

Dr. Shahabur Rahman Chishti (Dr. S.R. Chishti)

Contact No: +91 9412175911, +91 7017968842

Email: srchishti@gmail.com

Web: www.srchishti.blogspot.com

Address: D-27, Medical Colony,
Aligarh Muslim University
Aligarh.



Tabla Education:

He was inspired to play the Tabla by his father late W.R. Chishti who was a Violinist and music director in his hometown, Faizabad. After some time, Dr. S.R. Chishti was taken as a disciple by [Pt. Bansi Lal](#) who was trained by Khalifa Ustad Wajid Husain Khan (Lucknow Gharana). Later on, the author was trained by the late [Acharya Girish Chandra Srivastava](#) (Allahabad). Finally, his training was completed under the discipleship of Khalifa late [Ustad Afaq Husain Khan](#) of Lucknow Gharana.

Qualifications:

[Ph.D. in Music](#) (Tabla) Dr. B.R. Ambedkar University, Agra, [M.A. \(Music\)](#) from Indira Kala Sangeet University, Khairagarh (Chattisgarh), [B.A. from Avadh University](#), Faizabad (U.P.), [UGC-NET](#) (Music) Aligarh Muslim University, [Sangeet Praveen](#) and [Sangeet Prabhakar](#) from Prayag Sangeet Samiti Allahabad in Tabla and Vocal respectively, [Sangeet Bhaskar](#) in Tabla from Pracheen Kala Kendra Chandigarh and [Adeeb Kamil](#) in Urdu from Jamia Urdu, Aligarh.

Accomplishments / Performances:

Delivered lecture and demonstrated Tabla in conversation with Mr Harjeet Singh in collaboration with [Sarab Akal Music Society of Calgary, Canada](#). The show is available at [SARB AKAL TV Youtub channel](#).

Solo and Accompaniment Performances in the programme [Phulwari](#) in Doordarshan Kendra, Lucknow since 1978, In Begum Akhtar Sangeet Samaroh, Ayodhya since 1979 for Tabla Solo and Violin Sangat. He was honoured by a renowned Pakhawaj player **Dr. Swami Ramshankar 'PagalDas'**. Presentation of his art in All India Radio Allahabad in the programme '[Yuva vani](#)' since 1988, The regular [B-High grade artist](#) of All India Radio Agra since 1995, Honoured by [Swami D.R. Parvertikar Sangeet Sansthan, Mathura in 2004](#), The presentation of Tabla concert in "[Spic-Macay](#)", "[Taj Mahotsav](#)", "[Lucknow Mahotsav](#)" and "[Governor House](#)" Lucknow.

[Acted as the examiner in Prayag Sangeet Samiti Allahabad](#) and other universities since 1993. As a Music Expert [for the selection of teachers of Navodaya Vidyalaya](#). Given estimation and prestigious judgment for various musical competitions, including the competitions held under the auspices of **Association of Indian Universities (AIU)** New Delhi, [Sanskar Bharti](#), [Bharat Vikas Parishad](#), [Atomic Energy Central School](#) and [Ahlcon International School](#), New Delhi and more. Got the achievement to be first author of penning the book on Tabla named 'Fun-e-Tabla' in Urdu language after 1906.

The author has accompanied on Tabla with several leading artists in India:

1. Ustad Mushtaq Husain Khan (Vocalist, Agra)
2. Ustad Shafi Ahmad Khan (Vocalist, I.T.C., Kolkata)
3. Prof. L.K. Pandit (Vocalist, Delhi)
4. Ustad Ghulam Hasnain (Vocalist, Mumbai)
5. Dr. Mausmi Roy (Shantiniketan, W.B.)
6. Ustad Zeeshan Mehdi (Ghazal Singer, Germany)
7. Ustad Gulshan Bharti (Ghazal Singer, Lucknow)
8. Prof. Shahid Meer (Ghazal Singer, Bhopal)
9. Ustad Rafat Khan (Sitarist, Mumbai)
10. Ustad Mehboob Husain Khan (Sitarist, Mumbai)
11. Pt. Ashok Goswami (Violinist, Lucknow)
12. Ustad Anwar Husain Khan (Santoor player) A.I.R. Agra etc.

Books Authored: ([Quick Link](#))

1. Fun-e-Tabla (Urdu),
2. [Tabla Sanchayan \(Hindi\)](#),
3. [Tabla Mein Das Anko Ka Mahatva \(Hindi\)](#),
4. [Bhartiye Talon Mein Theke Ke Vibhinn Swaroop \(Hindi\)](#),
5. [Compositions of The Great Tabla Maestros \(English\)](#) and
6. [Unique Tabla Gats \(English\) published by Kanishka Publishers, Distributors, New Delhi \(India\)](#).

Trained various Disciples, both nationally and internationally, in Tabla Playing:

1. Mr. Shafquat A. Rehmani (San Francisco, USA)
2. Mr. Robert Siegfried (Germany)
3. Mrs. Rasheeda Cooper (Melbourne, Australia)
4. Mr. Taz Damoon (Afghanistan)
5. Mr. Maaz Alvi (Boston, USA)
6. Mr. Ravi Tripathi (Harrison Town, New Jersey, USA)
7. Mr. S.B. Thapa (Ghaziabad, U.P.)
8. Mr. Mohd Aslam, Vocal & Tabla Artist (Moradabad Gharana)
9. Mr. Shadab, Sheeraz, Siraj, Kuldeep, Danish Mahmood (Aligarh, U.P.),
10. Sarim Ashrafi (Sambhal, U.P.)
11. Md Tean Hussein (West Bengal),
12. Mohammad Rashid Richmind (Mau, UP.)
13. Sardar Gurpreet Singh (Patiala, Punjab)

Experience: 40+ years of Experience in Teaching Tabla

1. April, 1992-Continue: Teaching at Aligarh Muslim University for the last 30 years
2. June, 1989-March, 1992: Taught at Jawahar Novodya Vidyalaya, Kashmir
3. Nov, 1988-April, 1989: Taught at Novodaya Vidyalaya, Dabhasemar, Faizabad
4. Sep, 1986-April, 1988: Taught at Awadh Sangeet Mahavidyalaya, Faizabad
5. July, 1985-June, 1986: Taught at Raja Mohan Girls Post-Graduate College, Faizabad
6. July, 1982-June, 1984: Taught at Bharatiya Sangeet Vidya Peeth, Allahbad

Father's name: Late W.R. Chishti

Date of Birth: 5th June, 1965

Birth Place: Faizabad, Uttar Pradesh (India)

(Dr. S.R. Chishti)

last updated: Oct 15, 2022

Rashid Richmind