Important Notes (for All Events):

- If a speaker goes over the maximum time limit, it just means they cannot get first in the room
- If you have questions about the event, you can ask the competitors if absolutely necessary (much better than you running it wrong)
- If a speaker is double-entered, they are allowed to go first (otherwise go in the order on Speechwire)
- Speech events are given rankings (so 1 is the best) but Congress is given points (so 1 is the worst)
- Remember to call TAB (tournament staff) if necessary (ex. Missing speaker)

When Judging a Speaker's Delivery, Consider:

- Speed
- Volume
- Hand Gestures (high, low, repetitive/without purpose)
- Posture
- Moving with Purpose (programmed movements, not constant shifting)
- Facial Expression
- Variation! (speaking at the same volume/speed/etc. for 10 minutes can be monotonous. When a speaker is really good, consider the variation in delivery throughout)

Category 1: Public Address

Public Address events were written by the speaker so judges should judge on content as well as delivery.

Informative Speaking (INF):

Speakers give an informative speech about a topic they wrote themselves. This event uses visuals so make sure to consider those when judging!

<u>Time:</u> 10 minutes with 30 second grace period

<u>Judge On:</u>

- Visuals/use of visuals
- Content (fluency, research, etc.)
- Delivery

Original Oratory (OO):

Speakers give a persuasive speech about a topic of their choice. It's like a TED-Talk.

Time: 10 minutes with 30 second grace period

Judge On:

- Content (fluency, research, etc.)
- Delivery

Category 2: Interpretation

Speakers in these events don't write their own pieces so they must have introductions introducing their pieces. They typically give a teaser, then an intro, and then move into the piece.

Declamation (DEC):

Speakers give a speech written and delivered by another person in the past.

Time: 10 minutes with 30 second grace period

Judge On:

- Delivery

Dramatic/Humorous Interpretation (DI/HI):

This is essentially a one-man play (dramatic or humorous depending on the event).

Time: 10 minutes with 30 second grace period

Judge On:

- Delivery

Oral Interpretation (OI):

Students will either perform a prose or poetry piece (depending on the round). Poetry typically consists of several poems stitched together with a theme in mind (often included in the intro).

Time: 10 minutes with 30 second grace period

Judge On:

- Delivery
- Transitions between poems (Poetry only!)

Program Oral Interpretation (POI):

Students pick a theme and exemplify the theme through a variety of stitched together pieces. They are open to the entire world of writing. This event is more abstract (like poetry in OI).

Time: 10 minutes with 30 second grace period

Judge On:

- Delivery
- Transitions between pieces

Duo Interpretation (DUO):

This is similar to dramatic or humorous interpretation but speakers work in pairs. Judge this like DI/HI but consider how well partners work together. Also, partners are not allowed to look at or touch each other.

Time: 10 minutes with 30 second grace period

Judge On:

- Delivery

Category 3: Improvisational Speaking

Speakers write their piece at the competition round itself and deliver it for judges.

Impromptu Speaking (IMP):

Students are *given three prompts by the judge through Speechwire* and pick one. The speaker will tell the judge how they would like to split their time (ex. 4 minutes to prep & 3 to speak). They will then write and deliver a speech about or inspired by their prompt of choice.

Time: 7 minutes with 30 second grace period (includes prep & speaking!)

Judge On:

- Content
- Delivery

Extemporaneous Speaking (EXT):

Speakers are given three political/event based questions as prompts. They choose their favorite and write an in depth speech (with research) giving their answer to the prompt. The speaker is given 30 minutes to prep *before* seeing the judge. Unlike most other events, the judge is likely to be the only one in the room with the speaker at a given moment (though other competitors can stay and watch if they choose).

Time: 7 minutes with 30 second grace period
Judge On:

- Content
- Delivery

Improvisational Acting (IA):

Nobody on our team does this event but from what I can tell it works the same as impromptu speaking procedure-wise. However, it is more acting/theater-based.
Time: 7 minutes with 30 second grace period (includes prep & speaking!)
Judge On:

- Content
- Delivery

EXTRA:

Summit pulls judges for Congressional Debate from the speech judge pool so it is on this doc!

Congress (CON):

Students use parliamentary procedure to debate congressional bills (ex. Period taxes) in rooms with several other students. I am not entirely familiar with the judging procedure for this event so I will fill this out later.