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Article Title (14 words for Indonesian and 10 words for English)

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Abstract: The abstract should be written in English and Indonesian in a single paragraph, font size 10 points, 100-200 words, highlight the main messages of the research such as research objectives, methods, and findings, and show how the paper contributes to the field of music as a whole. Keywords should be written under the abstract in bold italics and should reflect the substance of the paper as also mentioned in the title. The abstract and keyword writing format, as well as the body of the article, should follow this template.

Keywords: abstract, italics, maximum of five words/phrase, template

1. INTRODUCTION

This template is written as a format or layout guide for writing articles published in Apron Journal. Writers must follow the rules of writing, in terms of font type, size, layout, word count, systematics, and writing references. In addition, the writing follows the General Guidelines for Indonesian Spelling, uses appropriate vocabulary, and follows scientific rules properly and correctly. If the article is written in English, it must use correct grammar and have been carefully proofread. In addition, the writing must be in accordance with the ethics of scientific publications.

The body of the article including the bibliography is written according to this template. The first line of each paragraph is written overhanging by a single tab (0.75 cm). Typing articles will be easier if you use Microsoft Word software. Use the Page Layout menu to specify the size of the paper used, i.e. A4, right, left, top and bottom margins or borders using the normal menu options (i.e. 1 inch = 2.54 cm). The spacing between the lines is single without any additional spacing between paragraphs. The font used is Century Gothic, size 10.

Overall, the body of the article is between 6000 and 7000 words, excluding abstracts and bibliographies. Writing systematics consists of introduction, method, results, discussion, and conclusion. The introduction contains reasons to conduct research supported by a (theoretical) literature review. The introduction is written about 20% of the body of the article. Then, the method contains a brief description of the research method used (about 10% of the body of the article). The next part is very important, namely about the results



and discussion. This section is written about 65% of the overall content of the article and the discussion of the research results should refer to the results of previous research. The conclusion is written briefly (about 5% of the body of the article) to state a brief answer to the research problem.

2. METHOD

This method section must describe the research method used, including the implementation procedure. Research tools, materials, media, or instruments must be well described. If necessary and important, there is an attachment regarding the structure of the instrument or fragment of material that is used only to provide an example for the reader.

If there is a statistical formula used as part of the research method, it is best not to write down the commonly used formula. For example, there are specific provisions established by researchers for collecting and analyzing research data which can be described in this section of the method. The author is advised to provide a reference source for the method used.

3. RESULTS AND DISCUSSION

3.1 Results

If there is a statistical formula used as part of the research method, it is best not to write down the commonly used formula. For example, there are specific provisions established by researchers for collecting and analyzing research data which can be described in this section of the method. The author is advised to provide a reference source for the method used. Articles can contain tables and/or figures. Tables or drawings should not be too long, too large, or too many. Authors should use variations in the presentation of tables and figures. The tables and figures presented should be referenced in the text.

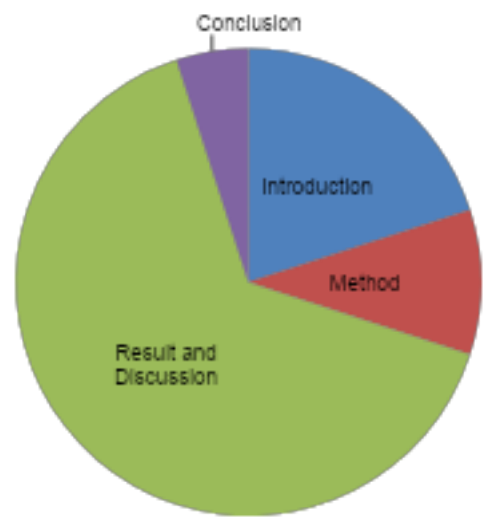


Chart 1. Weight of written parts

In the Apron Journal, the table writing is as in the example Table 1 and Chart 1 below. Table 1 describes some of the style names in this article template, while Chart 1 describes the weight of the word count in each section specified in the Apron. Note that the table does not contain vertical (vertical) lines and horizontal (flat) lines are only present at the head and tail of the table. The font size of the table contents can be reduced.

Table 1. Style and Function

Not	Style	Function
1	Apron_Title	Title
2	Apron_Abstract Body	Abstract
3	Apron_Keyword	Keywords
4	Apron_Author	Author
5	Apron_Heading 1	Title (<i>Bold</i>)
6	Apron_Heading 2	Sub-heading (<i>bold</i>)
7	Apron_Heading 3	Sub-sub Title (<i>italic</i>)

3.2 Discussion

The discussion of research results must refer to the results of research conducted or the results of previous research that have been published in scientific journals. Aprons refer to credible sources, which are written by experts in the field and go through a review or editing process before being published.

Apron's editorial team advises writers to use software that helps write articles easily, especially to help write reference sources. Things like these are mechanical in nature and can take time to think about things that are more substantial than the content of the research.

However, using a standard writing format can make it easier for readers to understand the content of the article so that they can follow up on the research results presented in the article.

Images include graphs, photos, diagrams, charts, maps, plans, and other images. Illustrations in the form of photos, diagrams, charts, maps, or plans generally do not have much else that can be modified to change the appearance of the illustration. Image sequence number: Arabic numerals with chapter/subject identity without chapter identity (scientific work) using insert captions in the word system. The caption is written below the picture. **Image resolution >300 dpi.**



Figure 1. Butoh and bolo kurowo scene

4. CONCLUSION

This section contains the conclusions of the results of the research conducted. In order for this template to be applied in an orderly manner, the author can download the template and save the file on a personal computer by changing the file name, then overlay the text in this template with the author's article, preferably gradually, without removing the subtitles, without changing the formatting.

AUTHOR CONTRIBUTIONS

Write down the contribution and description of each member's duties in the research conducted briefly and clearly. This does not apply if the study is single or there are no study members.

ACKNOWLEDGMENTS

You can write a thank you note to anyone who supports the research, individually or institutionally

REFERENCE

This section provides an example of writing a citation source. Everything on this list can be tracked in the body of this template article to learn how to write an in-text quote. References should consist of 80% relevant and current primary sources (journal or conference articles from the last 5-10 years). References must be written in APA style and use Mendeley Software.

- Afriadi, P. (2018). Multicultural and Didong Art Character Education in the Gayo Community of Central Aceh Regency. *Apron: Journal of Music Studies and Creation*, Vol.1, 15-23., 1, 15–23.
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