

Title	Describe the characteristics and actions of a selected atua in accordance with ngā kōrero tuku iho		
Level	1	Credits	3

Purpose	People credited with this unit standard are able to describe the characteristics and actions of a selected atua in accordance with ngā kōrero tuku iho.
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You will present your mahi in a way that shows your chosen atua visually and you can add your information by writing or voice. Creativity is encouraged. Speak to whaea about your ideas before you begin.

Showing your atua visually can be done in many different ways: Art, carving - whakairo, In haka movements, waiata a ringa, raranga. Even if you complete your mahi on paper, take photos so that you can hand in your mahi digitally.

Outcomes and performance criteria

Outcome 1

Describe the characteristics of a selected atua in accordance with ngā kōrero tuku iho.

	Achieved	Not Achieved
The <i>characteristics</i> are described in terms of <i>whānau interaction</i>		
Evidence of two characteristics is required		

Outcome 2

Describe the actions of a selected atua in accordance with ngā kōrero tuku iho.

	Achieved	Not Achieved
The <i>actions</i> are described in terms of <i>whānau interaction</i>		

Evidence of two actions is required		
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- *Atua* may include but are not limited to – Ranginui, Papatūānuku, Tāne, Tūmataurangi; demi-gods such as Māui, Tiki, Hineteiwaiwa, Mareikura, Whatukura; atua of local iwi and hapū.
- **Characteristics** include attributes and/or features of a social, cultural, spiritual, political, and ceremonial nature, or combinations of these.
- **Actions** may include but are not limited to – the separation of Ranginui and Papatūānuku, creation of the world, the exploits of Māui.
- **Whānau interactions** may include but are not limited to – roles played by atua in the separation of Ranginui and Papatūānuku, stance of individual atua, discussions and debates, tuakana/teina.
- *Ngā kōrero tuku iho* are Māori stories, or histories, which provide a basis or rationale for Māori belief systems and tikanga. They may be found in Māori oral traditions (such as pūrākau, pakiwaitara, whakapapa, waiata, karanga, or whaikōrero) or in written works. They may also be particular to a marae, whānau, hapū, or iwi; and are often revered as treasured accounts to be passed down the generations.