This episode of Do You Copy contains death. Listener discretion is advised.

1 INT. TOWER THREE - UNKNOWN TIME

LIAM

(recorder turns on) God this place gives me the creeps.

ADDISON

I just feel lucky we managed to get the door opened. Who knows the last time someone set foot in here.

LIAM

Look at all this old radio equipment. I-I feel like this has to be a safety hazard.

ADDISON

Maybe they had to abandon it. Maybe the dead zone took over too quickly.

LIAM

I don't want to think about that. You can talk more about the scary dead zone when we get out of it. OKay? Let's just get to work on getting the radio back up. I'm sure someone has to still be listening. (recorder beeps, theme song plays)

2 INT. UNKNOWN WAREHOUSE - MIDNIGHT

REDACTED

I'm continuing with the audio recordings of Liam and Addison. I feel gross, and nauseous but, god, so much more than just that. The feeling of being watched is overwhelming, and I know it's gotten closer, and I can feel its eyes, but everytime I look I still don't see it. (a sigh) God. (a sigh) It appears as though Liam and Addison got inside safely. Perhaps we'll be able to hear their sides of things. Why did they sound so scared? What happened in such a short time frame? They... I don't know. There still aren't dates to these audio files or times. I have no idea how long this one is and... I don't know. I think I'll be able to get through it before my audience gets closer. Blake is gonna kill me. Blake is going to kill me. Blake, if you're listening, I promise I'm being safe. Just... pushing myself a little further than I normally would, but everything is fine. Everything is fine.

3 INT. TOWER THREE - UNKNOWN TIME

LIAM

(recorder turns on) This thing isn't working!

ADDISON

Just-just try not to freak out. OKay? I'm sure we can figure it out.

LIAM

We've been at it for hours Addie! I'm scared and I'm pissed off and I just... God I just want to go home.

ADDISON

Let me give it another shot. We need to stay calm, okay?

LIAM

Would you stop saying that ?! It's not helping!

ADDISON

I'm not just saying it for you! I'm freaking out too! Here. Move over. Have we tried this?

Yes. A billion times! It's pointless and a piece of junk and-

(a gasp as Liam is interrupted by the radio turning on)

You've gotta be kidding me.

ADDISON

Better start talking fast. Who knows how long this will last.

LIAM

Fuck uh. Hello!? Is this thing working? Hey?

ADDISON

Hello! This is Addison and Liam! We're trapped! Please. Something is here. We can't find a way out.

LIAM

(overlapping with Reese) Someone is there! Hey! Hey we can hear you!

REESE

(overlapping with Liam) Hello? Liam? Addison? We hear you! Just barely. You're in good hands but I need you to just...just... slow down.

LIAM We can't get out of here, we need help!

ADDISON

(overlapping with Reese) They're saying something! Be quiet!

REESE

(overlapping with Liam and Addison) Liam? Addison? My name is Reese. Listen to me very carefully. A river runs through there. It's completely dried up but it can't change. Not like everything else in there. I need you to find the river. It will lead you out, okay?

LIAM

(overlapping with Reese)
God. A river? How the hell are we supposed to find a
fucking river!? What do you mean it doesn't change.
 (radio call ends)

LIAM

Hello? Are you fucking kidding me? Hello? Reese?

ADDISON

Liam calm down!

LIAM

I am fucking calm! As calm as I can be in this scary god damn forest.

ADDISON

Liam-

LIAM Just shut up! OKay? Just Shut up.

ADDISON

You shut up!

LIAM

Excuse me?

ADDISON

Liam stop freaking out for a goddamn second! There's something here. Get down! Hide!

(the recording cuts out as the battery dies)

4 INT. TOWER THREE - UNKNOWN TIME

ADDISON

(recorder turns on)

Alright. There. Got fresh new batteries. Let's continue. Hey? You okay? You saw that right?

LIAM

(sounding distant) I'm fine.

ADDISON

Liam.

LIAM

You're not making any of this better! Okay? didn't see anything and you're claiming to of see some kind of monster?

ADDISON

Yes! It was right there! It was huge! As big as the tower! Are you blind?! The thing was- it was the fricken Stay Puft Marshmallow Man from the end of Ghostbusters and you're just saying you didn't see it?

LIAM

Oh my god. This is a-a joke. You're playing a prank now? You're trying to scare me now? Well guess what Addison? You win! HaHa! I've been scared since we fucking got here. Now can we please get out of here! Let me see the radio!

ADDISON

No! I don't think we should leave the tower.

Oh really? You saw a monster outside and now you want to run away! Wow you are really not committing to this bit.

ADDISON

Because it's not a bit! (a sigh) Look, I know what I saw okay?! I'm sorry you don't believe me. I want to stay because I don't want to risk getting lost! Again!

LIAM

Look, I just... I think we should listen to Reese! They sounded like they knew what was going on!

ADDISON

Okay! Oh- Okay. Okay look. We need to take a breath because us yelling at each other isn't going to help. I'm sorry for being a jerk but, we don't even know how to find the river.

LIAM

Right. No, you're right. Um... Here. Look at the map. The river isn't too far from here anyway.

ADDISON

Okay Christopher Columbus we're listening to the map again. The exit wasn't too far, remember? And then we ended up here. Pardon me if I don't want to get all turned around in this fucking labyrinth!

LIAM

Wait! Addison! You're a genius!

ADDISON

Liam, I can't do the sarcasm right now.

No, no, no, no, no, no, you don't get it. This is like a labyrinth. It's like *The* Labyrinth! The-the one used to trap the Minotaur.

ADDISON

The one with David Bowie?

LIAM

No God, Theseus! The ball of yarn? It's a riddle. He used it so he wouldn't get lost in The Labyrinth when he went to kill the Minotaur.

ADDISON

Okay Theseus! How do you expect us to find a ball of yarn?

LIAM

Well, there has to be some sort of, maybe, camping rope in here somewhere. We could use that!

ADDISON

Okay but that can't be that long of a rope. What if we run out?

LIAM

Well, hopefully we'll find the river by then, right?!

ADDISON

(a sigh) Maybe you're the genius.

LIAM

Oh I've always been the genius! Just start searching okay?!

(recorder turns off)

5 EXT. TOWER THREE - UNKNOWN TIME

(recorder turns on)

(a laugh) This should do it. OKay, I've tied it to the tower so we can always find our way back here if needed.

ADDISON

Great. You first then. Hey! What are you doing?

LIAM

I'm tying us together. That way we're both tethered to the tower and to each other. No way to get lost.

ADDISON

This is a bit overkill.

LIAM

It'll make me feel safer.

ADDISON

Fine. Let's get going then. Together. (recorder turns off)

6 INT. THE DEAD ZONE - UNKNOWN TIME

LIAM

(recorder turns on) Okay. Um hey, hey stop. Listen. The silence is-it's killing me.

ADDISON

I could sing a little song for ya. Uhhh I know a few monologues. What do you want me to do about it dude?

LIAM

Do you wanna like, do the show? I mean I'd rather you narrate our demise than have us die in silence.

Okay first of all, this is no one's demise. Second of all I don't think talking to our show right now is a great idea.

LIAM

Well, then why are we still running it?

ADDISON

Mmm you know what? Fair point. Fair point. You win that one. I'm sure one update wouldn't hurt.

LIAM

Thank you.

ADDISON

Hello listeners! Addie and Liam here. We're deep in the deadzone. Not sure which way is out, but when we tried to leave the way we came in we got turned all around. And then we ended up at this abandoned radio tower which should have been a few days' journey, but it took us like... minutes. It's crazy. Our radio wasn't working but the one in the tower was! Barely. We got through to someone named Reese, maybe, who told us to find the river. That seems impossible. So, in order to avoid getting turned around we have some camping rope and we're tied to one another and the radio tower so we know which way we came from. It was like a whole thing. Liam's a genius. yadda , yadda, yadda.

LIAM

It was my brilliant idea.

ADDISON

Yes. Liam's brilliant idea.

LIAM

This is what I get with my minor in classics!

(a laugh) Nerd.

LIAM

Listen, I was thinking ... um ...

ADDISON

Yeah?

LIAM

Maybe there is some kind of supernatural thing at play here.

ADDISON

What!? Liam, I'm shocked! I thought you were the big bad skeptic!

LIAM

Look, I don't-I'm not saying there's some scary monster like you're claiming.

ADDISON

But there is! You get that there is right? Like I saw it! This is not a goof. This is not a joke. I'm not Ashton Kutcher.

LIAM

Well, I didn't see anything! Look, maybe it was just rumble, right? Like an earthquake or something! My point is maybe it's like seen as supernatural because it's so disorienting here! Y'know how like you can get turned around for days in a cave system?

ADDISON

Are you trying to logic your way out of this?

LIAM

Okay Miss There's A Logical Explanation For This.

Oh my god- You know what? You got me. You win.

LIAM

I just... I'm afraid we're reading too much into this. Right? Like maybe it is just an ecological disaster like they say? I mean granted we'd still need to get the fuck out of here.

ADDISON

You know, normally I'd be down to like blame this on magnetic fields and that sort of thing, but I know what I saw Liam.

LIAM

Whatever you say.

ADDISON

Anyway, listeners when we do get out of here we are going to have one hell of a show for you. I just wish we got some pictures. I'm looking at those again when I can. BT Dubs. There's no way they were all blank.

LIAM

I'm telling you that camera is broken!

ADDISON

Whatever. Well, until next time listeners. Hopefully we'll find this river.

LIAM

See ya!

ADDISON

How's that for filling the silence?

Arguing with me and trying to convince an invisible audience that there's something invisible here? Sounds pretty normal to me. Hey um... Thank you.

ADDISON

You're welcome. I think I freaked myself out though. I'm turning this off.

LIAM

Wait! Do you hear that?

ADDISON

No?

LIAM

Oh my god. It's running water. Come on!

ADDISON

Ow! Liam you're forgetting you tied us together my little- I'm so short! My little legs can't keep up!

LIAM

I'm sorry! I just... you're gonna have to pick up the pace I can hear it!

ADDISON

Hear what! Reese said the river was drained! (a pause) Well this certainly looks like a drained river Liam.

LIAM

That is so weird. I can hear the rushing water but...

ADDISON

Oh you can hear the rush- It's a ghost river now! You wanna do a whole episode about the ghost river? There's nothing there. Hey, remember me telling you people reported hallucinations in the dead zone?

No, no! That's insane. Look I... to be honest I think I just need some rest.

ADDISON

Mood. Big, big mood. But hey! We found the river. So let's untie ourselves and set up camp. Reese said this should guide us to safety. I'm going to assume that means it's a safe zone.

LIAM

I still think... I don't know, maybe we should sleep in shifts. Y'know just in case.

ADDISON

Good idea. I'll get the tent set up.

7 EXT. THE RIVER - UNKNOWN TIME

ADDISON

Hey Liam, do you think I could take another look at those photos?

LIAM

Only if you take the first watch.

ADDISON

Yeah, yeah that's fine.

LIAM

Here. I would show you the ones on my phone but... well you know.

ADDISON

That's fine. God this is so weird. All blanks.

That's what I told you.

ADDISON

Here give me the camera.

LIAM

It's not going to work, Addie. Please just let it go. I'm like really tired and Ijust want some sleep.

ADDISON

I just want to take a few more! Then I'll be quiet.

LIAM

Fine. Whatever.

ADDISON

Thank you.

(a pause as Addison takes some photos, the camera can be heard taking and printing photos)

I told you! I fucking told you Liam! There's something here! Look! Look at this!

LIAM

What are you on about? Addison! There is nothing there. God, you-you really can't stop can you? There's no stupid scary monster.

ADDISON

Liam, listen to me. This isn't a fucking joke. I'm serious. I know what I saw. Please. We really need to get out of here. We should have left when the park first closed. This was a mistake.

LIAM

Yeah! Ha Ha Ha! Scare the guy with an anxiety disorder! The fucking academy award goes to Addison! Such a good joke! I had never heard that one before!

Liam please-

LIAM

You know what! When I get out of here I'm done! Done with the show! Done with the stupid toxic friendship! Just fucking drop it and let me sleep okay!? (the audio distorts. There is static and a loud crunching sound before the recorder stops)

8 INT. UNKNOWN WAREHOUSE - DAWN

REDACTED

Fuck! No! No, no, no, no! God dammit! It's the same fucked up disturbance I've been hearing. Something happened and I don't know what and it's probably my fucking fault just... please! I get it! I've learned my fucking lesson! Now please! Let me stop before I lose my fucking mind.

(a pause)

God... No... Please! Please, I'm done. I'm stopping. I'm done. Please. Please. No! Get the fuck away from me-

CREDIT READ

Do You Copy is written and produced by Delaney Sutton. In this episode you heard the voices of Jack Fulmin as Addison Quinn,Stephen Indrisano as Liam Thomas, Eilidh Nicholson as Reese William and Delaney Sutton as (body hitting the ground). This episode is edited by Delaney Sutton. A special thanks to Kaylee Scott for the theme song. Thanks for listening!

Sounds heard in episode seven:

tone beep.wav by dland / License: Creative Commons 0
low_machine_hum.wav by Foxicity /License: Creative Commons 0
Ticking Clock.wav by deffyme / License: Creative Commons 0
hint.wav by dland / License: Creative Commons 0
Polaroid Camera Shutter by StevenMyat_ / License: Creative Commons 0

Light Synthetic Wind Noise by thisusernameis / License: Creative Commmons 0

Paper drawn with rustle by Mafon2 / License: Creative Commons 0

Walkie Talkie - Roger Beep by bruce965 /License: Creative Commons 0

Radio Sign Off / Squelch by JovianSounds / License: Creative Commons 0

Static by Nickisawsome74 / License: Creative Commons 0

glitchys.wav by gumballrimpoch / License: Creative Commons 0

Running Footsteps on Grass by sillygrizzlies / License: Creative Commons 0

Footsteps/ Walking on foliage in a forest by Dominik_W / License: Creative Commons 0 $\,$

Rough Rumble by TMPZ 1 / License: Creative Commons 0

Thud / Falling on wooden floor / breaking neck by Breviceps / License: Creative Commons 0

Body fall.wav by DylanTheFish / License: Creative Commons 0

Static by colorsCrimsonTears / License: Creative Commons 0

Corrupted static noise loopable by dotY21 / License: Creative Commons 0 monster bite by LucasDuff / License: Creative Commons 0

Dark night in forest - atmo orchestral - sad mood.wav by szegvari / License: Creative Commons 0