

## **I welcome you to blog with me here at I Enjoy Music.**

If you have blogged before, great. If you have never blogged before, that's cool too. I would like other people to contribute their vibes to the site!

**What I am looking for:** writing about music that you care very deeply about, from any time period, no artist too big or too small; writing in your own weird and groovy voice; writing that is personal in any particular way; writing that you are willing to allow to be edited by moi to reach basic spelling and grammar correctness; writing from people from all walks of life and all music/writing experience (it is okay if you have never written for a blog before in your life!); writing in unconventional formats; writing about not just music itself, but music labor, music technology, music commerce, music community.

Examples: local scene reports, live show recaps, personal musical obsessions that make you go "Why is no one talking about this?!", Music Moots™ (that's where you ask a friend to recommend a song to listen to, and then write about it), or of course, good old fashioned interviews with music folks.

**What I am *not* looking for:** album or song reviews, straight-up news, track or video premieres (not yet anyway), rehashed press releases, giving music a score or ranking.

**What I would most like to publish: any kind of writing that celebrates musical connections and musical interactions, writing that proves music doesn't exist in a vacuum, but is rather created by people, and experienced by people, and no one experiences it exactly the same way. [*"Sweet Disposition" by The Temper Trap starts playing for some reason*]**

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**Payment:** I'm paying \$50/post. For transparency's sake, I will say that I Enjoy Music is not currently a robust money-making enterprise (though I am starting to make some \$ with merch!), so writing fees are coming out of my own pocket for the time being; in the startup world, I believe this would be called 'bootstrapping.' But I can publish as many as 4 guest posts a month. Also I am aware that online payments sometimes deal in sensitive info (like legal names that might not match your actual name!)—I promise to handle such info with discretion.

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## **How this will work**

- Email me at [ienjoymusicblog@gmail.com](mailto:ienjoymusicblog@gmail.com) with the subject line: WRITING PITCH
  - Introduce yourself, share any relevant links (published writing if you have it, a link to your own blog, etc.) and share a little bit about your idea
    - Example: *"I would like to write a blog about why I love songs that have the word AND as the first word in the lyrics"*
  - If your pitch has been accepted:
    - When your blog is ready, share a google doc with edit access to [ienjoymusicblog \[at\] gmail \[dot\] com](mailto:ienjoymusicblog@gmail.com). The doc should contain:
      - The text of your blog, incl. a suggested title for it
      - Your name (or your nom de blog) and your pronouns
      - A short bio written in the third person, including any links to your social media profiles in case you want those in there
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Thank you for your potential interest in this blog venture. Send any general questions or inquiries to [ienjoymusicblog@gmail.com](mailto:ienjoymusicblog@gmail.com) as well. ❤️, Molly Mary O'Brien