English 2 - Week 8 Overview - Weird World Unit:

Monday - **Weird World Research Project** Workshop

Tuesday - **Weird World Research Project** Critiquing & Revising Workshop

Wednesday - Reading Marathon

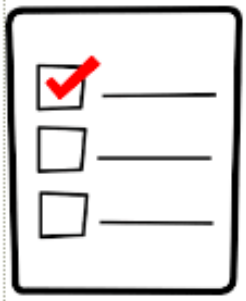
Thursday - **Weird World Research Project** presentations

Friday - Independent Reading; learn about Franz Kafka; being experience of Kafka's *Metamorphosis*

Scroll down to the appropriate day for today's lesson.

Monday

Music & Classroom Manager: Irelyn



WORK DUE TODAY: progress on Weird World Research Project

WORK DUE TODAY: Completed Weird World Research Project

ACTIVITIES IN CLASS TODAY:
1) Independent Reading
2) Weird World Research Project Research



Enjoy your independent reading.

(first 15 minutes of class)



UNIT = Weird World

CONCEPT = Perspective

ENDURING UNDERSTANDING = Most of what people consider "weird" is really so because of perspective, so it's important to use "wisdom to look past what seems weird in people - what makes them different - to find the offbeat humanity that unites us all" (*myPerspectives* 131).

HOT DISCUSSION FOCUS QUESTIONS = Research & analyze your chosen "weird world" topic.

ACTIVITY = WEIRD WORLD RESEARCH PROJECT WORKSHOP

- **Open your Individual Weird World Project Workshop-Tracking document and set your goals for productive work for the day. Mr. Ketelsen will set the timer for 20 minute work sessions & 3 minute stretches.**
- **Work productively on your Project REQUIREMENTS:**
  - **Step 1 - Pick your topic.**
  - **Step 2 - Research your topic thoroughly, documenting your research findings.**
  - **Step 3 - Create your Google Slides presentation.**
  - **Step 4 - Compose your poem.**
  - **Step 5 - Create your visual that represents your "weird world" topic.**

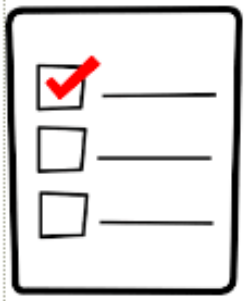
➢ **Move back to your Individual Weird World Project Workshop-Tracking document and reflect on your work, productivity, and focus in order to plan for the thorough completion of your entire project.**

Scroll down for the next day.



Tuesday

Music & Classroom Manager: Irelyn



WORK DUE TODAY: Completed Weird World Research Project

WORK DUE AT END OF CLASS: Weird World Research Project Critiquing

WORK DUE TOMORROW: Revised Final Weird World Research Project

ACTIVITIES IN CLASS TODAY:
1) Weird World Research Project Critiquing
2) Weird World Research Project Revising Workshop



UNIT = Weird World

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ENDURING UNDERSTANDING = Most of what people consider "weird" is really so because of perspective, so it's important to use "wisdom to look past what seems weird in people - what makes them different - to find the offbeat humanity that unites us all" (*myPerspectives* 131).

HOT DISCUSSION FOCUS QUESTIONS = Analyze our presentation projects for point of view and use of digital/visual tools to enhance presentations.

LITERARY FOCUS = Critiquing

ACTIVITY =

1) Review the process of critiquing (analyzing idea development [R.3], analyzing structure [R.5], evaluating point of view, reasoning, evidence & rhetoric [SL.3] and evaluating how the degree to which they met the purpose of the task clearly & coherently [W.4]):

- **Understand the purpose of the task.**
- **Think critically (deeply and thoroughly).**
- **Look for areas of strengths.**
- **Look for areas of improvement in creativity, clarity, and cohesion.**
- **Be specific.**
- **Be positive.**

2) Each student will open their Weird World Research Project & begin by critiquing their own project.

3) Then each student will make their way to four (4) other projects, critiquing them as noted above.

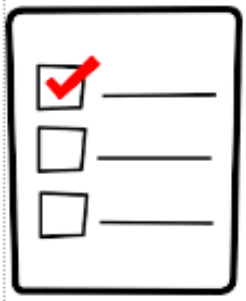
4) Share feedback from one another & revise accordingly.



Scroll down for the next day.

Wednesday

Music & Classroom Manager: Irelyn



WORK DUE TODAY: Revised Final Weird World Research Project

WORK DUE AT END OF CLASS: Reading Marathon Sheet

WORK DUE TOMORROW: Weird World Research Project Presentations

ACTIVITIES IN CLASS TODAY: READING MARATHON





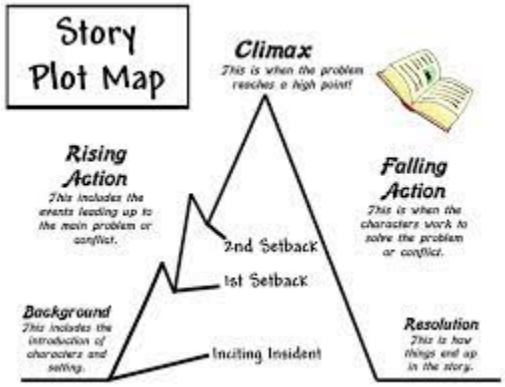
READING & BOOK SHARE FOCUS = READING MARATHON

CHOOSE ANY TEXT(s) OF INTEREST & READ FOR ONE HOUR = FICTION (novels, short stories, poetry...) or NON-FICTION (article, biography, history, educational, poetry, how-to, informational...)

HOT DISCUSSION FOCUS = Let's workshop our way through analyzing our self-chosen narratives as we embark on our last unit: short stories

Starting Line - Review your Reading Marathon Schedule so you know the purpose of your reading at each stage of the marathon. Then we will set the timer for 12 minutes. Get ready! Get set! GET *READING!*

Break #1 (3 minutes) - PLOT - Stand up, stretch, and create a bullet point of the main events that have happened in the plot of your book so far, identifying where you currently are on your journey up and down the plot mountain: Exposition? Rising action? Climax? Falling Action? Resolution? Then start the 12-minute timer again and... *READ!*



(Image found at FayBBolton.com)



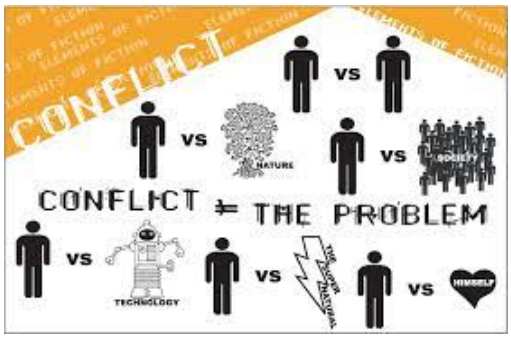
(Image found at WritingYourFirstNovel)

Break #2 (3 minutes) - SETTING - Stand up, stretch,* and then draw a picture of the main setting of the book. What will you need to include in your picture to help describe the place, the time/era, the social or cultural factors that make up this setting? After drawing, describe that setting in one sentence. Then start the 12-minute timer again and... *READ!

Break #3 (3 minutes) - CHARACTERS - Stand up, stretch, and then create a word web describing your characters. Who are they? What characteristics describe them? What actions are associated with them? Then start the 12-minute timer again and... READ!



(Image found at Greenwalledtower.com)



(Image found at ThinkLiveBePostive.wordpress.com)

Break #4 (3 minutes) - CONFLICT - Stand up, stretch, and then create a word web describing your conflict. What are they? Who is involved? What actions or attitudes are associated with them? Then start the 12-minute timer again and... READ!

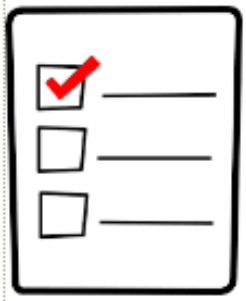


Cross the Finish Line - Great Work!! Now evaluate the THEME - Stand up, stretch, and then draw a picture that represents what you feel the theme of your book is so far, articulating in one sentence what that theme is.

Scroll down for the next day.

Thursday

Music & Classroom Manager: Irelyn



WORK DUE TODAY: Weird World Research Project Presentations

WORK DUE AT END OF CLASS: Weird World Research Project Presentations

WORK DUE TOMORROW: nothing

ACTIVITIES IN CLASS TODAY:
1) Weird World Research Project presentations



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HOT DISCUSSION FOCUS QUESTIONS = Analyze our presentation projects for point of view and use of digital/visual tools to enhance presentations.

SPEAKING & LISTENING FOCUS = Presenting & Critiquing

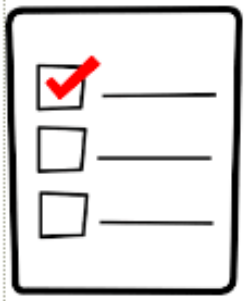
ACTIVITY = Weird World Research Project presentations



Scroll down for the next day.

Friday

Music & Classroom Manager: Irelyn



WORK DUE TODAY: Weird World Research Project Presentations

WORK DUE AT END OF CLASS: Weird World Research Project Presentations

WORK DUE MONDAY: nothing

ACTIVITIES IN CLASS TODAY:
1) Finish Weird World Research Project presentations
2) Learn about Franz Kafka



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HOT DISCUSSION FOCUS QUESTIONS = Analyze our presentation projects for point of view and use of digital/visual tools to enhance presentations.

SPEAKING & LISTENING FOCUS = Presenting & Critiquing

ACTIVITY = Weird World Research Project presentations



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HOT DISCUSSION FOCUS QUESTIONS = Analyze your response to Franz Kafka's *Metamorphosis.*

ACTIVITY =

1) Learn about Franz Kafka.

2) Begin the experience of Kafka's *Metamorphosis,* taking a text walk through the story.

Monday
Tuesday
Wednesday
Thursday
Friday