

“The Road Not Taken” (Page 44, Crossroads 9)

1. Does the speaker feel that he has made the wrong choice in taking the road “less travelled by”? If not, why does he sigh?
2. Why does the choice between two roads that seem so alike make such a significant difference many years later?
3. What do the roads in the poem represent?
4. Record the definition for a **symbol** that is found on page 45, Crossroads 9.
5. Who is the **speaker** in the poem?
6. What is the **setting** of the poem? (Remember, setting refers to the time, place, and mood in a piece of literature/poetry)
7. State the **rhyme scheme** of the poem.
8. Identify the speaker’s **dilemma** in the poem.
9. State the **theme** of the poem.
10. What is the effect of using a dash at the end of line eighteen?
11. Provide an example of the following figures of speech from the poem:

consonance, assonance, and imagery.

12. Classify this poem as a **type**.
13. With a partner, design and create a **collage** to express the theme of this poem. As you construct your collage, consider your use of **composition, balance, juxtaposition, line, colour, form, shape, and captions**. The theme of the poem should be stated in one sentence at the bottom of the collage.

