

SCSTA COLLEGE FESTIVAL

DUET IMPROVISATION

Contestants must be in a group of two actors only. The drawing of scenarios will be held in the room in which the contestants perform. The contestants will be given two scenarios from which to choose. Once the contestants have chosen the scenario, they have exactly 30 seconds to plan and prepare before performing. Before the presentation, the contestants will give the scenario slip to the judges. The festival will provide a small table and two chairs. No sets or furniture other than the table and chairs mentioned will be allowed. No special lighting or sound effects will be allowed. No restrictions on movement.

TIME LIMIT: 3-5 minutes

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Performers _____

Preliminary Round

☐

Final Round

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School _____

Time: _____ Minutes (Limit 3-5 Minutes)

Criteria	Superior	Advanced	Proficient	Basic Level	Emerging
	5 Points	4 Points	3 Points	2 Points	1 Point
Creativity / Focus	Superior interpretation of the scenario; original, and believable; both partners fully supported the scenario throughout	Advanced interpretation of the scenario; original and believable; both partners supported the scenario throughout	Proficient interpretation of the scenario; may not be original or believable; both partners supported the scenario throughout	Basic interpretation of the scenario; may not be original or believable; partners support for scenario may not be consistent throughout	Ineffective interpretation of the scenario; weak choices; scene lacked originality or believability; partners support for scenario inconsistent throughout
Objectives / Tactics	Strong, active objectives; superior variety of tactics used	Somewhat strong & active objectives; advanced variety of tactics	Somewhat strong & active objectives; some variety of tactics used	Objectives may not be strong or active; basic tactics used	Ineffective objectives; weak or static tactics used
Characterizations / Relationship	Characters are distinct and believable; choices support scenario and character relationship	Characters are distinct and Believable; choices support scenario and character relationship	Characters may not be distinct and/or believable; choices support scenario and character relationship	Characters may not be distinct and/or believable; choices may not support scenario and character relationship	Ineffective characterizations; ineffective character relationship demonstrated.
Movement / Voice	Superior movement, diction, projection, vocal variety; clear motivations for physical and vocal choices; appropriate to scenario and characterizations	Advanced mvmt., diction, projection, vocal variety; clear motivations for physical and vocal choices; appropriate to scenario and characterizations	Proficient mvmt., diction, projection, vocal variety; some motivation for physical and vocal choices; appropriate to scenario and characterizations	Basic movement, diction, projection, vocal variety; uncertain motivations for physical and vocal choices; may not be appropriate to scenario and characterizations	Ineffective mvmt., diction, projection, vocal variety; weak motivations for physical and vocal choices; not always appropriate to scenario and characterizations
Overall Effectiveness	Superior commitment to the scenario; exceptional pace with no unintended pauses; partners listened and responded; superior timing and pacing; effective beginning, middle, and end	Good commitment to the scenario; effective pace with few unintended pauses; partners listened and responded; good timing and pacing; effective beginning, middle, and end	Good commitment to the scenario; effective pace with some unintended pauses; partners listened and responded; good timing and pacing; effective beginning, middle, and end	Some commitment to the scenario; effective pace with some unintended pauses; partners mostly listened & responded; basic timing and pacing; may not have effective beginning, middle, and end	Some commitment to the scenario; ineffective pace with disruptive pauses; partners may not listen & respond well; ineffective timing and pacing; ineffective beg., middle, and end

_____ TOTAL POINTS (25 possible)

Comments

Judge _____

Affiliation _____

FOR TALLY ROOM ONLY

Deductions (-2 for over or under time in preliminary round; **Disqualified** for over or under time in Finals)