class Time:**

All student cell phones and personal electronic devices must be stored out of sight while in class. These devices can be stored in:

- Bookbags
- Purses
- Pockets

This also includes accessories such as earbuds, headphones, and smartwatches. Listening devices used in conjunction with school-issued Chromebooks will still be allowed at the teacher's discretion.

#### **Outside of Class Time:**

Students may use their cell phones for education-related activities outside of class time such as:

• Checking grades/assignments

- Communicating with teachers
- Working on school group projects
- Navigating the district Backpack system, Classlink, or approved educational applications

Other uses, such as playing games, posting on social media, and listening to music, are prohibited. Accessories such as earbuds, headphones, and gaming systems must remain stored out of sight throughout the school day.

## **Consequences for Violations:**

1st offense: School Detention
2nd offense: 1 day of ISS
3rd offense: 1 day of OSS

Details about the updated policy are available on the district's website. If you have questions, please contact the front office of J. L. Mann High School

- Students may not use their chromebook to watch movies, tv, or any other media that is unrelated to the
  content of the class.
- Students must follow the SmartPass procedures to leave the classroom and use the restroom. Students may not use the restroom or leave the classroom during the first or last 10 minutes of class. Additionally, students may not be out of the room for more than 10 minutes. Students are expected to have their charged chromebook with them to make their own pass.
- Only ONE student may be out of the room at a time per J L Mann's One Out policy.
- I will move a student's seat if I feel the need to.
- Students will follow J L Mann tardy procedures (HERO system). Tardy students will only be allowed to enter my classroom with the appropriate tardy pass.
- Students are not allowed to eat food or candy during class. Students cannot bring their lunch tray to class.
- Copying or tracing artwork, photos, or images that do not belong to you off of your chromebook or out of a book may result in a zero and/or a referral. It is copyright infringement to steal images, art, etc that are not your own intellectual property and claim them as your own. Students are expected to gather their own collection of reference photos for their art, draw from their imagination, and/or draw from observation.
- Students may not work on assignments for another class while in my class.
- All school rules apply (dress code, SmartPass, etc).
  - "We will comply with the district and school dress code policy. Enforcement of the dress code will be in accordance with all school rules and procedures."

#### **Non-Instructional Routines:**

- Be seated in assigned seat when the bell rings and listen for attendance
- The doors to the classroom remain CLOSED during class.
- You must wear your I.D. at all times—displayed properly according to the school handbook. Failure to wear your ID may result in a referral.
- When cleaning at the sink, wash objects completely and place them in the drying rack.
- SHARE supplies like scissors, water jars, and rulers.
- RETURN all materials to their proper places.
- Stay in your assigned seat until the bell rings. Do not line up at the door. Students in a 4th period class will need to stack their chairs on top of the tables at the end of each class.

## Grading policy:

- 1) There are two types of projects: major and minor
  - a. Major projects consist of long projects and tests.
  - b. Minor projects consist of short projects, quizzes, sketchbook assignments, and critiques.

- 2) Major projects/tests count for 60 % of your grade and minor projects/quizzes/sketchbook assignments/critiques count for 40 %.
- 3) Your grade on each assignment will be based on a grading rubric I will give to you ahead of time.
- 4) You must turn each assignment in on time through Google Classroom (unless stated otherwise)
- 5) Plagiarism on any writing assignments will result in an automatic 0%.

## JL Mann late work policy:



J. L. Mann High School Academy of Math, Science and Technology Late Work Policy

To better provide consistency across the school, J. L. Mann will adhere to the following late work policy.

If a student is present in the classroom and the assignment is not completed, the chart below will be followed for the first 2 - 4 days.

	Major Assignment	Minor Assignment	Homework
	Category	Category	Assignment
	(excluding tests)	(excluding quizzes)	Category
AP Courses	Class period 1 = -15 points		No Late
(Course is eligible for	Class period 2 = -10 points		Work
college credit)	No late work accepted after class period 2		Accepted
Honors/CP Courses (Courses do not earn college credit)	Class period 1 = -15 points Class period 2 = -10 points Class period 3 = -10 points Class period 4 = -10 points No late work accepted after class period 4		

<sup>\*</sup>Day is defined as a class period\*

Student absences excused, unexcused, or related to discipline are not affected by this policy.

## Art Rubric:

	Art Rubric			
	3	2	1	
COMPLETION	All project steps were followed correctly and <b>completely</b> . The assigned project goals were met.	Some project steps were followed correctly or completed fully. The assigned project goals were not fully met.	The project steps were not followed and the project is incomplete. The assigned project goal was not met.	
CREATIVITY   T	The project is creative and original	The project is somewhat creative or original.	The project is not creative or original.	
COMPOSITION	The project has a strong composition.	The composition needs some improvement.	The project has a poor composition.	
CRAFTSMANSHIP	The craftsmanship on this project is excellent.	The craftsmanship on this project is okay.	The craftsmanship on this project is poor.	
Total Points Earned/12 = % Comments:				

## **Communication with Parents:**

I will contact your parents/guardians by phone or e-mail or through activities such as Open House. I will contact them with positive information about your class work and behavior. I will also contact them if you behave inappropriately in class or are not meeting my expectations for class work. If a student receives a referral for an action that the parent has previously been notified of then the teacher will not repeat parent contact for those subsequent offenses. If a student violates the district phone policy the teacher will write a referral and the parent/guardian will be contacted by the administrator who processes the referral.