

Course English Standard		NESA Course Code: Preliminary 11130 HSC 15130
• 2 units for each of Preliminary and HSC year. • Board Developed Course. • DOES count in the 6 units of the Board Developed Courses required for the HSC. • DOES count towards an ATAR. • Exclusions: English (Advanced); English (EAL/D); English (Extension); English Studies		Course costs Nil
Success Criteria (what skills and aptitudes you need to have for success in this subject) Students will need to demonstrate the ability to: • describe, analyse and explain a range of features and structures of texts. • respond in a critical way to a variety of texts. Course Description English Standard 11–12 provides students with the opportunity to analyse, study and enjoy a breadth and variety of English texts, in order to become confident and effective communicators. Students develop the knowledge to analyse, reconsider and refine meaning, and to reflect on their own processes of responding, composing and learning.		
Main Topics Covered		
Preliminary Course	HSC Course	
• Common Module – Reading to write: Transition to Senior English. • Module A: Contemporary Possibilities • Module B; Close Study of Literature.	• Common Module – Texts and Human Experiences • Module A: Language, Identity and Culture • Module B: Close Study of Literature. • Module C: The Craft of Writing	

Preliminary Course

There are no prescribed texts for Year 11.

Across Stage 6, students experience:

- texts that are widely regarded as quality literature
- a range of Australian texts
- a range of texts authored by Aboriginal and/or Torres Strait Islander Peoples
- a range of types of texts inclusive of prose fiction, drama, poetry, nonfiction, film, media and digital texts
- texts with a range of social, cultural and gender perspectives
- integrated modes of reading, writing, listening, speaking, viewing and representing, where appropriate.

HSC Course

Students are required to closely study 3 prescribed texts, with ONE drawn from each of the following categories:

- prose fiction
- poetry
- drama OR film OR media OR nonfiction.

Across Stage 6, the selection of texts must give students experience of:

- texts that are widely regarded as quality literature
- a range of Australian texts
- a range of texts authored by Aboriginal and/or Torres Strait Islander Peoples
- a range of types of texts inclusive of prose fiction, drama, poetry, nonfiction, film, media and digital texts
- texts with a range of social, cultural and gender perspectives
- integrated modes of reading, writing, listening, speaking, viewing and representing, where appropriate.

Component	Weighting %
Assessment for the HSC course	
Knowledge and understanding of course content	50%
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	50%
100%	