

# PoynterGreen Band



## Learning Life Through Music Performance

### Grading Calendar 2025-2026

#### How it works:

All students will be assessed six times quarterly outside of concert performances. This is done to ensure that both students and families have a clear, consistent understanding of their progress as a musician.

Both mid-quarter and end-of-quarter grading periods will be utilized. Extra days will be given at the end of the quarter for students who wish to resubmit their assessed materials (recordings).

Student recordings/performances will be rated using the following rubric:

### Playing Test Rubric

Student name: \_\_\_\_\_ Date: \_\_\_\_\_

Description of test: \_\_\_\_\_

	4	3	2	1	0
Tone	- Student demonstrates <b>exceptional</b> tone <b>characteristic</b> of their instrument - Notes are clear and easily heard	- Student demonstrates <b>acceptable</b> tone characteristic for their instrument - Notes are clear and easily heard	- Student's tone is <b>mostly acceptable</b> and often <b>uncharacteristic</b> for their instrument - Notes are <b>mostly</b> clear and heard	- Student's tone is <b>mostly unacceptable</b> - Notes are often not heard or clear	- Student's tone is <b>totally unacceptable</b> and <b>not characteristic</b> for their instrument
Tempo and rhythm	- Student plays in a <b>consistent and clear</b> tempo - <b>All</b> rhythms are accurate and precise	- Student plays in a <b>consistent and clear</b> tempo - <b>Most</b> rhythms are accurate and precise	- Student's tempo sometimes fluctuates - Some rhythms are not accurate nor precise	- Student's tempo is unclear and irregular - Rhythms are <b>not at all</b> accurate	- Student cannot hold a tempo - All rhythms are inaccurate
Accuracy (notes)	- Student plays all the right notes - Student plays the key signature and all accidentals	- Student misses 1-3 notes - Student plays the key signature but misses accidentals	- Student misses 4-5 notes - Student often misses the key signature and accidentals	- Student misses most notes (over 6) - Key signature and accidentals are rarely observed	- Student plays almost all wrong notes - Key signature and accidentals are never observed
Posture	- Student demonstrates correct posture - Student demonstrates correct playing position for their instrument	- Student demonstrates correct posture - Student's playing position has minor flaws	- Student's posture is mostly correct - Student's playing position is unacceptable	- Student's posture is sloppy and incorrect - Student's playing position is incorrect	- Student doesn't demonstrate correct posture - Student doesn't demonstrate correct playing position
Style (including dynamics)	- Student demonstrates perfect style appropriate for the selection - All dynamics are adhered to - Student is expressive	- Student mostly plays with appropriate style - All dynamics are adhered to - Student is mostly expressive	- Student makes an attempt to play with style - Most dynamics are adhered to - Student makes an attempt to be expressive	- Appropriate style is rarely heard - Dynamics are not heard - No attempt at expressivity	- No attempt to play with appropriate style - No attempt to play using dynamics - No attempt at expressivity

After totalling and averaging the scores above, grades will be entered into ParentVue using the HSD Course Outcome language below:

	Title	Description
4	Advanced	Student demonstrates superior performance; advanced understanding <i>and/or</i> application <i>and/or</i> analysis of the knowledge and skills of the course outcome
3	Proficient	Student demonstrates solid academic performance; proficient knowledge and skills of the course outcome
2	Basic	Student demonstrates partial proficiency of knowledge and skills that are fundamental for proficient work of the course outcome
1	Minimal Understanding	Student demonstrates minimal understanding of the knowledge and skills of the course outcome, but evidence is incomplete and/or contains significant errors; student may need additional support
0	No Evidence	Student work does not demonstrate knowledge and skills of the course outcome, or no evidence has been submitted

## 2025-2026 Grading Dates

Please refer to the website calendar for the smaller assignments.

Quarter 1	Event
Oct 8, 2025	Midterm 1 Playing Assessment Due
Nov 5, 2025	Quarter 1 Playing Assessment Due
Nov 7, 2025	Quarter 1 Grades Finalized

Quarter 2	Event
Dec 10, 2025	Midterm 2 Playing Assessment Due
Jan 28, 2026	Quarter 2 Playing Assessment Due
Jan 30, 2026	Quarter 2 Grades Finalized

Quarter 3	Event
Mar 4, 2026	Midterm 3 Playing Assessment Due
Apr 8, 2026	Quarter 3 Playing Assessment Due
Apr 10, 2026	Quarter 3 Grades Finalized

Quarter 4	Event
May 13, 2026	Midterm 4 Playing Assessment Due
Jun 3, 2026	Quarter 4 Playing Assessment Due
Jun 9, 2026	Quarter 4 Grades Finalized



Go to [www.poyntergreenband.org](http://www.poyntergreenband.org)