



Thích Quảng Đức, Vietnamese Mahayana Buddhist monk, died by self-immolation at a busy Saigon road intersection on 11 June 1963. Quảng Đức was protesting the persecution of Buddhists by the South Vietnamese.

Shepherd's Coffee

--Sam Hamill

I used to like shepherd coffee,
a cup of grounds in my old enameled pot,
then three cups of water and a fire,

and when it's hot, boiling into froth,
a half cup of cold water
to bring the grounds to the bottom.

It was strong and bitter and good
as I squatted on the riverbank,
under the great redwoods, all those years ago.

Some days, it was nearly all I got.
I was happy with my dog,
and cases of books in my funky truck.

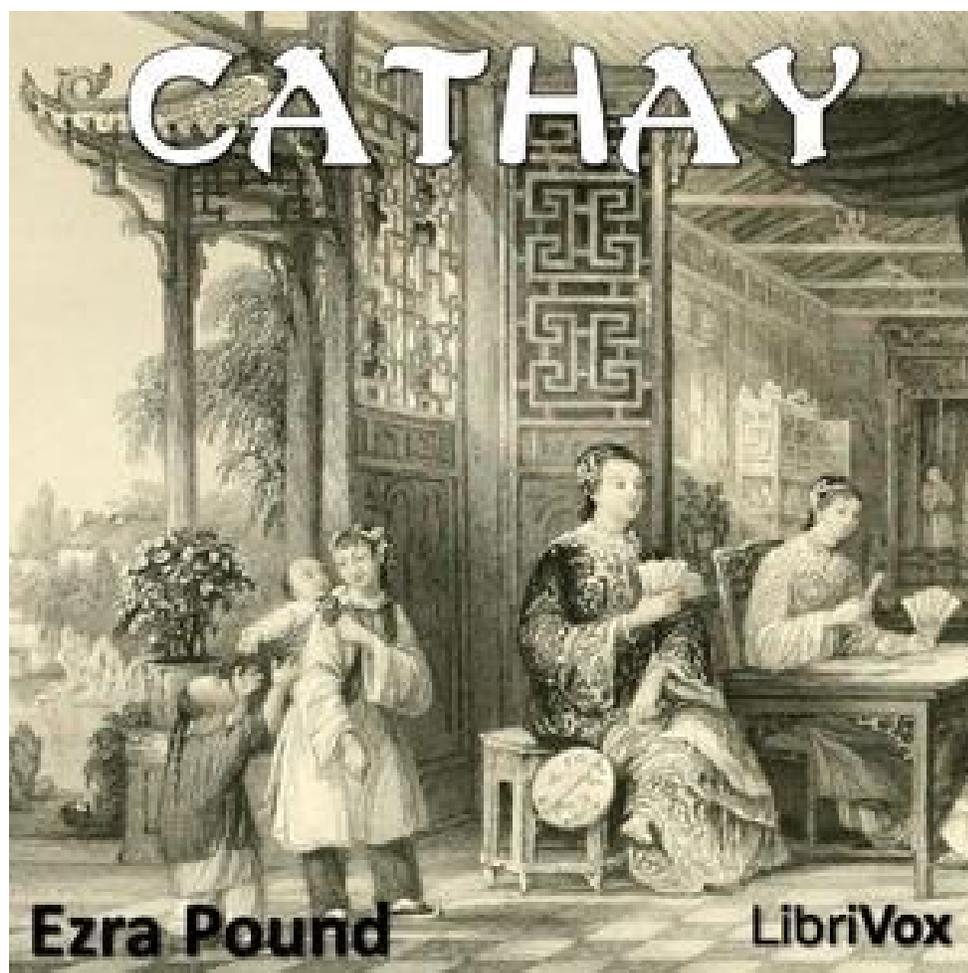
But when I think of that posture now,
I can't help but think
of Palestinians huddled in their ruins,

the Afghani shepherd with his bleating goats,
the widow weeping, sending off her sons,
the Tibetan monk who can't go home.

There are fewer names for coffee
than for love. Squatting, they drink,
thinking, waiting for whatever comes.



Li Po / aka Li Bai



Ezra Pound

LibriVox

Here is Pound's most famous imagist poem. It was originally 30 lines long:

"In a Station of the Metro" (1913)

The apparition of these faces in the crowd:

Petals on a wet, black bough.

Timeline

Name	Beliefs /ethnicity	Born / died	Wrote	Translator	Comments
Lao Tzu		500 BCE	—Tao Te Ching	Sam Hamill (2005) & Red Pine (2009)	
Confucius	Confucian	551-479 BCE			
Lu Chi	Conf	261-303	Wen Fu: Art of Writing, 200 AD		Student of Confucius & Taoism (100 yrs after his death, Buddhism flourish in China.)
Wang Wei	Conf, Buddhist, nature	-761	Lu Zhai		See Avocations
Li Po aka Li Bai	C--Taoist	701-762		Shigeyoshi Obata	Influenced imagism
Tu Fu	Confucian	712-770	Chunwang		
Matsuo Basho	Japanese	1644-1694	haiku		
Kobayashi Issa	Japanese	1763-1828	haiku		
					"An Answering Music" in <i>Poet's Work</i> speaks to how Chinese poets influenced many American poets (145, <i>Avocations</i>)