

2025 Saint Louis Art Fair presented by Emerson – Painting

Artist Name	Medium	Description	Booth #	City, State
Evan Abrahamson	Painting	Evan's contemporary/traditional paintings sit neatly between about 18"x24" and 36"x48", offering a solid wall presence without overwhelming a space. He blends classic techniques like sfumato with modern materials—airbrush, resin, polished brushwork—so edges fade softly into dreamlike forms. The surfaces feel smooth yet layered, with subtle depth in shadows and light transitions. Shapes often hover between figuration and abstraction, creating a sense of drifting or memory. The compositions don't demand attention all at once—they invite a moment of calm focus, where the eye can float across the forms and textures, letting perception shift.	313	Waconia, MN

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Artist Name	Medium	Description	Booth #	City, State
Margaret Baker	Painting	Margaret Baker's oil paintings on linen and wood capture intimate, in-between moments that feel both familiar and quietly nostalgic. Typically sized between 12x12" and 30x40", the works fit comfortably in homes while holding enough presence to draw in the viewer. The scenes—everyday snapshots like figures lounging porch-side or simple family interactions—are painted with smooth brushwork and soft transitions. Light and shadow drift gently across forms, blurring edges and lending a dreamlike quality. Textures are subtle: the oil sheen lightens linen grain, while polished wood panels add warmth. The compositions feel unforced, inviting slow discovery—like uncovering a memory tucked just below the surface.	245	Winter Springs, FL

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Artist Name	Medium	Description	Booth #	City, State
Curt Baldwin	Painting	Curt Baldwin's oil paintings center on small boats and their reflections, captured on calm, still water. The works range from moderately sized to quite large—often between 30 and 80 inches wide—giving them a strong visual presence. Soft brushwork and smooth layers blend water, light, and shadow into seamless transitions, where boats appear to hover just above their mirrored forms. The imagery leans toward minimalism, focusing attention on subtle tonal shifts and gentle compositions. These quiet scenes encourage a slow, reflective viewing experience, inviting the eye to drift across the surface.	302	Houston, TX

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Artist Name	Medium	Description	Booth #	City, State
Brian Blackham	Painting	<p>Brian Blackham's paintings are serene still lifes focused on the interplay of light and form. Objects such as jars, bottles, and simple vessels—ranging from pocket-sized 9"x10" panels to larger 46"x34" works—are arranged with quiet balance on flat surfaces. Each piece features smooth, subtly layered brushwork in pastel and neutral tones that causes the objects to shimmer softly, almost as if viewed through heat haze. The composition is minimalist: empty space frames each shape, and edges blur into gentle transitions of light and shadow. These understated scenes invite quiet attention, offering a calming visual pause through their gentle color shifts and deliberate simplicity</p>	304	Salt Lake City, UT

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Artist Name	Medium	Description	Booth #	City, State
Beth Bojarski	Painting	<p>Beth Bojarski's paintings (oil on repurposed wood panels) capture small, playful scenes that explore the "sweet awkwardness" of everyday life. They range in size from roughly 20"x24" up to around 47"x47" framed square pieces, fitting comfortably on residential walls. Faces and figures are rendered in soft, muted tones, often surrounded by pastel-colored balloons or floral arrangements, with brushwork that blends edges into wood grain for a dreamlike look. The combination of smooth painted areas and subtle wood texture creates a gentle depth without overwhelming detail. Overall, the works feel warm and intimate—bittersweet visual stories that feel familiar yet quietly humorous.</p>	140	Milwaukee, WI

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Artist Name	Medium	Description	Booth #	City, State
Lisa Burge	Painting	Lisa Burge's paintings use layers of color, line, and texture to create bold abstract compositions. Thick and thin marks overlap across the surface, with areas of paint scraped back or built up to reveal shifting depths. Collaged papers sometimes break through the fields of color, adding contrast and dimension. Her prints share this layered feel, with soft edges, ghostly impressions, and vibrant tones that seem to float or sink into the background. The work feels tactile, rhythmic, and full of movement.	532	Kansas City, MO
Kate Carney	Painting	Kate Carney is a contemporary painter known for her expressive and imaginative works that blend realism with symbolism. Drawing inspiration from nature, her art explores themes of identity, memory, and emotion. Carney employs various mediums, including oil painting, charcoal drawing, and mixed media collage, to create innovative and thought-provoking pieces. Her work often features vibrant colors, dynamic compositions, and a strong sense of storytelling, inviting viewers to engage with the deeper narratives embedded within her art.	309	Maitland, FL

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Artist Name	Medium	Description	Booth #	City, State
George Ceffalio	Painting	George Ceffalio's oil paintings bring everyday scenes to life through classic realist techniques blended with subtle abstraction. His pieces—ranging from small 5"x7" works to larger panels around 16"x20" or even 22"x16" framed—offer a sense of intimacy without overwhelming. Rich, vibrant colors and smooth, layered brushwork emphasize light, shadow, and reflective surfaces, often giving a warm 'glow' to mundane objects. He incorporates chiaroscuro and soft focus transitions to heighten depth and mood, where shapes emerge through light rather than detail. The compositions balance structure and atmosphere, offering viewers a moment of quiet clarity and visual resonance.	101	Gallatin, TN

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Artist Name	Medium	Description	Booth #	City, State
Daphne Covington	Painting	Daphne Covington's mixed-media artworks are characterized by their vibrant color palettes and dynamic compositions. Influenced by artists such as Picasso, Chagall, Matisse, Kandinsky, and Basquiat, Covington employs an unstructured approach to create pieces that express her unique energy. Her works often feature abstract forms and playful designs, achieved through layering oils, chalks, colored pencils, charcoals, and ink on large and mid-size canvases and wood. Additionally, she paints on handmade paper and personally mats and frames each piece. The dimensions of her artworks vary, with some pieces measuring approximately 40.5 inches in height and 52 inches in width.	237, 239	Smyrna, GA

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Artist Name	Medium	Description	Booth #	City, State
Rey D'Alfonso	Painting	Rey D'Alfonso's large-format mixed-media paintings are vibrant explorations of color, form, and texture. Crafted on Baltic birch panels, these works often measure between 36" x 36" and 48" x 72", offering a significant visual presence. The surfaces are built up through multiple layers of pure pigments, with some areas carved or torched to reveal underlying textures, creating a tactile depth. Motifs such as sweeping curves, stepped forms, and layered shapes draw inspiration from Art Deco architecture, vintage American cars, and the tropical colors of Cuba. These elements are arranged in compositions that balance abstraction with a sense of narrative, inviting viewers to engage with both the visual and emotional aspects of the work.	126	Greenville, SC

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Artist Name	Medium	Description	Booth #	City, State
Matthew Cornell	Painting	Matthew Cornell's oil-on-panel paintings capture intimate slices of American life—small towns, roadside stands, homes at dusk—often bathed in the glow of early morning or twilight. Sizes are modest, typically between 6"x7" and 12"x16", inviting a quiet, personal viewing experience. His style balances realism with a hint of memory: smooth layers of paint create soft transitions between light and shadow, and edges blend gently into background tones. Reflective surfaces—window panes, street signs, quiet roads—hold subtle color shifts, offering moments that feel both familiar and slightly surreal. Each composition, though simple, resonates emotionally, encouraging viewers to pause and imagine the stories unfolding just beyond the frame.	129	

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Artist Name	Medium	Description	Booth #	City, State
Scott Coulter	Painting	Scott Coulter's landscapes are sweeping and immersive, often large-scale works—from about 40"x30" pieces up to dramatic 60"x72" canvases. Using acrylic on canvas, he layers paint in smooth, precise brushstrokes to create scenes—like mountain lakes and forested shorelines—that feel both hyper-real and dreamlike. Depth is a key quality: reflections on glassy water, misty atmospheric perspective, and subtle tonal shifts make the flat surface appear three-dimensional. While technically realistic, his work maintains a painterly warmth—the edges are softened, the colors serene, and the compositions quietly majestic. These are landscapes that invite you in, lingering in their calm clarity and vast scenic presence.	149	Chisago City, MN

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Artist Name	Medium	Description	Booth #	City, State
Ruth Odile Davis	Painting	<p>Ruth's oil landscapes on canvas and linen are soft, memory-driven scenes of marshes, waterways, and Cape Cod skies. They span intimate 16"x20" works to sweeping 48"x60" and 36"x48" pieces offering both subtle presence and room-filling impact. The brushwork is loose and fluid, gently blending colors so that sky hues drift into water and land without sharp boundaries. Textures are understated: smooth paint layers softly reveal canvas or wood grain, giving warmth and depth without overt detailing. The color palette favors luminous pastels and dusky tones at dawn or dusk, capturing atmospheric light more than specific places. These pieces feel poetic—like impressions of moments that fade just as the eye settles—leaving space for viewers to find personal connections in soft-shifted skies and calm horizons.</p>	127	Harwich, MA

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Artist Name	Medium	Description	Booth #	City, State
Melissa Dominiak	Painting	The paintings from Melissa Dominiak center around everyday domestic objects—clothing, vessels, furniture—rendered with quiet attention and minimal surroundings. These items are shown in isolation, allowing their shape, form, and surface details to take focus. Painted in soft, muted tones with gentle layering, each piece draws the eye to the contours, folds, or worn textures of the subject. The framing and scale, typically between 16 to 27 inches, support the sense of intimacy, presenting these familiar forms with a still, contemplative mood. The result is a series of understated compositions that highlight the beauty in ordinary things.	134	Hannibal, MO

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Artist Name	Medium	Description	Booth #	City, State
Kate Meyer Fitzpatrick	Painting	Kate Fitzpatrick's oil and watercolor paintings capture coastal landscapes with a fresh, abstracted feel. Rendered in smooth layers, her works range from intimate 12"x12" to spacious 48"x60" panels — large enough to immerse you, yet gentle enough to ponder. Soft, drifting brushstrokes blur land, water, and sky, letting pastel greens, muted blues, and touches of pink merge into one another. Texture is understated: the paint is smoothly applied, sometimes revealing linen or wood grain beneath, adding warmth without distraction. Her horizons feel both real and slightly dissolved, offering room for memory and imagination. Each piece invites a quiet moment by the water, encouraging the eye to wander and reflect.	113	Painter, VA

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Artist Name	Medium	Description	Booth #	City, State
Annie Flynn	Painting	Annie Flynn's paintings capture the sun-soaked joy of life near water. Often set in backyard pools, beaches, or moments of family play, each canvas feels warm and familiar. She blends lifelike realism with expressive brushwork—up close, you spot loose, fluid strokes and gestural touches; from afar, the scenes seem crisp like photographs. Works range in size from cozy 10"x10" pieces to bold, wall-ready canvases around 24"x36" or larger. Light dances across surfaces—rippling water, softened skin tones, and reflective surfaces evoke that shared sense of childhood leisure, memory, and joyful connection.	212	Wildwood, MO

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Artist Name	Medium	Description	Booth #	City, State
Nyle Gordon	Painting	Nyle Gordon's oil paintings on wood and canvas panels capture everyday rural and figurative scenes with a quietly narrative feel. Many works are small—between 6×8 and 12×16 inches—making them intimate focal points, while larger pieces stretch up to around 24×24 or even 56×42 inches. His technique features layered, smooth brushstrokes that softly blend light and shadow, giving objects and figures a warm, glowing presence. Subjects include farm landscapes, vintage vehicles, and human moments, presented in a representational style with light abstraction. The textured oil surfaces often reveal wood grain beneath, adding visual depth and subtle organic warmth. Overall, the work feels heartfelt and accessible, offering snapshots of rural life that invite quiet reflection.	109	Ethel, MO

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Artist Name	Medium	Description	Booth #	City, State
Christi Griffin	Painting	Christi Griffin's paintings blend rich color and layered brushwork to capture landscapes and interior scenes with an inviting mood. The works vary in size but often fit comfortably on medium-sized canvases, around 16 to 30 inches across. Surfaces show a mix of smooth and textured areas, where thick paint creates a tactile quality, especially in foliage and architectural details. The compositions balance light and shadow to give depth, with an impressionistic touch that keeps forms recognizable but softened. Overall, the art feels warm and approachable, drawing viewers into everyday moments filled with quiet beauty.	Emerging Artist	St. Louis, MO
Tate Hamilton	Painting	Tate Hamilton's paintings focus on vibrant urban scenes and figures, using a limited palette of five bold colors. The works range from small to medium sizes, featuring thick, textured brushstrokes that build depth and movement. Shapes start large and dark, then become lighter and more detailed, creating dynamic compositions with a strong sense of light and form. The style balances energy and simplicity, capturing everyday moments with an expressive, painterly feel.	417	Denver, CO

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Artist Name	Medium	Description	Booth #	City, State
Ali Hasmut	Painting	Ali Hasmut's oil paintings are characterized by their vibrant colors and dynamic compositions, often depicting urban scenes, still lifes, and portraits. His use of bold brushstrokes and rich textures brings depth and movement to each piece. The scale of his works varies, with some pieces measuring up to 60" x 60", allowing for an immersive viewing experience. The interplay of light and shadow in his paintings adds a sense of realism, while his choice of subjects offers a contemporary perspective on everyday life. Overall, Hasmut's art invites viewers to engage with the familiar through a lens of artistic expression and innovation.	122	Park Ridge, IL

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Artist Name	Medium	Description	Booth #	City, State
Kourtney Hay	Painting	<p>Kourtney Hay's paintings explore themes of identity, relationships, and personal transformation. Her works often depict symbolic representations of individuals navigating societal expectations and personal growth. The compositions are characterized by bold colors, dynamic forms, and expressive brushwork, conveying a sense of movement and emotion. The scale of her pieces varies, with some works being intimate in size, allowing for a personal connection, while others are larger, creating a more immersive experience. Overall, Hay's art invites viewers to reflect on the complexities of human experience and the journey of self-discovery.</p>	Emerging Artist	St. Louis, MO

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Artist Name	Medium	Description	Booth #	City, State
Ginny Herzog	Painting	<p>Ginny Herzog's mixed-media paintings explore architectural abstraction through layered compositions. By combining digitally manipulated photographs with oil and cold wax mediums, she constructs dynamic surfaces that evoke the textures of frescoes, concrete, and steel. Her works often feature intricate linework using graphite, crayons, and oil sticks, guiding the viewer's eye through fragmented architectural elements. These pieces are typically medium to large in scale, offering an immersive experience that invites contemplation of space and structure. Herzog's art is frequently commissioned for site-specific installations in both residential and commercial settings, reflecting a deep engagement with the built environment.</p>	246	Minneapolis, MN

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Artist Name	Medium	Description	Booth #	City, State
Erica Iman	Painting	Erica Iman's paintings are abstract explorations of natural processes, created using black iron oxide on archival panels. The iron is mixed with varying proportions of water and poured onto the surface, allowing it to naturally branch and form fractal-like patterns. This technique mimics geological formations and the effects of erosion, freeze/thaw cycles, and drought. The compositions often evoke mountainous landscapes or geological features, with textures and lines reminiscent of natural elements.	405	Lawrence, KS

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Artist Name	Medium	Description	Booth #	City, State
Emily James	Painting	Emily James's paintings explore themes of feminine connection and motherhood through fluid, layered portraits. Using watercolor, ink, and acrylic, she creates soft washes of color—pinks, purples, blues, and greens—that flow and bleed into one another, like fabric shifting in water. Out of these gentle backgrounds, female figures emerge in loose, abstract forms: sometimes faces are clearly visible, gazing outward with quiet strength, while other times they dissolve into flowing lines and gestures, as if half-remembered. The layers feel both delicate and deliberate—each one building intensity while still leaving space for softness. The overall effect is dreamlike and emotive: portraits that suggest resilience, intimacy, and tenderness, as if each figure holds both vulnerability and quiet power.	Emerging Artist	

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Artist Name	Medium	Description	Booth #	City, State
Lori Jenkins	Painting	Lori Jenkins' watercolor paintings are characterized by their vibrant color palettes and dramatic contrasts, often depicting food subjects such as seafood, fruits, and beverages. Her works, including pieces like <i>Red Red Wine</i> and <i>Peanut Gallery</i> , typically range in size from 14" x 19" to 24" x 19". These paintings are known for their realistic detail, bold compositions, and the use of light and shadow to create depth and visual interest. The artist's approach emphasizes capturing the textures and forms of everyday objects, transforming them into compelling and dynamic artworks.	114	Melbourne, FL

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Artist Name	Medium	Description	Booth #	City, State
Barb Jost	Painting	Barb Jost's paintings are vibrant, rhythmic explorations of color and form. Her canvases feel alive with movement—loops of black lines sweep and curl like ribbons in the wind, weaving through blocks of bright pinks, yellows, greens, and blues. Shapes overlap and collide, sometimes sharp and geometric, other times soft and rounded, creating a layered patchwork that feels both playful and structured. There's a musical quality to the work, as if each piece is a visual symphony where colors and lines rise and fall like notes in a song. The effect is energetic, joyful, and dynamic, drawing the viewer into a world where chaos and harmony coexist.	Emerging Artist	Saint Peters, MO

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Artist Name	Medium	Description	Booth #	City, State
M Kemper	Painting	<p>Kemper’s prints and paintings combine watercolor, pen, and occasional collage or text to reflect personal states like grief, hope, and quiet wonder. Many works are small—around 4x6 to 8x10 inches—making them feel intimate on display. Surfaces often layer soft washes of color interrupted by sharp pen lines or poetic snippets, suggesting trees, figures, or abstract forms. The blend of fluid pigments and hand-drawn details gives a sense of mindfulness—quiet, thoughtful, and open-ended. Installations of several pieces together create a gentle rhythm, where each one feels like a visual poem capturing a moment or mood.</p>	145	

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Artist Name	Medium	Description	Booth #	City, State
Tanya Kirouac	Painting	<p>Tanya Kirouac's paintings explore landscape impressions using oil paint blended with cold wax. Ranging in size from cozy 16"x16" to expansive 60"x72" panels, each work starts as layered color that she carves and scrapes to reveal hidden tones beneath. Soft, misty horizons and drifting fields emerge through textured veils, where brush and tool marks create subtle ridges in the waxy surface. The palette often features muted blues, greens, and earth tones, blurring boundaries between sky, water, and land. These layered, meditative scenes evoke quiet memories of places experienced or imagined through a soothing yet evocative balance of depth and simplicity.</p>	542	Naperville, IL

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Artist Name	Medium	Description	Booth #	City, State
Joachim Knill	Painting	Joachim Knill creates surreal installations and panel paintings that transform stuffed toy animals into mysterious, portrait-like figures. Often set within miniature stage-like scenes or reclaimed wooden crates, the works range from tabletop size to larger, crate-scale environments several feet wide. The animals appear both whimsical and solemn, rendered in rich, muted hues with smooth yet layered paint that highlights their soft forms. Surfaces reveal subtle wood grain and fine brushwork, adding depth and a handcrafted feel. Through his installations, Knill invites viewers into a small-scale, uncanny world where childhood objects take on new roles, blurring the line between innocence and reflection.	423	Hannibal, MO

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Artist Name	Medium	Description	Booth #	City, State
Lauren Lane	Painting	Lauren Lane's paintings blend figurative portraiture and abstract forms in vibrant, energetic compositions. On medium-sized panels—typically around 11x14 to 17x22 inches—her figures stand against richly colored, patterned backgrounds. Her brushwork moves confidently: bold shapes and flowing lines meet softer color transitions, creating a pulsing visual rhythm. The pieces feel dynamic yet personal, as though memories are emerging from layered hues. While recognizable forms like faces or figures appear, they're woven into abstract fields that suggest emotion and narrative rather than literal scenes. Together, these works offer a balanced mix of presence and abstraction—colorful, lively, and subtly introspective.	226	Atlanta, GA

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Artist Name	Medium	Description	Booth #	City, State
Glory Loflin	Painting	Glory Loflin’s paintings are vivid, quilt-like still lifes featuring everyday items—vases, lamps, flowers, snacks, even dogs—stacked or arranged on tables. Using up to forty stencil layers of bright, flat pigment on birch panels, the pieces form bold shapes outlined clearly against contrasting backgrounds. Scale ranges from compact 10”x20” pieces to expansive 96”x48” wall-spanning works. The layered paint creates a graphic, mosaic-like feel: each shape overlaps just enough to hint at form without blending, making the compositions pop. These cheerful, structured arrangements invite a second glance—there’s rhythm and play in how the familiar objects align, echoing textile patterns in paint.	125	Greenville, SC

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Artist Name	Medium	Description	Booth #	City, State
Marianna Malecek	Painting	Marianna Malecek paints mid-century interiors and vintage furniture, creating playful yet composed scenes on wood panels. A standout canvas (48"x36") features floating chairs and sofas outlined in bold lines, framed by areas of tight patterning that shift into loose, painterly touches—chosen randomly, giving each piece a unique rhythm. Her smaller works (like a 5"x7" "kitchen") replicate retro kitchens with repeating wallpaper patterns and olive-green cabinets, layering acrylic to suggest familiar domestic spaces. The surfaces feel smooth but hint at warmth beneath, like worn wood. Across scales, her art balances nostalgic precision and casual abstraction, inviting viewers to wander through imagined homes that echo past decades.	402	St. Louis, MO

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Artist Name	Medium	Description	Booth #	City, State
Chloe Michaelis	Painting	<p>Chloe Michaelis is a St. Louis-based artist whose work centers on the subtle interplay between light, color, and everyday objects. Her paintings often depict intimate scenes where ordinary items—such as vessels, textiles, and domestic interiors—are rendered with a quiet, introspective quality. Through her sensitive use of color and composition, Michaelis transforms mundane subjects into contemplative studies of form and atmosphere. Her approach invites viewers to find beauty and significance in the overlooked details of daily life.</p>	Emerging Artist	Saint Louis, MO

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Artist Name	Medium	Description	Booth #	City, State
Bruce Peeso	Painting	<p>Bruce Peeso's acrylic (and sometimes oil) landscapes present serene, minimalist vistas—barns, fields, horizons—rendered in calm, expansive compositions. Many works take on a panoramic format, around 8"x48" matted to roughly 17"x57", while others span about 55"x10", creating a wide, horizontal sweep that anchors a room. The surfaces are smooth, built through layers of glaze, and the colors evoke twilight or early morning light—soft yellows, muted grays, dusky blues—with gentle shifts across the canvas. Buildings appear small and solitary, set within large swaths of open land, emphasizing the sense of space and stillness. The simplicity of form and focus on the horizon invites quiet contemplation, capturing the feeling of timeless, peaceful country scenes.</p>	505	Monson, MA

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Artist Name	Medium	Description	Booth #	City, State
Richard Rodriguez	Painting	Richard Rodriguez's oil paintings focus on portraits and rural American scenes, blending realism with expressive abstraction. He paints cultural figures, musicians, and pastoral imagery like barns, fields, and open roads. His brushwork ranges from bold and energetic to soft and layered, using oil to build rich surfaces with shifting tones and textures. Faces and forms may appear fragmented or stylized, capturing both physical likeness and emotional depth. The overall effect is dynamic yet grounded, drawing attention to both the subject and the movement of paint across the canvas.	205	Berthoud, CO
Stephen Sebastian	Painting	Stephen Sebastian's oil paintings depict quiet moments from everyday life—like porch scenes or pub interiors—blended into smooth, layered compositions. His brushwork is fluid, with soft edges and subtle transitions of light and color that give each piece a calm, immersive quality. Working on medium to large surfaces, he builds up the image with washes and drybrush techniques, creating a surface that feels both detailed and gently abstracted. The result is a balance of realism and atmosphere, capturing a sense of place without overdefining it.	510	Thomasville, NC

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Artist Name	Medium	Description	Booth #	City, State
Sharon Spillar	Painting	Sharon Spillar's acrylic paintings burst with vibrant, layered color and rhythmic patterns. Many span medium-to-large canvases—typically 36"x48" or 24"x48"—while her 8"x8" "Bubble Star" pieces offer more intimate glimpses. She builds dense motifs using up to forty stencil or brush layers, creating bubbly or grid-like forms that pulse with energy. The paint surface is matte to satin, smoothly applied but rich with visual complexity. Sometimes the designs echo mid-century modern or floral quilts, other times they feel spontaneous — abstract fields of color dancing across the panel. Each work has a graphic, joyful presence, engaging viewers with its bold shapes, bright palette, and layered texture.	501	Kansas City, MO

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Artist Name	Medium	Description	Booth #	City, State
Marian Steen	Painting	Marian Steen’s works on paper are vibrant, abstract compositions blending watercolor washes with collage elements. They vary from intimate sizes (around 8×8” to 12×16”) to slightly larger panels, offering a personal scale that draws you in. Layers of translucent color mingle with scraps—like handmade paper, buttons, or fabric—creating depth and traces of memory. The surfaces feel varied: smooth watercolor fields contrast with tactile collage fragments and occasional pencil or ink lines. Shapes and patterns emerge organically, referencing elements of nature—flora, thickets, branches—while remaining open to interpretation. The result is a delicate, softly textured interplay of color, form, and material that feels both emotive and quietly hopeful.	247	St. Louis, MO

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Artist Name	Medium	Description	Booth #	City, State
Nathalia Toledo Barcia	Painting	Nathalia Toledo Barcia's paintings unfold as poetic narratives rooted in ancestral Amazonian wisdom. On modest canvases, she layers ethereal washes of muted pigments—soft ochre, dusty greens, pale earth tones—allowing shapes to emerge subtly, as if recalling a dream or vision. Her compositions weave indigenous symbolism: branching lines and organic forms suggest forests, spirits, and geological echoes, reflecting a deep dialogue with nature. The surface remains smooth and meditative, with gentle transitions inviting viewers to linger and connect. While her painting scale is typically intimate, each work carries a quiet resonance, offering a contemplative space where myth and memory merge through delicate veils of color.	421	Mandeville, LA

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Artist Name	Medium	Description	Booth #	City, State
Taman VanScoy	Painting	Taman VanScoy's watercolor and gouache landscapes feature quiet fields, trees, and waterways softened into rounded shapes and muted tones. His brushwork is smooth, with layered washes of pale greens, browns, and blues that create a diffused, misty light. Works range from small to medium sizes, often with a matte finish and visible paper texture. The overall effect is calm and contemplative, with simplified forms and gentle rhythms evoking peaceful, open spaces.	235	Long Beach, CA
Josie Weir	Painting	Josie Weir's paintings capture the sky in moments of change—sunrise, sunset, or the quiet before a storm. The land below is simple and shadowed, while above, color and light unfold in wide layers: golden yellows that feel warm on the skin, cool blues and purples that hush like evening air, and streaks of pink and orange that spark with energy. Clouds shift between soft, silky wisps and dense, heavy forms, carrying the motion of wind and weather. Her work feels alive and fleeting, inviting you to pause and sense the world in transition.	Emerging Artist	University City, MO

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Artist Name	Medium	Description	Booth #	City, State
Rob Williams	Painting	Rob Williams's paintings are immersive landscapes drawn from the rugged beauty of Wisconsin's Door County peninsula. His canvases, typically ranging from 20"x24" to larger gallery-scale, showcase layered compositions built with graphite, latex, and scraped paint. The textures are richly varied—smooth washes of sky contrast with scraped, weathered strokes of trees and shoreline, creating depth and atmosphere. Often executed en plein-air, the works balance realism with abstraction: some edges dissolve into light, others hold crisp detail. There's a quiet rhythm to the scenes—a gentle interplay of light and shadow, solid earth and open air—that reflects a thoughtful, intuitive approach to capturing place.	219	Windsor, CO