# 4.1.3. Company Information

## • What does being a 4.1.3. Company member entail?

 Being a 4.1.3. Company member means that you are a part of our competitive dance team who trains from August-July and competes 5 times throughout the spring/early summer. Our dancers train hard + devote many hours to their craft, while learning how to be not only a strong dancer, but a teammate and many valuable lessons that they can carry with them their whole lives.

## How many hours a week is my dancer expected to be at the studio?

Our company dancers are required to take a minimum of 4 hours of classes a week.
These classes include technique classes, stylistic classes, and their company classes.
If your dancer is placed in additional dances besides the required group dances,
they have additional required rehearsals throughout each month.

## • If my dancer wants to be in a solo/duet/trio/small group, how can he/she do that?

 When you fill out the audition form, you can request that. However, we make no guarantee that requests will be granted. Each dancer will be placed in routines deemed appropriate by 4.1.3. Staff.

# • What additional rehearsals are needed for a solo/duet/trio/small group?

 Dancers who are placed in a solo/duet/trio/small groups are required 2 privates monthly in addition to their classes. Privates are \$65 hourly or \$35 for half an hour. If this is a duet/trio/small group this cost is split between dancers.

# Realistically, what does being a company member cost?

This depends on what numbers your dancer is placed in. Generally speaking, group dances cost the least amount of money and solos are the most expensive. Group dances are typically between \$65-\$90 per competition. Solos typically range anywhere from \$120-\$200 per competition. Payments for competitions begin in September and are paid monthly until March. Payments are due by the 20th of each month. There are also choreography fees per routine, and costume fees per routine. We also have a gear fee (cost TBD) and team/individual photos with The Field Gallery that are \$150 per dancer. You will receive every image he takes (most people receive between 20-40 images).

#### • How far do you travel?

 We travel to 4 local (within 3 hours) competitions & one convention. We have one national event (end of June/early July) that varies locations yearly. Previous nationals locations have been: Pigeon Forge, Myrtle Beach, Virginia Beach and Savannah.