



PARENT/STUDENT HANDBOOK

2022-2023

Welcome to the Center Grove High School Band program! The band program has enjoyed a long and distinguished reputation for outstanding performances at state and national concerts and competitions. The heart of our success has been the hard work of intelligent, responsible, and self-disciplined students.

This will be a year of excitement, hard work, fun, and new opportunities for challenge and personal growth. We will learn a little more about ourselves and learn that we are capable of doing so much more than we ever thought possible. We will come together as parents, students, and staff to work towards a common goal of education and excellence. Our mission at Center Grove is to teach life lessons through the experience of music. We are excited that you have chosen to participate in a band activity and look forward to working with you to provide life-changing experiences.

This handbook has been created to provide you with a resource for the entire school year. There are several activities, curricular and extra-curricular, that are supported by the band program. We have tried to cover as much information as possible, but please do not hesitate to contact us with any questions. Veteran parents are also a great resource and have a wealth of knowledge regarding the programs.

Parents, let us be the first to welcome you to the Center Grove High School Band Department. By virtue of your child participating in one of our band classes/activities, you are now a member of the Center Grove Trojan Band Boosters. As such, you will have an active part in your son or daughter's experience by volunteering, attending rehearsals and performances, and becoming involved in the many volunteer opportunities available.

Band Staff Contact List

You may reach us at the following emails or by calling the HS at 317-881-0581 and our extensions:

Name	Title	Email	Extension
Kevin Schuessler	Director of Bands & Dept Chair	schuesslerk@centergrove.k12.in.us	4184
Mike Bolla	Band Director	bollam@centergrove.k12.in.us	4186
Josh Torres	Percussion Director	torresj@centergrove.k12.in.us	4188
Tyler Richards	Color Guard Director	tysharief89@gmail.com	
Kim Rogowski	CGCGtoo Director	kim.rogowski.kr@gmail.com	
Renee Skipper	Music Dept. Secretary	skipperr@centergrove.k12.in.us	4183



Center Grove Trojan Band Boosters

Vision Statement

To support the Directors in creative positive, educational experiences that develop leadership, integrity, creativity and respect in oneself and towards others.

Mission Statement

It is the mission of the Center Grove Trojan Band Boosters to assist the Directors and school system in providing our students with the best music education possible while supporting them morally, physically, and financially. This includes apprising students of the opportunities available through program participation. We will strive to find ways to enable those with financial need to participate and enjoy the program's benefits. It is our aim to promote a spirit of fellowship and good will with all areas of the school district, while encouraging our students to be exemplary leaders and ambassadors for the entire school community.

CGTBB Contact List

Title	Name	Email
CGTBB President	Joe Trester	cgtbbpresident@gmail.com
CGTBB Vice President	Kara Cecil	cgtbbvicepresident@gmail.com
CGTBB Treasurer	Leigh Mitchell	cgtbbtreasurer@gmail.com
CGTBB Student Accounts Representative	Angie Spivey	cgtbbsar@gmail.com
CGTBB Secretary	John & Sheryll Patterson	cgtbbsecretary@gmail.com



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Description of Bands and Activities

Curricular Band Classes

Symphonic Band

Intermediate level classes designed to give more individualized attention to students. The daily work and music selected will be used to advance the technique and musicality of the students to a higher level. The literature is moderate in nature and is selected to enhance the knowledge of styles and periods of music.

Wind Symphony

A select group, based on audition and past performance. Wind Symphony is designed to challenge the advanced musician and expose them to literature above the average high school musician's ability.

Wind Ensemble

The Wind Ensemble is the top ensemble at Center Grove High School. Members are selected based on past performance and instrumentation needs. It is intended for those students with a serious interest in developing their abilities on their instrument and the study and performance of college level music. Some evening rehearsals occur in March or April as we prepare for ISSMA State Qualification. It is highly recommended that students study privately on their instrument.

Color Guard

During the school day, color guard participants take a Dance Performance class. Learning color guard choreography, equipment, and dance techniques to enhance their fall Marching Band (1st semester) and Winter Guard (2nd semester) shows. Audition and acceptance in the fall marching band color guard is required for 1st semester and winter guard for 2nd semester.

Concert Band & Color Guard Audition and Performances:				
Level	Class	After School Rehearsals	Concerts & Competition	Audition Required
Intermediate	Symphonic Band	None	4 Concerts (Oct, Dec, Mar, May) 1 Competition (Apr)	No
Intermediate	Wind Symphony	None	4 Concerts (Oct, Dec, Mar, May) 1 Competition (Apr)	Yes
Advanced	Wind Ensemble	Minimal (Apr/May)	4 Concerts (Oct, Dec, Mar, May) 2 Competitions (Apr/May) Graduation	Yes
Beginner - Advanced	Color Guard	Yes (See Marching Band & Winter Guard calendars)	Will compete with Marching Band and Winter Guard	Yes



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Co-Curricular Activities

Participation in a CGHS Band Class is required for:

Marching Band, Pep Band, Jazz Ensemble, Indoor Percussion, and Color Guard Participation.

Marching Band & Color Guard (May thru November)

The Marching Band is a volunteer ensemble of students from the high school instrumental band and color guard classes. The rehearsal schedule begins in late May and goes through mid-November. This ensemble performs at football games and Saturday competitions. It is recommended that family vacations for marching band members be planned for mid June to mid July. All band students must be in attendance for all rehearsals from band camp through the completion of marching season. *Special consideration for interested and qualified 8th graders may be made by directors.

Center Grove Color Guard is a performance group that accompanies the marching band by being the “visual music”. Spinning flags, rifles, sabers, and dancing to interpret the music. Tryouts for Color Guard are held at the end of April and are open to ALL incoming freshmen through seniors. (Audition and participation in the CGHS Dance Performance Class for 1st semester is required.) *Special consideration for interested and qualified 8th graders may be made by directors.

Pep Band

The Center Grove Pep Band is voluntary and consists of approximately 75 students that play at girls and boys basketball games. The pep band is a great way to meet new people, play fun music, and experience basketball games with your friends. Other perks include a t-shirt, free drink at every game, reduced concession prices, and 3rd quarter off to socialize.

Jazz Ensemble

Jazz Ensemble is composed of students who desire to express different styles of jazz music. Several performances are given during February to March, which include festivals, community performances, and concerts. This group will meet after school two days a week from January thru March with performances on weekends. No prior jazz experience is required and all instruments are included! *Special consideration for interested orchestra students may be made by directors.

Indoor Percussion

Indoor Percussion is designed to offer the percussion students another venue in which to perform. Students are challenged to execute advanced techniques and skills that are required elements of the activity. Students may be auditioned depending on the number of students interested in performing and the needs of the program. Rehearsals are after school beginning in December. Contests begin in February and end in mid-April. *Special consideration for interested and qualified 8th graders may be made by directors.

Winter Guard - World Guard (December thru April)

The Center Grove World Guard is a competitive ensemble that participates in our local circuit, Indiana High School Color Guard Association (IHSCGA), and the national circuit, Winter Guard



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International (WGI). This activity is more demanding than the fall program as performers are the main focus. They perform in gymnasiums and arenas to recorded soundtracks. Members continue to grow their technique as well as develop more complex dancing and spinning skills.(Audition and participation in the CGHS Dance Performance Class for 2nd semester is required for all high school members.)

Extra Curricular Activity

CGCGtoo - JV Color Guard

CGCGtoo is an extension of the Center Grove Color Guard program and is primarily made up of middle school students from both Central and North. The fall season runs from mid August through the beginning of October where students will learn the basic skills of Color Guard. The winter season of CGCGtoo runs from the end of October through March with competitions throughout Indiana in the IHSCGA circuit. These competitions allow performers to grown and enhance their skills preparing them for the high school color guard programs.

Private Lessons

Private lessons are strongly encouraged due to their tremendous value to a student's musical growth. Attention to instrument-specific concepts, such as solo repertoire, advanced tone production, vibrato, extended techniques, alternate fingerings, etc., cannot be effectively addressed in a large ensemble setting. A private instructor can guide students considering instrument purchases and equipment upgrades to the setup that will be most beneficial long term. The quality of the school band program is reliant on the musical growth of its members and the need for individual instruction/mentoring is even greater as a student advances in skill. In any fine musical organization, the majority of students study privately.

We are very fortunate to be able to offer private lessons at CGHS for those students and parents that have expressed interest. While the musical value of these lessons is obvious, this has also made it possible for students with busy after-school schedules to study privately. Most students' lessons take place during their band or study hall periods, or after school. If you are interested in lessons please fill out and return the Private Lesson Interest form to Mr. Bolla and contact the teacher below that corresponds with your respective instrument.

Percussion	Andrew Riley	(859) 494-7134	ariley92@gmail.com
French Horn	Jeanne Getz	(301) 875-7508	jeanne.k.getz@gmail.com
Color Guard	Tyler Richards		tysharief89@gmail.com

Calendar

All Band Department rehearsals, performances, activities, and fundraisers are located in the Eventlink Calendars found on the band’s website. www.centergrovebands.com

Sync Eventlink Band Calendar(s) to your Family Calendar:

To get your subscriptions into Outlook, Google, or Apple Calendars, complete the steps below, and never feel out of the loop again!

Step 1: ‘Copy’ the Subscription Link from the list below:

*Subscribe to each activity that you’re a part of.

*You will need to subscribe to calendars one at a time

CGCG - World:	webcal://api.eventlink.com/?m=Calendar&a=iCalFeedByCalendarID&id=97589a92-9cbb-4cb0-9dc0-e1ce83b3881c&token=421f13f7-79a0-4456-bac8-8af670e58cc7
CGCGtoo:	webcal://api.eventlink.com/?m=Calendar&a=iCalFeedByCalendarID&id=e50cfe62-6a8b-4781-8923-65588b3b5ac1&token=421f13f7-79a0-4456-bac8-8af670e58cc7
Concert Bands:	webcal://api.eventlink.com/?m=Calendar&a=iCalFeedByCalendarID&id=b13d0c9d-36d1-4ecf-9f1e-2651fc56eead&token=421f13f7-79a0-4456-bac8-8af670e58cc7
Indoor Percussion:	webcal://api.eventlink.com/?m=Calendar&a=iCalFeedByCalendarID&id=45721f18-76fd-4402-ae3c-88678754484e&token=421f13f7-79a0-4456-bac8-8af670e58cc7
Jazz Ensemble:	webcal://api.eventlink.com/?m=Calendar&a=iCalFeedByCalendarID&id=84801562-4b81-4275-b974-87f95093bce1&token=421f13f7-79a0-4456-bac8-8af670e58cc7
Marching Band:	webcal://api.eventlink.com/?m=Calendar&a=iCalFeedByCalendarID&id=e682dba4-35f9-4b79-b07f-bab73acc70ac&token=421f13f7-79a0-4456-bac8-8af670e58cc7
Pep Band:	webcal://api.eventlink.com/?m=Calendar&a=iCalFeedByCalendarID&id=dad04aba-2ce6-44cb-8717-acfdf2189b57&token=421f13f7-79a0-4456-bac8-8af670e58cc7

iPhone: Add Calendar Subscription to iPhone

1. Tap the ‘Settings’ App
2. Tap ‘Calendars’
3. Tap ‘Accounts’
4. Tap ‘Add Accounts’
5. Tap ‘Other’
6. Under ‘Calendars’, tap ‘Add Subscribed Calendar’
7. Paste the link from Step 1
8. Tap ‘Save’
9. Your calendar should now appear in the ‘Calendar’ app

Google Calendars/Android: Add Calendar Subscription to Google/Android

1. Open <http://calendar.google.com> in a web browser
2. Along the left side of the calendar, click on the dropdown arrow under ‘Other Calendars’
3. Select ‘Add by URL’
4. Paste the link from Step 1
5. Click ‘Add Calendar’
6. Your calendar will now be found under ‘Other Calendars’

Outlook: Add Calendar Subscription to Outlook

1. Open Outlook
2. Click ‘File’ to open the ‘Account Information’ page
3. Click ‘Account Settings’ and then select ‘Account Settings’ from the list
4. Click the ‘Internet Calendars’ tab and click the ‘New...’ button
5. Paste the link from Step 1 in the location field and click the ‘Add’ button
6. Enter a name (folder name) for your calendar and a description, if you choose.
7. The ‘Update Limit’ checkbox should be checked
8. Click the ‘OK’ button and then click the ‘Close’ button, then the close button on the ‘Account Settings’ window to finish
9. Your calendar should now be imported. If you do not see your calendar or events, you may need to check the calendar name, located under the ‘Other Calendars’ heading on the left-side of screen.

Eventlink calendar is new for 2022-2023. If you had the Band Google calendar(s) synced to your own personal calendar in the past, those permissions have been removed and the band calendar(s) should no longer be showing on your personal calendar. If they are still there, go through and “unsubscribe” to them.

Student Account Policy

Please keep in mind that CGTBB is made up of a group of caring **volunteers** who contribute countless hours toward the success of **your** child. Be respectful of this time by paying your bills in a timely manner. If you have a financial hardship or a change in your financial situation (i.e. job loss), communicate with the Student Accounts Representative cgtbbstudentaccounts@gmail.com so that our volunteers do not have to spend even more of their time tracking down individuals who have not paid their bills. We are not a collections agency and we appreciate you doing your part to be in communication with the CGTBB when you have a specific need.

General Information

1. What is a student account?

A student account is set up for each family in the Center Grove Band program who participates in Marching Band, Indoor Percussion, Winter Guard, Jazz Band, Pep Band, or CGCGtoo/Cadet. It is used as a means of billing charges and receiving payments that relate to the band program..

2. Why do we maintain student accounts?

Student accounts are kept so students will have a mechanism for being billed and making scheduled payments for band fees. It also allows students an opportunity to have fundraising money applied to offset the cost of participating in band programs.

3. Why must the Band Boosters maintain the accounts?

Fundraisers that provide opportunities for the students to earn money are made available through the Band Boosters. Since the Boosters are a tax-exempt organization, all earnings must be spent on band-related activities. In order to preserve our tax-exempt status, we must ensure that the funds earned by students are spent on band activities only.

4. What are activity fees used for?

Activity fees are used to help pay contest entry fees, transportation, uniforms, props, additional instructional staff, music, and most other expenses.

5. What are overnight travel fees used for?

Some activities participate in competitions that require traveling out of state and overnight hotel stays. The overnight travel fees are used towards the additional expenses of hotel, transportation, and food for these events.

Account Information

1. How is an account created?

When a student participates in any band activities to which a fee is assessed, and is billed a charge for the first time as a new student, an account is automatically set up by the Student Accounts Representative (SAR). Siblings will share an account.

2. What can the Student Account be used for?

A student's account may be used to offset the cost of fees assessed by the CGHS Band Program. This includes, but is not limited to:

- Marching Band participation Fees
- Indoor Percussion participation fees
- Winter Guard and CGCGtoo/Cadet participation fees
- Jazz band and Pep band fees
- Uniform requirements (shoes, gloves, warm-ups, etc)
- Accessory Purchases (reeds, sticks, ear plugs, etc)
- Overnight Travel Fees

3. When will charges for band activities be billed to student accounts?

In general, any charges related to a band activity will be billed sometime during that band season. Typically, activity fees will be billed monthly beginning at the start of the season. Fees are outlined in the band handbook.

4. Is anyone eligible for a waiver of fees?

CGTBB has a limited amount of funds to be given out in the form of scholarships and waivers for students who wish to participate in a band activity but have a financial need. Please refer to our website [HERE](#) for scholarship and waiver information and application. A new application needs to be submitted for each season of participation that funds are being requested for.

5. When are funds credited to student accounts?

In general, funds are credited to student accounts once a month, before statements are sent out. For each fundraiser, the individual student's account will be credited when payments for that fundraiser have been received by the Treasurer, deposited, and forwarded to the SAR.

6. How often and how are statements sent out?

The SAR will try to send a statement out once every month via email.

7. How are payments towards student accounts distributed if there are multiple charges?

Payments will be applied to charges in the order they were assessed. For example, if a \$500 payment is made towards marching band fees, but \$100 is still owed for Indoor Percussion fees, \$100 will be applied to the indoor percussion balance first, then \$400 will be applied to marching band.

8. Where can students find out the balance in their Student Account?

It is the responsibility of the student or parent to periodically check the balance in their account and make payments in a timely fashion. The SAR will send a monthly statement to each student's household via email. If you need information in between statements, you may email the SAR at cgtbbstudentaccounts@gmail.com.

9. What is the fee for bounced checks?

A fee for any NSF check will be assessed the fee that is charged to us from our bank. This fee will be billed to your student's account. There is also a possibility that your bank will also assess a returned check fee.

10. What happens if a student account is delinquent when the next band season begins?

No student will be allowed to go into another extracurricular band program unless the previous fees are paid in full or a payment plan has been approved by the director.

If you are not up-to-date on your balance and have not communicated with the CGTBB Student Accounts Representative, directors will be notified and the potential for restaging can occur causing the student to not be allowed to perform. There is no reason for this to ever happen with proper communication and timely payments

Fundraising Information

PLEASE NOTE: The Center Grove Trojan Band Boosters are classified as a tax-exempt 501(c)3 non-profit organization. As such, all funds raised through fundraising activities are exempt from income tax, sales tax, and payroll taxes. The regulations and legislation governing the use of tax-exempt funds specify that charitable donations are made "to or for the use of a qualified organization" and not for the use of any individual. Therefore, CGTBB owns all funds resulting from fundraising activities. The individuals who raised the funds do not own or control the funds. Ownership privileges would include the right to make decisions about the use of funds.

1. What if a student cannot collect funds from a customer during a fundraiser?

It is the student's responsibility to collect funds from the customer to whom they sell goods. The cost of any goods sold to a non-paid customer is the student's responsibility. The student will not receive credit for any funds not received.

2. What happens if a student's customer turns in a bad check?

Students will not be held responsible for bad check service charges that result from their customer's bad check. However, they will be asked to aid in contacting that customer if the Treasurer cannot locate the customer. A returned check fee will be assessed by the Band Boosters to cover the charge assessed to them by the bank. The customer should also expect to pay a returned check fee assessed by their bank on their end.

3. What happens when fees are due before a student has a chance to earn money for his/her account through fundraisers?

All fees must be paid for by the scheduled due date specified by the band directors. The student account is not a mechanism for providing students with credit. If a student has not earned enough money through fundraisers to cover the amount, the fee must be paid for by cash, check, or credit card payment. Please understand that we have many bills that need to be paid for during the season, and we rely on prompt payment of fees to cover these costs. Any fundraising money earned after your fees are paid will continue to be credited to your account and may be used for future fees.

Discounts & Rebates

1.) Early Bird Rebate

If you pay in full by the second installment date, you will receive a \$25 credit to the student's account. (Does not apply to CGCGtoo or CGCGCadet.)

Marching Band postmark/posted by June 30, 2022

World Guard postmark/posted by December 30, 2022

Indoor Percussion postmark/posted by January 30, 2023

2.) Sibling Discount

If you simultaneously have a second or more students in a CGHS Band Program you are entitled to a 10% discount off the second, third, etc enrolled student fees. This applies when both are in the Marching Band and also if both are in Indoor Percussion and/or World Winter Guard. (Does not apply to CGCGtoo or CGCGcadet) All fees must be paid within the published payment schedule to receive a discount.

Transfer and Refund of Funds

1. What refunds are authorized from Student Accounts?

In order to maintain the tax-exempt status of the Band Boosters, no refunds of fundraiser profits are authorized for any reason. The fundraising balances of students who move or leave the band will revert to the Band Boosters' General Account. Only the excess funds from payments received in cash or by check or charge are eligible for refund and only if applicable based on the Closing an Account Policies.

2. Can a student transfer funds from their student account to another in the program?

Funds can only be transferred among siblings participating in the Band program. No transfer of funds is authorized between non-family members.



3. Is a student eligible for a refund of fees if he/she withdraws after the season starts or is suspended from an extracurricular band activity for a violation of a school policy, CG Band policy, or poor attendance?

Activity fees are non-refundable. Your registration is a commitment to participate for the entire season. Students who choose not to participate at any point for any reason, including students suspended for behavior, not fulfilling academic eligibility requirements or the unfortunate event of an injury will not receive a partial or full refund and will be required to complete any payments remaining.

Closing an Account

1. What happens to a student's account if he/she withdraws from the band program?

Activity fees are non-refundable. Any student who withdraws from the band program, but who remains a student at Center Grove is not entitled to any refund of unused funds in his or her student account.

2. What happens to funds remaining in a student's account upon graduation?

Funds left in a student's account at the time of graduation are also non-refundable. Funds may however be held for the benefit of a younger sibling who remains in the Band Program. If the graduating student has no younger sibling in the Band Program, all such excess funds will be transferred to the Boosters general fund, and the student account will be closed.

3. What happens to a student's account if the student moves?

Any band student who withdraws from Center Grove for any reason may, within 30 days of withdrawal from Center Grove, request in writing to the SAR a reimbursement of the unused funds remaining in their student account, to the extent those funds were paid directly by the student or his or her parents. Unused funds will be determined by the SAR and Treasurer based on activity expenses incurred up to the point of the student being withdrawn from Center Grove. Fundraising monies or funds contributed to the student account from any other source will not be refunded.

How to Pay Band and Color Guard Fees

- 1) White Box - Place payments in an envelope marked with the student's name & a description. Place payment in the white box located behind the door in the music office.
- 2) Mail - Mail check payable to CGTBB - PO Box 1161 Greenwood, IN 46142
- 3) Online - Invoices will be emailed to you. Click the link in the email to pay online.

Activity Fees

Marching Band

- Shoes: New Wind and Percussion Marchers and anyone who has outgrown their marching shoes will be billed an additional \$40-\$50.
- Warm-Up and Unitard: New Color Guard members or anyone needing a replacement will be required to purchase a unitard (\$40-\$50) and Warm-Up (\$90-\$100).
- Accessory purchases: Reeds, sticks, gloves and other items are available for purchase in the Music Office. Students with a positive escrow balance may charge these items to their student account and purchases will show on their monthly statement.

Option #1: Payment in full

May 15, 2022	\$150 Registration Fee
June 1, 2022	\$1,000
October 8th & 15th, 2022 And March ? & ?, 2023	Must Fulfill Host Contest Commitment

Option #2: Payment Plan

Payment Date	Payment Amount
May 15, 2022	\$150 Registration Fee
June 1, 2022	\$250
July 1, 2022	\$250
August 1, 2022	\$250
September 1, 2022	\$250
October 8th & 15th, 2022 And March 11 & 18, 2023	Must Fulfill Host Contest Commitment



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CGCGtoo - Fall

Payment Date	Payment Amount
August 29, 2022	\$150 (includes t-shirt & practice flag)

CGCGtoo - Winter

Payment Date	Payment Amount
November 1, 2022	\$95
December 1, 2022	\$95
January 1, 2023	\$95
February 1, 2023	\$95
March 1, 2023	\$95
March 11 & 18, 2023	Must Fulfill Host Contest Commitment

- Break Rehearsals are MANDATORY for CGCGtoo!
- Please do not make any travel plans until you get a complete schedule from Tyler.

Concert Band

*Applies to Wind Symphony - Men and Wind Ensemble - Men and Women

Payment Date	Payment Amount
September 1, 2022	\$25* (dress/tux maintenance and cleaning fee)

Pep Band

Payment Date	Payment Amount
December 1, 2022	\$15 (w/out black Pep Band shirt) or \$30 (w/shirt)

Jazz Ensemble

Payment Date	Payment Amount
February 1, 2023	\$25



CGCG - World Winter Guard

- Break Rehearsals are MANDATORY for the World Guard!
- Please do not make any travel plans until you get a complete schedule from Tyler.

Option #1: Payment in full

November 17, 2022	\$150 Registration Fee
December 1, 2022	\$1,200 (\$1,000 activity fee plus \$200 travel fee)
March 11 & 18, 2023	Must Fulfill Host Contest Commitment

Option #2: Payment Plan

Payment Date	Approximate Payment Amount
November 17, 2022	\$150 Registration Fee
December 1, 2022	\$250
January 1, 2023	\$250
February 1, 2023	\$250
March 1, 2023	\$250
March ? & ?, 2023	Must Fulfill Host Contest Commitment
April 1, 2023	\$200 Travel fee

Indoor Percussion

- Break Rehearsals are MANDATORY for Indoor Percussion!
- Please do not make any travel plans until you get a complete schedule from Mr. Torres.
- Shoes: Depending on the uniform, you may be billed an additional \$25-\$75 for shoes. The students will be able to keep them at the conclusion of the season.

Option #1: Payment in full

December 15, 2022	\$150 Registration Fee
January 1, 2022	\$1,200 (\$1,000 activity fee plus \$200 travel fee)
And March ? & ?, 2023	Must Fulfill Host Contest Commitment

Option #2: Payment Plan

Payment Date	Approximate Payment Amount
December 15, 2022	\$150 Registration Fee
January 1, 2023	\$250
February 1, 2023	\$450 (\$250 activity fee plus \$200 travel fee)
March 1, 2023	\$250
March 11 & 18, 2023	Must Fulfill Host Contest Commitment
April 1, 2023	\$250

Host Contest Volunteer Commitment

Marching Band, World Guard, and Indoor Percussion Members

Mark your calendar for the dates listed below. Marching Band, World Guard, and Indoor Percussion parents will be required to work 4 shifts in October and 2 shifts in March for the contests that we host at CG. CGCGtoo families will be required to work 2 shifts in March only.

- All shifts are approximately 6-8 hours in length. Exact times will be given closer to the contest date.
- If unable to fulfill your contest commitment shifts, a penalty charge (on top of the current season fee) will be assessed.

2 Events in October:
October 8, 2022 - Cavalcade of Champions
October 15, 2022 - ISSMA Regionals

These are during Fall Break.
Please plan vacation during the days off: October 9th - 12th

2 Events in March:
March 11, 2023 - IPA Invitational
March 18, 2023 - IHSCGA State Finals

Please work vacation times around these events as well as any Indoor Percussion or World Guard commitments. Contact Directors if you have questions.

- If parents are not available to work, it is their responsibility to find someone to work for them.
 - You can have family and/or friends help you meet the Host Contest Commitment.
 - Volunteers must be at least 18 years of age.
 - Students may not fulfill the Host Contest Commitment.
- Students will be required to assist with contests in other areas such as setup and teardown.
- The shift commitment is per family involved in CGHS Band activities, not per child.
- To be fair to all our families, if your family does not fulfill your Host Contest Commitment, you will be subject to a penalty charge of \$600 (on top of season fees) that will be assessed \$400 in November and \$200 in April.
- If a family signs up for a shift but doesn't show ("No Show"), the family will be billed a \$100 fee and will not be able to make up that shift.
 - A "No Show" is determined by the family not signing in on the sign in sheet for the shift that they are signed up to work.

Host Contest Volunteer Areas

Admissions/Spectator Entrance: take money for entry; stamp hands or give wristbands; watch gates and stands, watch stands for no standing or flash photography during performances.

Concessions: prepare, serve, & sell food and drinks.

Director Check-In: check in groups, give director's information for the day & wristbands

Director Hospitality (Except ISSMA): help plan, prepare, and stock buffet lines; clean area when done.

Equipment Inspection (IHSCGA only): check each group's equipment to make sure everything is taped and won't damage our floors

Flowers (IHSCGA only): help plan, prepare, and take orders for flower bouquet sales

Judge Hospitality: help plan, prepare, and serve meals to judges; clean the area when done.

Judge Liaison: stays with judges; assists judges as needed; good people skills and ability to anticipate needs.(entire contest)

Judge Transportation: pick up and return judges to their hotel prior to and after the contest

Parking, Props, and Courtesy Drivers: assist in traffic flow for cars, buses, trucks, and props; drive golf carts (marching band only) to aid spectators to and from their cars.

People's Choice (Cavalcade only): collect donations for fan favorite band award; communicate winners with judge liaison for each class prior to awards ceremonies

Performer Entry: (Marching Band) Monitor performer entrance into performance area, timing person will monitor staging area and timer will communicate with director and announcer for efficient flow of performance area

Performer Entry: (IHSCGA & IPA) Work with Timing and Penalty judge and directors for efficient entry to performance area

Performance Area: Help setup performance area, assist judges and directors if needed, guide groups towards performance exit, assist with awards ceremonies

Performer Exit: Monitor performers and props with traffic flow while exiting performance area

Student Runner: (Preferably a HS student but, can be a responsible MS student) Assist judges and officials with running paperwork and/or video equipment between performance area and tabulation.



Host Contest Volunteer Areas - Continued

Warm-Up Timers: Monitor timing of warm-up areas, notify directors prior to exit time, guide groups in and out of warm-up area

Water Stations (Marching Band only): fill cups of water for bands as they exit warm-up and performance areas; setup and clean up areas.

Volunteer Check-In: assign volunteer areas, check-in volunteers as they arrive, distribute contest information; notify contest coordinator of any problems.

Fundraisers

We are fortunate to provide opportunities for band families to raise thousands of dollars each year to help offset the cost of all band activities. These fundraisers include Amazon Smile, Kroger Community Rewards, Scrip Gift Card Program, Annual Car Wash, and more. Go to www.centergrovebands.com/fundraising/ for details! Additionally, the contests that we host not only serve as fundraisers for our program, but also provide a great opportunity for members of the band community to come together and build camaraderie.

- **Scrip Gift Card Program** - All Year
- ~~AmazonSmile~~ - All Year
- **Kroger Community Rewards** - All Year
- ~~D5~~ - Spring (Feb-Apr)
- **Student Car Wash** (May-June)
- **Fan Pledge** (July-Sept)
- **D5** - Fall (Sept-Oct)
- **Middle Davids Artisan Candles** (Oct-Dec)

Our fundraising efforts grow and change to meet the needs of the CGTBB and the local community. You may notice different fundraisers offered from year to year.

Parent Square Communication

Center Grove Bands will utilize the ParentSquare platform for communication to parents and the StudentSquare platform for communication to students.

Parents - To log into your account, download the app or login at ParentSquare.com/signin. Enter your email listed in your student's Skyward account. You will be prompted to create a password.

Students - To log into your account, download the app or login at <https://www.mystudentsquare.com/signin>. Enter your CG student email. You will be prompted to create a password.

Once you have created an account, you can choose your notification preferences email, text, and/or app notifications.

Policies and Procedures

Attendance - Attendance is mandatory at all rehearsals and performances! Any absences from all or part of a rehearsal will require a written excuse from parents or a doctor giving an explanation for the absence. Notes must be given to Mr. Clemons, Mr. Torres, or Tyler Richards and should be turned in, in advance of the absence when possible.

- Please manage your time wisely and plan ahead.
- Students with jobs will be expected to be at all rehearsals, please inform your employer accordingly.
- Plan family parties, vacations, doctor appointments, etc. around rehearsals.
- Schoolwork, big tests, papers due, etc. are not excuses to miss rehearsal.
- Last minute absences (illness, family emergency, etc.) should be communicated from the parent not the student.

Illness - If a student is injured or sick, they are encouraged to come to rehearsal even if they cannot physically participate at 100% - unless they are contagious. They can then hear and watch what is going on at rehearsal so they don't fall too far behind.

Early is On Time - We ask that members arrive at rehearsal **10-15 minutes** early. This allows them enough time to prepare for rehearsal, get equipment, clear rehearsal areas, rehearse any parts they need extra work on, etc... Please plan your rides accordingly.

Drop Off & Pick Up Route - When dropping off or picking up your child, please use the same procedure as the regular school day drop off and pick up route (Morgantown Road to Pennington Drive. Follow signs)

Rehearsal Clothing - Students should wear comfortable and weather appropriate clothing to all rehearsals. No crop tops or shirts cut out on the side.

Shoes - Buy a GOOD pair of athletic tennis shoes— Gym shoes with arch support (not flat bottomed); no flip-flops, high tops, or sandals. We are practicing on black asphalt parking lot most of the time, proper shoes help prevent injuries.

Water Bottle/Jug - Bring a water bottle to every rehearsal. A gallon size water jug is recommended for longer rehearsals. It can get hot, especially in the summer, and it's important to stay hydrated.

School Owned Instruments & Equipment - All school owned instruments and equipment borrowed by a student are the student's responsibility. Students and parents are required to sign a liability form for each school instrument assigned. Loss or damage to the instruments and equipment will be charged to the student if this is a result of student negligence. For example, if



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a student falls during a marching band rehearsal and damages the horn, the student will not be held responsible. The student *will* be responsible if they are “messing” around during a break and they damage the instrument.

School Owned Instruments & Equipment - Maintenance Fee - Students using a school owned instrument shall be billed a fee of \$75 (per school year) per wind instrument or \$25 for (per school year) percussion instruments. This will appear on your book rental statement from the high school.

Instrument Repair – Proper daily instrument maintenance: oiling the valves, greasing the slides, swabbing out the instrument, etc., is the best way to avoid instrument repair, which can become very costly depending on the instrument and type of repair needed. For school owned instruments, necessary maintenance and repairs are covered by the band department, excepting cases of overt negligence by the student. For personally owned instruments, students will need to accept the cost of repairing the instrument. Any necessary repairs should be reported to the directors immediately – sometimes we are able to fix small repairs in house. Again, the emphasis should be placed on preventive maintenance.

Paige’s Music Company handles all school instrument repairs and we strongly recommend all personal instrument repairs to them as well. Year after year, we have found Paige’s to be the most reliable, cost-effective, instrument repair shop in the Indianapolis area. A representative from Paige’s visits the high school each Wednesday to pick up and drop off instruments, making this the most convenient option for both school and personal instrument repairs.

Paige’s Music Company

5282 E 65th Street
Indianapolis, IN 46220
(317) 842-1099

School Owned Instrument - Repairs

- Remove items from your case (mouthpiece, reeds, any personal items, etc)
- Call Paige’s and request a loaner instrument
- Fill out repair slip (front of band room) & apply Center Grove sticker to the repair slip
- Place the instrument under the table at the front of the band room before 1st period on Wednesday.
- Once your instrument has been repaired & returned, leave Paige’s loaner for pick-up

Personal Owned Instrument Repairs Through Paige’s:

- Remove items for your case (mouthpiece, reeds, any personal items, etc)
- Call Paige’s and request a loaner instrument
- Fill out the repair slip (front of band room), be sure to include all necessary contact information: name, phone number, etc.
- Place the instrument under the table at the front of the band room before 1st period on Wednesday.

- Once your instrument has been repaired & returned, leave Paige's loaner for pick-up

For personal instrument repairs not through Paige's, please see Mr. Schuessler.

Music, dot books, coordinate sheets, crayons - Students are responsible for their own supplies. One set is issued and replacements needed can be purchased before rehearsal.

Reeds, Valve Oil, Drum Sticks, Gloves - These items are available in the music office for purchase and payable with cash, check, or a positive balance (marching band student's only) in the student's escrow account. You may also purchase items online at www.paigesmusic.com These purchases will need to be paid online at the time of purchase and will be delivered to the HS at no additional cost on Wednesday mornings.

Bus Rules - Students must follow all school bus rules and be respectful of the driver and chaperones. No glass containers or hard candy! Carry-ons must fit under the seat or in your lap and sound equipment must be used with headphones. Nothing can be in the aisles or blocking an emergency exit.

Leaving Contest Site With A Parent - Parents wanting to take their child home from a contest site must turn in a completed [Student Release Form](#) and sign out with a chaperone. Both student and parent will need to be present and chaperone might ask for parent identification. The student is responsible for making proper arrangements for their uniform and equipment.

Calendars - While we try to be as consistent as possible with rehearsals, on occasion, slight changes need to be made. Watch the [calendar](#) on the band website for the most current schedule or, sync the google calendar(s) to your own electronic calendar for automatic updates. Subscribe by clicking the link(s) listed in this handbook. (Copy & Paste the link(s) as a "subscribed calendar" into your phone or ipad)

Itineraries - A detailed schedule for performance/competition days will be emailed to you the week of the event. It will include admission costs, competition locations, and all necessary times for the day.

Competitive Ensemble Costuming Requirements - As a member of a competitive music ensemble, you will be required to conform to costuming requirements of the ensemble. In each competition we are scored in part on our uniformity and thus individuality will not be permitted in regards to hair color, make-up, exposed tattoos, finger nail color, or any other individualistic characteristics not within the confines of the director's costuming decisions.

Uniforms - Marching Band and Guard uniforms are property of the Band Boosters and are kept at school. They are not to be taken home by students. The uniform fee is included in the band fee and includes the uniform, show t-shirt, and one set of performance gloves if needed.

Uniform Additional Purchases - Wind and Percussion members will need to provide their own black short sleeve t-shirt (many students prefer the moisture wicking shirts), calf or over the calf



socks, and black spandex shorts to be worn under the uniform. A Skull cap is recommended if needed to keep hair back under the shako. New members or returning members who have outgrown their shoes will be billed a shoe fee (around \$35) in addition to the marching band fee. Color Guard members may need to purchase additional undergarments depending on the costume, but please wait until instructed by the guard director to purchase these items.

Care of Uniforms - Students are not permitted to eat or drink (except water) in uniform. Always be aware of your surroundings and avoid sitting or leaning against anything that might stain the uniform. Students are responsible for hanging their uniform properly and returning it to its assigned spot. Repairs needed should be reported to Box moms who will mend and wash uniforms after performances.

Social Media & Videos - As a member of Center Grove Band you are expected to portray yourself, your team, your school, and the school district in a positive manner at all times.

Do NOT share any videos of rehearsals or performances on social media. There are strict copyright and synchronization laws regarding sharing of music.

Everyone is welcome to follow our public social media pages

- Facebook: @cgbandsofficial
- Instagram: @cgbandsofficial

Overnight Policies

Extra/Co-Curricular Drug-Alcohol-Tobacco Policy - Policy remains in effect throughout the season including overnight trips. See policy for details. (Parents should refrain from alcohol/tobacco in the presence of students.)

Hotel Rooms - Students must sleep in their assigned room and not entertain members of the opposite sex in rooms at any time.

Accountability - Students must keep their assigned chaperone advised of their whereabouts at all times and use the buddy system with another student when not with the entire group.

Responsibility - Report on time to all activities and meal functions, adhere to established dress codes, conduct oneself in such a manner as to bring pride to self, family, school, & community. Comply throughout the trip with any and all instructions directed by a chaperone or staff member.

Ridesharing - At no point may a student leave their assigned location. This includes third-party car services/ridesharing such as Uber, Lyft, or taxi.

Food Delivery - Directors will determine whether food delivery will be allowed during the trip. If allowed, Chaperones must be notified prior to ordering any food delivery.

Lights Out - Students may not leave their hotel room after lights out/room check.

Discipline - If a problem arises that is serious enough in nature to warrant the student's removal from the travel group, the student/parent/guardian will bear any additional costs to return the student home. NOTE: This removal decision will be made by the accompanying professional staff member after a student has been provided the opportunity to respond to any allegations. The student may also be subject to discipline upon return home in accordance with general Corporation policies.

Color Guard Information

The Center Grove Color Guard is a Band Department activity and part of the Center Grove Trojan Band Boosters. We strongly encourage CGCG parents to get involved with the boosters!

In the fall, the Color Guard is part of the Center Grove High School Marching Band. All rehearsals, performances, communications, parent meetings, fundraisers, and events listed for “MB” or Marching Band pertain to the Color Guard as well.

In the winter, the calendar will list the Color Guard rehearsals and performances as World, CGCGtoo, or CGCGCadet.

Makeup Work - IF a student must miss a rehearsal they are required to learn and rehearse all missed information **BEFORE** the next rehearsal. They need to contact an older member of the color guard or sign up for a private lesson. This is **their** responsibility.

Color Guard Families - New students will be paired up with older members to get help outside of rehearsal. There will be MANDATORY meetings outside of our rehearsal time to help get the newer members up to speed. **Practicing on your own is CRUCIAL to our success as a team.**

Attire - Members must wear form-fitting clothing that they can move comfortably in. No jeans. Shorts must be spandex or have spandex underneath them during dance class.

Hair - All hair is to be pulled up OFF of your face and neck, no dangling hair. Use headbands, pins, or whatever means needed. We need to see your face in order to get the highest level of performance out of you.

Glasses/Contacts - **NO GLASSES** are to be worn during rehearsals or performance for obvious safety reasons. We are throwing things up in the air, we don't want glasses to get hit and shatter in the eyes. Please arrange for contact lenses to be worn to every rehearsal.

“Blacks” - Members should have at least one set of “blacks” (all black attire). Shorts, spandex pants, capris, tank top, t-shirt, unitard, etc.

Gloves - Gloves must be worn at every rehearsal while spinning (we will hand out gloves at the beginning of the season). Students will be given 1 pair of gloves per season. If they need any extra pairs or lose theirs they can be purchased from Mrs. Skipper in the music office for \$16.

Knee Pads - We encourage the members to get a pair of knee pads. We will be doing work on the ground and this will help protect their knees.

Equipment - All color guard equipment is property of the Band boosters. If it is lost or stolen members will be responsible for replacing it. Sabres cost approximately \$250.00 each, so this

can get expensive. Each student is responsible for the equipment they use in rehearsal and performance. Please make sure your name or guard number is on everything and do not leave them unattended. Be responsible in caring for your equipment and watch where you lay it down to keep it away from dirt, spills, etc.

Unitards and Warm-ups - Each Color Guard member will be required to purchase a Unitard (\$45) and Warm-Up (\$85) through the band. Fittings will take place at the beginning of the season and any new members or those requiring a replacement will purchase these at this time. Members are required to have each of these items for EVERY performance and are responsible for lost or damaged items.

Dance Class - ALL Color Guard students **MUST be enrolled in the Dance Performance Class at Center Grove HS in order to be able to participate in the color guard.** This is offered each semester. (Everyone signs up for the fall semester and those that continue on into winter guard will sign up for the 2nd semester guard class in December.)

The color guard class meets the last period, or period 5, on Red days. This is a fine arts credit and grades will be based on effort, growth, and relative achievement. Expectations will be clear and provided before school starts.

Questions about the guard class, contact: Mr. Schuessler schuesslerk@centergrove.k12.in.us

Dance Lessons - We encourage students in the color guard to take dance classes on their own if possible. This will only help with her agility, flexibility, and ability to perform stronger technique in color guard. Classical ballet is a great technique base, but any style will be helpful and educational.

Concussion and Injury Guidelines - Center Grove provides a proactive measure for the safety of color guard members with a baseline concussion screening. This is a 45 minute process done on a computer by the CG Athletic Trainers. After the initial screening, follow-up screenings will take place during the student's 9th, & 11th grade school year. Should an incident arise where a concussion is suspected, the athletic trainers will be able to provide an evaluation and support.

Benefits of Concussion screenings: With the baseline, the trainers will be able to better assess the presence and/or severity of a concussion. The trainers are available on a daily basis (school days) for re-checks whereas a doctor can delay re-checks and release for activity for a couple weeks.

Symptoms of a Concussion: Difficulty thinking clearly, headache, blurry vision, sleeping more or less than usual, feeling slowed down, nausea or vomiting, dizziness, difficulty concentrating, sensitivity to noise or light, balance problems.

When to Seek an Evaluation: If symptoms persist overnight or are severe in nature, contact the Color Guard Director or Music Secretary to arrange an evaluation with a CGHS athletic trainer.



Instructors work diligently to train color guard members with proper stretching and equipment techniques for safety but, as with any athletic activity, injuries may occur. These should be reported to a staff member for assistance and only those with Tyler's permission will be sent to the athletic trainer. **Color Guard members should not see the athletic trainer on their own without approval from the Color Guard Director.**

Social Media - Team members will receive regular communications through a private Facebook group.

Winter Guard - The Winter Guard season starts a week or two after BOA Grand Nationals. We expect/hope that ALL members in the Fall guard will be participating in the Winter Guard programs as well! Please make sure to plan for this endeavor financially as well as scheduling commitments.

Thanksgiving, Christmas, and Spring Break Rehearsals are MANDATORY for Winter Guard! Please do not make any travel plans until you get a schedule from the color guard director.

Concert Band Information

Performances

- Fall Concert - October
- Winter Concert - December
- ISSMA Preview Concert - March/April
- ISSMA Contests - April/May
- Spring Concert - May
- Graduation - June

Grading

- 60% Assessments
 - Recorded or live tests over the concert band music, assigned scales, & technique exercises
 - Written assessments over basic music terms, theory, or music history
 - Absences for a live test are the student's responsibility to re-take
 - Re-take within TWO WEEKS of the original test date
 - Re-takes can be done during STaR, AIM, Study Hall, before or after school
- 20% Performances
 - All performances are mandatory - See Performance Calendar for dates
 - Side By Side Concert - October
 - Winter Concert - December
 - ISSMA Preview Concert - April
 - ISSMA Organizational Contest - April
 - Spring Concert - May
 - Expectations to receive the full performance grade
 - Be on time
 - Dress in appropriate concert attire required for your band
 - Respectful behavior during the concert
 - Stay for the entire concert
 - Excused absence from performance
 - Severe illness, death in the family, special case pre-arranged with director
 - Excused absence is eligible for full performance grade by submitting a recording of the concert music to the director
 - Unexcused absence is eligible for up to 70% performance grade by submitting a recording of the concert music to the director
- 20% Participation
 - Class behavior (attentiveness, actively engaged in class)
 - Being prepared (instrument, binder, music, pencil, tuner)
 - Attendance at scheduled after school rehearsals
 - Appropriate posture and playing position
 - Written assignments over basic music terms, theory, or music history



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- Late assignments will receive partial credit

Grading Scale

100-93 = A	86-83 = B	76-73 = C	66-63 = D
92-90 = A-	82-80 = B-	72-70 = C-	62-60 = D-
87-89 = B+	79-77 = C+	69-67 = D+	59-0 = F

Tardies

- Not IN THE BAND ROOM when the bell rings
- Not in seat, instrument together, & ready to go TWO MINUTES after the bell
 - Consequences for excessive tardies will follow school policies.
- Late for concerts or after school rehearsals will result in lost points

What to bring to class

- Instrument & accessories (reeds, sticks, valve oil, etc)
- Binder with warm-up materials, vocab lists, performance calendar, & handouts
- Pencils
- Music
- Tuner and Clip
- iPad

Study Hall Passes - These passes are available for private lessons, testing, and practice of specific music material.

- Requests must be made each morning before school starts
- Inappropriate use of practice rooms will result in lost privileges

AIM and STaR Passes - These passes are available for practice of specific music material as directed by the music teacher. Private lessons are NOT to be held during these times.

Concert Attire

- Wind Ensemble - Women
 - Black dress (provided by the band)
 - Black dress shoes (you provide)
- Wind Ensemble - Men
 - Tux (provided by the band)
 - Black socks, black shoes, & white undershirt (you provide)
- Wind Symphony - Women
 - Long black formal dress or pants, black shoes (you provide)
- Wind Symphony - Men
 - Tux (provided by the band)
 - Black socks, black shoes, & white undershirt (you provide)



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- Symphonic Band - Women
 - Long black formal dress or pants, black shoes (you provide)
- Symphonic Band - Men
 - Long sleeve black dress shirt, black dress pants, black socks, & black shoes (you provide)
 - No jeans, cargo pants, tennis shoes, or polo shirts
- Percussion Ensemble- Men
 - Long sleeve black dress shirt, black dress pants, black socks, & black shoes (you provide)
 - No jeans, cargo pants, tennis shoes, or polo shirts
- Percussion Ensemble - Women
 - Long black formal dress or pants, black shoes (you provide)

Concert Attire Dress & Tux Maintenance Fee - Wind Ensemble Men and Women along with Wind Symphony Men will be billed \$15 in August. Statements will be sent out through Charms and payments can be made to the music office by cash or check.

SAT Testing Dates

Please be sure to schedule dates to take the SAT or the ACT that do not conflict with a band obligation. It only adds to the stress of the day if the student is missing or will be rushing to an event after the test. Please give your child the best circumstances for taking these stressful tests by choosing a date without a band conflict.

SAT Testing Date	Band Conflict
May 7, 2022	Wind Ensemble (competition), Prom
June 4, 2022	Marching Band (Car Wash)
August 27, 2022	Marching Band (rehearsal)
October 1, 2022	Marching Band (rehearsal or competition)
November 5, 2022	Marching Band (competition)
December 3, 2022	World Guard (rehearsal)
March 11, 2023	World Guard (competition), Indoor Percussion (competitions), All State Band
May 6, 2023	Wind Ensemble (competition), Prom

Academic Eligibility

The following apply to all co-curricular & extra-curricular band members participating in the following activities: Marching Band, CGCG-World, CGCGtoo, CGCG Cadet, Indoor Percussion, Jazz Band, Pep Band.

	Academic Eligibility - MS	Academic Eligibility - HS
Who is eligible?	All middle school students are eligible at the start of the school year	All freshmen are eligible at the start of the school year. Upperclassmen meeting the requirements for the previous semester are eligible at the start of the school year
Requirements	Must pass ALL classes	Must pass 5 classes (Audits do not count as classes) Must sign up for school's RDT (Random Drug Testing) Program
Grade Checks	Mid-term (4-5 weeks in) & 9 weeks	Mid-term (half way through each semester) Semester grades take precedence
Probation	2 week probation (practice & perform)	Director reserves the right to implement a definitive probation period as needed
Ineligible	Not passing after probation, taken off team. Not passing on report card, ineligible until end of next 9 weeks	Director reserves the right to remove students from the team who have not improved grades during the probationary period Not passing on report card, ineligible until end of next 9 weeks

**Passing grade is a D- or above*

**Middle school students participating in an activity at the high school will still follow the middle school academic eligibility guidelines.*

Attendance Policy

School Day

1. A student who is an in-season member must be **accounted for by 9:00am to be eligible to rehearse or perform that day.**
2. A student who is an in-season member **may not leave the building at any time during school hours to be eligible to rehearse or perform that day.**
 - a. Global Campus students must be present for all high school classes for that day.
- The exceptions for these two policies would be for an approved field trip or other academic class departure, a doctor's appointment, or for a family emergency.
 - b. If there is a question on what constitutes a "family emergency", the student should check with their director.
 - i. For example, taking an Indiana Department of Motor Vehicles Driver's Test or having lunch with a parent, relative, or friend is not considered an emergency.
 - c. Upon return from a doctor's appointment, the student must have a note from the doctor's office indicating the start time and the end time of the appointment.
3. Any student who is an in-season member who is serving a full day of "in-school" or "out-of-school" suspension will not be eligible to rehearse or perform on that day.
4. Saturday and Sunday events are not affected by Friday's attendance.

Rehearsal/Performance

1. Attendance at all rehearsals and performances are mandatory and important for the team's success.
 - a. Please notify directors in advance if there is a conflict.
 - i. Doctor's notes will be required.
 - ii. Students with jobs will be expected to be at all rehearsals and performances, inform your employer accordingly.
 - iii. Please be sure to schedule dates to take the SAT or the ACT that do not conflict with rehearsals or performances.
 - iv. Failure to attend a rehearsal immediately prior to a performance for any reason other than illness or extenuating circumstance will result in the student being suspended from the performance.

Extra/Co-Curricular Drug-Alcohol-Tobacco Policy

Rule #1:

Do not use or possess any controlled substances, drug paraphernalia, alcohol, or any tobacco products.

Rule #2:

Do not be in attendance at any gathering where there is unlawful use of controlled substances, drug paraphernalia, alcohol, or any tobacco products.

** This policy becomes effective once the Center Grove High School ECCDAT form has been signed and received in the Music Office. It is in effect from that point forward 24 hours a day, 7 days a week, 365 days a year, until graduation. By signing the ECCDAT form, parents authorize Center Grove High School to obtain information from police agencies, the probation department, or any other certified source, including CGHS personnel, regarding the events leading up to an arrest, the filing of charges, or any police contact for an act which would be in violation of the stated rules of the Extra/Co-Curricular Drug-Alcohol-Tobacco Policy. High School students in the music program are also required to enroll in the Center Grove Random Drug Testing Program.

General Extra/Co-Curricular Program Regulations: Participation in extra/co-curricular activities is a privilege extended to individuals who have the physical ability to perform and the moral character to conduct themselves in the proper manner. When students choose to participate in extra/co-curricular activities, they place themselves in the public eye. Participants are expected to behave at all times in a manner that portrays a positive image of them, the teams they belong to and the school they represent. These rules, regulations, and penalties are set forth for CGHS extra/co-curricular activities and are in effect year round.

Social Function Expectations: Student-performers are expected to leave social events immediately where the illegal use of controlled substances, drug paraphernalia, alcohol, or any tobacco products is permitted by the host. Failure to do so implies guilt, and violators will be dealt with according to the policy.

Consequences of Drug-Alcohol-Tobacco Policy Violations

ECCDAT Forms are required for participation in all music department ensembles

1. **1st-Violation** (All music students are considered in-season from the date of audition through the end of the following school year.)

A. Rule #1: The student-performer will be withheld from 25% of the total performances for the school year. This will carry into the following school year for all underclassmen. In addition, eligibility for membership in an ensemble and ability to travel with that ensemble will be reviewed by the music directors. Driving privileges will be suspended for 90 school days. For the student-performer to be eligible for future participation, the student-performer will be required to submit to a drug screen at the school, at the student's expense, and attend two (2) school sponsored educational awareness counseling sessions at the school, at the student's expense. The student-performer will be required to attend all performances that take place during their suspension and complete a critique of the performance as stipulated by the directors as a concert replacement assignment.

B. Rule #2: The student-performer will be withheld from 10% of the total performances for the school year. This will carry into the following school year for all underclassmen. In addition, eligibility for membership in an ensemble and ability to travel with that ensemble will be reviewed by the music directors. Driving privileges will be suspended for 45 school days. For the student-performer to be eligible for participation, the student-performer will be required to submit to a drug screen at the

school, at the student's expense, and attend one (1) school sponsored educational awareness counseling session, at the student's expense. The student-performer will be required to attend all performances that take place during their suspension and complete a critique of the performance as stipulated by the directors as a concert replacement assignment.

2. **2nd Violation**

A. Rule #1: Driving privileges will be suspended for 180 school days. During this time, the student will not be allowed to practice, perform or compete in any Music Department activities for one calendar year from the date of the violation. For the student-performer to be eligible for future participation, the student-performer will be required to submit to another drug screen to the school, at the student's expense, and attend four (4) educational awareness counseling sessions at the school, at the student's expense. The student-performer will be required to complete assignments as stipulated by the directors.

B. Rule #2: Driving privileges will be suspended for 90 school days and the student-performer will be withheld 25% of the total performances for the school year. This will carry into the following school year for all underclassmen. In addition, eligibility for membership in an ensemble and ability to travel with that ensemble will be reviewed by the music directors. For the student-performer to be eligible for future participation, the student-performer will be required to submit to another drug screen at the school, at the student's expense, and attend two (2) educational awareness counseling sessions at the school, at the student's expense. The student-performer will be required to attend all performances that take place during their suspension and complete a critique of the performance as stipulated by the directors as a performance replacement assignment.

Definitions/Appeals

Conduct Rules: Any misconduct, theft, vandalism or other act which reflects discredit on the school is subject to disciplinary actions. This rule applies to all situations, whether extra/co-curricular, school related, or non-school related.

Any student participant convicted of a felony at any time shall be excluded from participation for one full year from the time of conviction. Conviction of a misdemeanor shall be subject to suspension from 25% of the total performances for the school year. The second or succeeding offense will bring a music suspension for one calendar year from the date of the violation.

Continuation in a music activity until conviction is contingent upon the decision of the music directors. The performer will not be allowed to begin participation until after the penalty is served.

Attendance: To be eligible to practice or compete on a given day, a co/extra-curricular participant must be in class by 9:00am.

Due Process: Performers who have been penalized for violation of any rules have the right to a hearing. A student performer who desires a hearing must submit a letter to an Assistant Principal, within 5 calendar days, requesting that a hearing be held. An Assistant Principal will establish a time and place for the hearing. The finding of the hearing committee may be appealed to the high school Principal. This committee shall review both procedure and appropriateness of penalty. The Assistant Principal will chair the hearing. Other members of the committees will include the Choral Director, Orchestra Director, or Band Director (not the director of the activity), 2 teachers not associated with the activity in question, and the student's counselor.

Appeal to the Principal: The Principal shall serve as the FINAL step in the appeals process.

Random Drug Test

Students involved in Extra/Co-Curricular Band activities must be enrolled in Center Grove High School's Random Drug Testing.

Center Grove Trojan Band Boosters

Executive Board

President and Contest Logistics Coordinator **Joe Trester** cgtbbpresident@gmail.com

- Supervise, direct, and control the business of the booster organization.
- Schedule and preside over all meetings of the Executive Board.
- Supervise all board members and committees.
- Ensure compliance with by-laws.
- Evaluate scholarship needs and distribution with Director of Bands and Treasurer.
- Liaison within the following areas to provide guidance and feedback to the CGTBB Executive Board and Area Leaders.
- Coordinate logistics for host contests with Director of Bands in accordance with Contest Host Manuals.
- Reserve hotel rooms for Cavalcade judges.
- Secure golf carts, port-o-lets, EMT's and police officers as needed for host contests.
- Serve as the “go-to” person for ISSMA, IHSCGA, & IPA personnel for host contests

Vice President and Contest Volunteer Coordinator **Kara Cecil** cgtbbvicepresident@gmail.com

- Liaison within the following areas to provide guidance and feedback to the CGTBB Executive Board:
 - Uniforms - Uniform Crew (Marching Band, Concert Band, Guard, & Percussion)
 - Pit/Prop Crew - (Marching Band, Guard, & Percussion)
 - Food - Chuckwagon (Marching Band, Guard, & Percussion)
 - Chaperones - (Marching Band, Guard, & Percussion)
- Recruit and train host contest area leaders.
- Coordinate volunteer needs and scheduling for host contests.
- Communicate with parents and volunteers through email and host contest meetings.

Treasurer **Leigh Mitchell** cgtbbtreasurer@gmail.com

- Oversee all financial aspects of CGTBB (Budgets, reporting, planning)
- Collaborate with Student Accounts Representative and assign financial duties as needed
- Maintain checkbooks and other records of financial accounts of CGTBB.
- Responsible for timely deposits and disbursement of money and assets of CGTBB.
- Maintain and communicate Income Statement and Balance Sheet monthly to the Executive Board.
- Aid Fundraising Area Leads in reporting expense vs income for each fundraiser and comparisons of prior years for evaluation.
- Prepare records for tax preparation and audits.
- Create payment dates, amounts, and costume pull dates for Band Handbook
- Oversee volunteer requirement shift quantities in Band Handbook, monitor Charms, and communicate with families in a timely manner who haven't fulfilled shifts in order to avoid penalty amounts. Negotiate alternate plans and bill penalty amounts as needed.

- Oversee the timely collection and deposit of all funds from donations, contributions, fundraising, concessions, trips, and other sources of revenue.
- Evaluate scholarship needs and distribution with the Director of Bands and President.
- Prepare cash boxes for concessions and contests.

Student Accounts Representative **Angie Spivey** cgtbbsar@gmail.com

- Maintain student escrow accounts
- Responsible for timely deposits of escrow payments
- Email monthly statements and invoices for escrow accounts.
- Communicate with families about past due balances and create/adjust payment plans.
- Maintain notes in Quickbooks about communications, scholarships/waivers, and alternate payment plans
- Communicate with directors about current fees collected, past due balances, etc.

Secretary **John & Sherryl Patterson** cgtbbsecretary@gmail.com

- Create and maintain minutes at both Executive Board and Parent Meetings.
- Be familiar with the by-laws. Prepare and send out all correspondence as directed by the Executive Board.
- Maintain records, by-laws, and policies.
- Update ongoing Executive Board Calendar.
- Coordinate online volunteer Sign-Up calendar.
- Ensure proper communication with parents and students as needed.

Area Leaders

Uniform Crew

- Coordinate and implement uniform fittings, maintenance, cleaning, repair and alterations as needed for all performing groups.
- Communicate with directors and Music Secretary to manage the fitting, ordering, and distribution of items within needed time frames.
- Coordinate, train, and prepare the dress and grooming for performing groups as requested by the band, guard, and percussion directors.
- Request volunteer needs with CGTBB VP of Communication for volunteer calendar.
- Provide a list of volunteers to Music Secretary for background checks
- Manage records and inventory to be resold at The Guard Room.
- Report to VP

Chaperone

- Recruit, coordinate, train, and oversee all chaperones.
- Communicate with directors for volunteer needs for each event.
- Request volunteer needs with CGTBB VP of Communications for volunteer calendar.
- Communicate with the Music Secretary about background checks required.
- Maintain travel first aid kits and ensure accessibility at all events.



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- Secure records of medical and emergency information from the Music Secretary.
- Assist directors as needed in communications to students during travel.
- Assist chuckwagon in providing food and water as necessary.
- Report to VP

Chuckwagon

- Communicate with directors prior to the season and during to plan snacks/meal needs.
- Communicate with the Music Secretary on students with food allergies.
- Coordinate menus, purchasing, preparation for snacks/meals.
- Secure food donations from local vendors and share with VP of Communications for promotion/thank you
- Maintain budget throughout the season(s).
- Request volunteer needs with CGTBB VP of Communications for volunteer calendar.
- Report to VP

Events:

Marching Band Picnic & Band Camp Social Night

Marching Band Trunk N Treat

Marching Band State Pep Rally & After State Party

Marching Band Banquet

Jazz A La Mode

- Communicate with directors for vision of activities and dates.
- Plan and implement activities.
- Request volunteer needs with CGTBB VP of Communications for volunteer calendar.
- Request facility and equipment needs with Music Secretary.
- Coordinate decorations, drinks, and paper good requests with Chuckwagon coordinator.
- Manage purchases as needed within budget.
- Report to VP

Fundraising - SCRIP, Kroger Community Rewards, Amazon Smile

- Create promotional materials and communications for these fundraisers
- Utilize email and social media for maximum awareness and participation.
- Place orders and manage distribution of SCRIP programs.
- Share sales report and rewards earned with the boosters
- Report to VP

Fundraising - Car Wash

- Create promotional materials and communications to students, parents, and staff.
- Create student sign up for shifts
- Request volunteer needs with CGTBB VP of Communications for volunteer calendar.
- Organize supplies and logistics prior to event
- Coordinate students and parents throughout the event
- Monitor clean-up, organization, and return of supplies post event



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Fundraising - Sponsor Program

- Reach out to local businesses sharing the sponsor program and benefits
- Manage sponsor level benefits and communications for advertising needs (semi, show shirts, programs, website, etc.)
- Share sales report and rewards earned with the boosters
- Report to VP

Fundraising - Spirit Coordinator

- Coordinate sales of spirit items (buttons, decals, yard signs, Store Front, blankets, and buffs).
- Create promotional materials and communications to students, parents, and staff.
- Share sales report and rewards earned with the boosters
- Report to VP.

Pit Crew

- Communicate with directors on vision for construction needs, time frames, and budget.
- Coordinate work sessions.
- Maintain a clean and safe work environment within the pit garage.
- Communicate with directors and coordinate performance day needs and volunteers.
- Aid contest coordinator(s) with parking, signage, and electronic/construction needs.
- Report to VP.

Winter Activities Representatives - (World Guard, Indoor Percussion, CGCGtoo)

- Communicate and support the director with vision and needs.
- Communicate with Executive Board members with needs/interests/concerns & parent meetings.
- Communicate with parents on a regular basis.
- Coordinate and oversee Uniform Crew, Pit/Prop Crew, Chuckwagon, and Chaperones.
- Communicate with Music Secretary for background check approvals
- Oversee budget for Chuckwagon and Prop Crew
- Communicate and secure volunteers needed.
- Plan End of Season Celebration and Social Events.
- Coordinate show shirts



Background Check

Center Grove Community School Corporation requires a background check to be obtained for volunteers. The following band volunteer areas require a background check: Box Moms, Chaperones, Medical Team, CGTBB Exec Board, Area Leaders, Staff, Private Lesson Instructors, and Sectional Teachers.

The following band volunteer areas do **NOT** need a background check: Concessions, Prop Crew, and Chuckwagon.

Background Checks are good for all schools in Center Grove Community School District. Once you fill out the background check online and pay the \$12.95, it will take about two weeks to process. Background Checks that have been completed elsewhere do not carry over. CGCSC background check will be good for two years.

Complete background check online with this link:

<https://secure.safehiringsolutions.com/app.cfm?id=56AD9B5E-998D-448E-96C5-718CD311C495>

Parent & Student Tips

Things You Should Know as a Parent

Your child is probably more capable than you realize. Even if you have all the time in the world, you will start to feel like a personal servant if you don't ask your kids to take some responsibility for their own stuff. Water jugs, lunches, props, laundry -- it never ends. Your child can make a sandwich, fill up a water jug, and set out their "stuff". If you are inclined, help them create checklists to remember what they need to bring. It will be a lot of stuff, so be ready.

Get out of the car and come join us. Be respectful of rehearsals going on, but come on in and see what is happening. Frequently, there are parents working on projects or hanging around. It is a great time to make introductions and let people know you are new to the band program and would like to get involved. Park the car and come to the practice lot or field.

Once we start competing, usually the last 15-20 minutes of rehearsal will be a run through of what the kids have learned. Thursday nights are the traditional nights to view, but you will find parents at the practice lot most nights. Watching the evolution of the band and the kids is really inspiring.

Hurry back from contests and come inside to cheer for the students. Parents line the music hallways for the students to walk through all the applause as they pack up.

Learn to manage your time and teach your child how to manage theirs. You WILL be busy -- especially during weeks of competitions. You will receive a lot of information in emails, and you MUST find a way to keep track of everything. More importantly, your child will have to balance band and school work. Many of the band kids are honor students, and the time management skills they learn will help them throughout their life.

Bring cash, warm clothes and something to sit on. Most school functions require that you bring cash. Invitationals (defined later) charge admission, anywhere from \$5-\$10 per person. You MUST bring cash. Concessions are typically cash only, as are some souvenir vendors.

Make friends with parents from other schools. Our staff, students, and parents work extremely hard to put the best possible show together and so do the staff, students, and parents from other schools. We compete on the field but off the field we support and encourage each other. Show your appreciation and cheer loud for ALL groups.

Take care of your Uniform Crew. If you were to make a drawing of the perfect Box Mom she'd have six arms, three heads, and a heart of pure gold. Remarkably, Box Moms accomplish amazing things without the extra appendages. These are the people who are there for all last minute needs as the students dress, fix their hair, and wash their uniforms after performances. They dispense wisdom, encouragement and sometimes treat all with laughter and generosity.



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They are the people on the front lines who make sure your child is ready to go on the field. This is a job that deserves far more recognition than most understand, so please ask how you can assist.

Band Directors are people, too. But, they are BUSY people. They work long hours and their main focus is the kids. If you have a specific concern about your child and the band program, set up a time to discuss it. If you need general information, directors are probably NOT your best resource. Try a fellow parent first (another Band Booster). Renee Skipper, the music secretary, is always hard at work putting out as much good information as possible. If she can't answer your question, she can probably guide you to the person who can.

Constructive criticism isn't always easy to swallow. Band requires dedication and discipline from all students. The job of the directors is to help your child excel. Directors speak loudly, pointedly and sometimes without pleasantries. When mistakes are made, especially due to inattention or lack of effort, there are consequences. Try to relax and allow the process to work. Encourage your child to do their best, listen, and work hard. Everyone wants your child to be successful. You will learn this as you move through the season.

We can't do it without you - volunteer and come to the booster meetings. You will be asked to commit time, energy, donations, and the band fees to the program. Unlike many sports programs, our Band Programs must have parent volunteers for the programs to run smoothly, and it is the best way to get to know others. Plan to attend as many Booster meetings as you can. Whether you're a new or veteran parent you will always gain insight into the activity that your child loves. It is time well spent. About volunteering...no experience necessary. No, REALLY! There are tasks that require specific skills, but most opportunities do not. If you can fill a cup with lemonade, hand out a program, use scissors, sew, or build props - you have all the skills you need. There is so much to do, you are bound to find something you actually enjoy doing. You will be helping keep YOUR band fees down and have fun doing it. Trust us, we've been there.

READ YOUR EMAIL. This could be said a thousand times and still not be said enough. As the season progresses, you will get multiple messages each day. READ THEM. CHECK YOUR EMAIL DAILY. You may not always completely understand the emails, but READ THEM. If you are completely lost, you can ask Renee Skipper or a Booster Board Member for more information.

Yes, it's worth it! All of the rides, time, and effort that as a parent, you put into getting your child to practices are worth every second. You may not be able to appreciate that in the beginning. Your child may get discouraged at first. There is a lot of repetition, hot sweaty days, failures, and disappointments. Then the show starts to come together and everything changes. There is a new energy, a new excitement. This is the point where they will either LOVE band, or plan a different activity next year. Most of the kids LOVE band by the end of the season, so make them tough it out for the whole season. It will be worth it.

Preparing for The Real Cost of Marching Band

Okay, so you've come to terms with the sticker shock of your band fees. You've accepted that you are giving your child a once in a lifetime experience that will teach them discipline and help them build friendships that will last a lifetime. Every effort has been made to keep the costs down. Schools with similar programs charge two to three times what we ask. How much you spend beyond the band fees is completely up to you. Here are some additional **mostly "optional"** expenses you may not anticipate. By no means is this a complete list but, **hopefully it helps you make plans and decide what's best for your family.**

Additional Uniform Items - Each wind and percussion member will need the following items to go under their uniform: black short sleeve t-shirt (most prefer the moisture wicking shirts), black socks (calf or over the calf), and black spandex shorts. To secure hair under the shako, a skull cap can be purchased or bobby pins, hair ties, and hairspray.

Color guard members will need to purchase a warm-up jacket and pants. They might also need additional undergarments depending on the costume. Makeup and hair items that might be required: bobby pins, hair ties, gel, hairspray, eyeliner, mascara, eyelashes, & nail polish remover. Wait for instructions from the guard director before purchasing though.

Snacks and Meals - Depending on your budget, you will be making or buying lunches for your child on full day rehearsals. Snacks or donations may be needed or requested to help with events such as band camp, competition days, trunk n treat, treats from box moms, or other social evenings. Please consider helping them with a contribution of some kind.

Accessories (Reeds, gloves, sticks) - These items are for sale in the music office and range in price depending on the item and can be paid by cash, check, or a positive balance in student's account.

Show Shirts - If you can manage it, invest in show shirts for your family. They run about \$15-\$35 each and we wear them throughout the season. (Each student member will receive 1 t-shirt included with their band fees.)

Pictures and Buttons - Professional group, section, and individual pictures will be taken by Bateman Photography in September. Orders will be collected at that time. In September, we will also have parent photographers that take button pictures of the students in uniform and those can be purchased for around \$5 each. Parents proudly wear these on their show shirts at competitions.

Spirit Items - We sell a variety of other spirit items throughout the season. (Yard signs, decals, and shirts) Please watch your email for information on these. Most will only be available for 1-2 weeks to pre-order these items.



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Awards and Letters - Students receive a pin after each season of marching band, winter guard, indoor percussion, jazz band or pep band. Lost pins can be purchased by clicking [HERE](#). Students may submit an application to receive their CG letter for band after earning the required amount of points. Click [HERE](#) to print the CG Letter Application. Marching season awards are given out at the Awards banquet in the fall. Awards for winter guard and indoor percussion are given out at their respective banquets and jazz, pep, and concert awards are given out during the Spring Band Concert.

Letter Jackets - Letter jackets can be purchased online at any time on the band's [website](#). However, the CG Letter typically isn't earned until the sophomore year. Graduation year numerals are not sold separately. So order it at the same time you order the jacket. That being said, if you purchase a jacket, it can cost close to \$250-\$300 by the time the embroidery and patches are done. Many parents surprise their child with a letter jacket for Christmas. If so, you'll want to order around fall break in order to receive the jacket by Christmas.

Patches - Your child will receive "rocker" patches at the banquet from BOA (marching band), WGI (indoor percussion & world guard), IHSCGA (world guard). These "rocker" patches go along with a larger patch that is sold at the events. If your child is getting a letter jacket or you are planning a keepsake item such as a scrapbook or shadow box, you'll want to purchase these patches beginning their freshman year at the following events: BOA (Regionals & Grand Nationals), WGI (Regionals & World Championships), & IHSCGA (Divisional Finals or State Finals). Veteran parents can guide you to the vendor booths at these contests. You'll want to visit the vendors at the beginning of our class and not towards the end. They'll sometimes sell out of patches. ISSMA patches have to be ordered through the music office and orders will be taken for a limited time in November. Patches are not expensive, but you will want to be prepared to add them as a budget item.

Invitational Fees - Invitationals require you to pay entrance fees for each person **in cash**. Fees generally run about \$8 per person, but they can be higher. If you can't make it to every invitational, try to make it to a couple. You will see how the show progresses throughout the season and our band really loves to hear the roar of their fans as they take the field.

ISSMA Tickets - Indiana State School Music Association (ISSMA) State Final tickets will be on sale in the band office the week prior to State. They run around \$22 each. Buying them in advance removes the wait in line at Lucas Oil Stadium. These are not reserved seats.

Chaperones - We love our chaperones but, being a chaperone does not guarantee a ticket into an event. You'll need to plan to purchase a ticket for BOA and ISSMA events as well

BOA Tickets - Bands of America Regionals can be 1 or 2 day events with prelims and finals competitions. Tickets can be purchased online at www.musicforall.org and will run around (\$15-\$25 each). The marching band season concludes with national competitions at BOA Grand National Championships. There are preliminary and semi finals competitions before you get to the finals. All require you to buy a ticket (some are general admission.) Tickets also may



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be purchased online at www.musicforall.org. It is strongly recommended you purchase these tickets as soon as possible for BOA Grand Nationals (\$30-\$50 each). The tickets to prelims and semi-finals are less expensive. The cheaper tickets for finals will sell out, so you'll want to purchase those earlier that day. Pick and choose what you can afford and enjoy as much of it as you can.

ISSMA and BOA Souvenirs - You will be tempted or begged from your child to load up on themed T-shirts and sweatshirts at ISSMA and BOA competitions. If you can afford it, they are great momentos. If your budget is a bit strained, consider saving your money for items more personal or specific to your child's interest like professional pictures or CG Band T-shirts.

Lucas Oil Parking and Food - Carpool if you can and allow extra time. You will have to pay for parking and if you park at Lucas Oil, it can get expensive. Parking farther away (two or three blocks) is cheaper but, be sure to allow travel time to get to the stadium. Some people park at Circle Center mall. Food is expensive at Lucas Oil and you are not allowed to bring coolers or backpacks. Items are subject to inspection. We suggest that you eat before coming to Lucas Oil if you can.

Sectional Items - (Not something done through the booster organization.)

Section T-Shirts - The kids usually design a sectional shirt which is totally separate from the show shirt done through the boosters. Section leaders collect money (\$15-\$20)

State Breakfast/Dinner - Each section likes to go out to dinner the Friday before or breakfast the morning of State Finals. The section leaders will communicate to the students where & when. Each child brings money for their own meal and tip (\$10-\$20 each).

Guard Flowers - The guard usually carries flower bouquets for award ceremonies at State Finals and BOA Grand Nationals. Parents collect money and make the bouquets (\$10-\$20 per season).

Gifts - Students like to present their section leaders and section staff with a gift at the end of the season. Money will usually be collected by a Junior student in the section. (Varies depending on gift selection and number of students contributing.)

Videos - We will view videos with the students but will ask that they are not published or shared due to copy and synchronization laws. So, sit back, watch, and enjoy as many **live** performances as you can. BOA also has live streaming available for a fee. If you are unable to attend the events, this is a great way to see the performance.



Your Very Own Marching Band Dictionary

Auxiliary: Aka the Guard.

Band Boosters: The success of the band program is threefold: the dedication and talent of the staff, the hard working dedicated students, and the ongoing efforts of the volunteers. Make no mistake; the boosters are made up of parents (and some alumni band parents, and grandparents) that work year round to make sure the band has everything they need to be successful.

Uniform Crew: The moms and sometimes dads that help the band look incredible when they step on the field for competition. They work behind the scenes fitting, sorting, repairing, cleaning, adjusting uniforms, giving pep talks, and making sure students have what they need.

BOA (Bands of America aka Music for All): Usually pronounced BEE OH A (initials). You will hear the term BOA used quite a bit. It is a national program for various types of music — not just marching bands. There are State competitions (ISSMA), Invitationals and a BOA Regional, but the granddaddy of them all is the BOA Grand National Championship here in Indianapolis at Lucas Oil Stadium. Don't be fooled into thinking since BOA is held in Indy that it is not a big deal. Bands from all over the US come to this event.

Cavalcade: Full name “Cavalcade of Champions”. An invitational that we host here at CGHS.

Captions: Awards are given in competition to acknowledge specific excellence in the areas of Music, Visual, and General Effect. There is a relationship between these awards and the final competition scores, as the captions are subcategories used in the overall scoring. It is possible to win the caption awards and still not win the competition, although more often the winner of General Effect is also the winner of the overall competition. Invitational scores will usually be announced. HOWEVER, ISSMA Regionals, Semi-State, and Finals scores are NOT. Only Band Directors are given scores. The Directors will share this information with the band, but under penalty by ISSMA, these scores cannot be posted to any website. Those bands given a ‘Gold’ ranking at these competitions will have the opportunity to move on to the next level.

Chuckwagon - The team of parents that prepare meals for the students on football game nights and contest days.

Class A, AA, AAA, AAAA: Designations assigned by school size for purpose of competition. For ISSMA competitions, Center Grove is a Class A. For BOA, Center Grove is AAAA.

Cryogenic black crumb rubber: You will likely never hear these little black crumbs referred to by this name. The kids have various pet names for them such as ‘turf pellets.’ You will experience this ‘fill’ material for as long as your child is in marching band. It is on the football field, so it collects in their shoes and is tracked through your house. It looks, as one parent described, like “small mouse droppings.” Have your child empty their shoes outside. You and your carpets will thank us for it.

Dot Books: Your child will be given and required to maintain a notebook that is their personal map of the show. The dot book contains their specific show coordinates, spot on field, relation to other people, relation to the form, direction that they come from and the direction they move. They also include counts for each set and extra notes such as step size and visual details. If a show formation is the map, the dot book is the “YOU ARE HERE” for each band member. The band members build and maintain their own dot books.

Euphonium: The euphonium (Euphs) is a valve instrument. Center Grove Marching Band marches with euphoniums and baritones instead of trombones.



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ISSMA: Said as one word, Issmah, it stands for Indiana State School Music Association. Please go to <http://www.issma.net> for more information, or reference your music department handbook. ISSMA sponsors not only marching band events, but also jazz bands, concert band, show choir, and solo and ensemble competitions. They sponsor the state marching band championship.

Itinerary: The detailed schedule for a contest day which is posted on the band's website usually Monday or Tuesday of a competition week.

Invitational: Marching Band contest hosted by a high school.

MB: Marching Band practices, contests, and events will be seen on the calendar as "MB" and refers to ALL members. Winds, percussion, and guard. Any exceptions will be stated, for example "Guard Only" or "Pit Only".

Mellophone: Mellophone is a brass instrument that is typically used in place of the french horn in marching bands.

Percussion: All percussion instruments including the pit.

(The) Pit: The non-marching portion of the band. Includes keyboards, certain drums, some percussion instruments, and whatever instrument that is not practical to march.

Prop Crew: It takes a crew of parents to help get the pit instruments on and off the field for performances. In addition to that, pit dad's help create and build props and assist with loading and unloading the semi when we travel.

Plumes: The feathers that are on the marching band hats.

Winds: Not to be confused with woodwinds. If you can blow wind through the instrument it is a wind instrument. The wind section consists of everyone except the guard and percussion.

Props: Short for 'properties' are used to enhance the shows. Flags, hoods, sabers, all manner of structures, are all props. We make most of our own show specific props and it is a huge undertaking. Whether we need carpenter skills or sewing skills depends on the show. Watch for requests to help out.

Sections: Each instrument is a 'section.' Each section develops its own pride and personality. At some point most sections will design their own T-shirt to identify themselves.

Shakos: The hats worn by the marching band with the big plumes in front.



Performance Calendar

Click [HERE](#) for 2022-2023 Performance Calendar

www.centergrovebands.com