

# Wilson Central School

## Studio in Art B Curriculum – 20 Weeks

Unit		Tasks	Essential Questions	NYS Standards				Assessments/ Resources
				Creating	Presenting	Responding	Connecting	
<b>Course Intro &amp; Foundation</b> 1 wk		<b>Sketchbook:</b> <b>Add Notes and Design</b> <a href="#">Expectations</a> <a href="#">Subject Matter Guidelines</a> <a href="#">Elements</a> <a href="#">Principles</a> (Used throughout course)	What conditions, attitudes and behaviors support creativity and innovative thinking?  What responsibilities come with the freedom to create?	VA:Cr2.1.HSI Generate and develop artistic work in a self-directed manner.				<a href="#">Sketchbook 1</a> <a href="#">Elements Quiz</a> <a href="#">Principles Quiz</a> <a href="#">EI/Princ Quiz</a>
<b>Digital Unit*</b> 5.5 wks		<b>General</b> <i>Logging in</i> <i>Mac Vocabulary</i> <i>Organize Folders</i> <i>Google Classroom</i>	Macs or PCs – which is “best”?					
		<b>Photoshop</b> <i>Basics – Triple Portrait*</i> <i>Basics – Warhol Portrait*</i> <i>Project: Favorites</i> <i>Collage*</i> <i>Using Internet Images</i> <i>Self &amp; peer evaluations*</i>	How the heck do I get started with Photoshop?  How does art and design communicate stories and ideas?	VA:Cr2.1.HSI Generate and develop artistic work in a self-directed manner.			VA:Cn10.1.HSI Document the process of developing ideas; from early stages to full elaboration	
		<a href="#">Website</a> <i>Websites &amp; Blogs*</i> <i>Good Design</i> <i>Weebly</i>	What makes a website successful?	VA:Cr2.2.HSI b. Demonstrate awareness of the ethical implications of making and distributing creative work.	VA:Pr.4.1.HSI Analyze, select, and curate art and artifacts for presentation and preservation.			

		<b>Artist Page (often done after Ceramics Unit to change things up)</b> <a href="#">Research assigned artist*</a> Create page on website* Present to class	What inspires people to make art?  How is art used to impact the views of a society?	VA:Cr2.1.HSI Generate and develop artistic work in a self-directed manner.	VA:Pr6.1.HSI Analyze and describe the effect that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings	VA:Re8.1.HSI Construct interpretations of artwork, supported by relevant and sufficient evidence found both in the work and its surrounding contexts.	VA:Cn11.1.HSI Investigate ways that art and design from one culture or time period can influence artists and designers from a different culture or time period.	<a href="#">Artist Quiz</a>
<b>Ceramics Unit</b> <b>3 wks</b>		<a href="#">Ceramic Studio Intro</a> Storage Cleaning Behavioral expectations	How do artists and designers care for and maintain equipment and materials?					
		<a href="#">Pinch Pot Project</a> <a href="#">Vocabulary</a> <a href="#">Stages of clay</a> Project details/demo Create vessel	How do artists grow & become accomplished in art forms?  Why is good craftsmanship important?	VA:Cr3.1.HSI Apply relevant criteria and the feedback of others to revise and refine works of art and design in progress.				Ceramics Quiz <a href="#">Stages of Clay Quiz</a> <a href="#">Greenware self &amp; peer evaluations</a>
<b>Printmaking Unit</b> <b>4-5 wks</b>		<b>Intro</b> <a href="#">Artists Andy Warhol &amp; MC Escher</a> <a href="#">Vocab</a> Examples of printmaking	Which artists used printmaking methods to create?		VA:Pr6.1.HSI Analyze and describe the effect that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings		VA:Cn11.1.HSI Investigate ways that art and design from one culture or time period can influence artists and designers from a different culture or time period.	<a href="#">Printmaking Tools Quiz</a> <a href="#">Printmaking Terms Quiz</a>
		<b>Insect Print*</b> Gather source images Create simplified sketch	How do you make a linoleum print? Why	VA:Cr1.1.HSI Use artmaking approaches to			VA:Cn10.1.HSI Document the process of	

		Transfer to block Carve Print Create Edition Self & peer evaluations	would you want to??	begin creative endeavors			developing ideas; from early stages to full elaboration	
<b>Color Unit</b> 2.5 wks		<a href="#">Color Wheel</a> <a href="#">Vocab</a>	What's the big deal about Color?					<a href="#">Color Quiz</a>
		<b>Color on Ceramic Vessel</b> Color Schemes Watercolor experimentation Paint vessel	What are some ways to finish a ceramic vessel?	VA:Cr2.1.HSI Generate and develop artistic work in a self-directed manner.			VA:Cn10.1.HSI Document the process of developing ideas; from early stages to full elaboration	
<b>Final Exam</b> 1 wk		Review w/ <a href="#">Quizlet</a> , individually and as a class with groups						<a href="#">Final Exam</a>
*on Google Classroom								