

To write on this document, go to *FILE* and select *MAKE A COPY*. Then you can save it in your own Google Drive and fill it in for your own use.

TEXT OVERVIEW 2019

Use this document to organize your notes and your thinking about the texts we have engaged so far in this course.

TEXT/CONCEPT	Key Issues or contribution	How does this resonate with/inspire you?
Prensky To Cite: “Digital Natives, Digital Immigrants” by Marc Prensky From <i>On the Horizon</i> (MCB University Press Vol 9 No 5, October, 2001) Note updates to his work (PART II)	Digital natives vs. digital immigrants (see slides from Day One)	We are supposedly one or the other and there’s due to our age. I think the labels can be accurate if we are the ones applying them, and not having them applied to us unwillingly.
Boyd	Challenges Prensky’s “native” terminology	Shows how inaccurate and harmful it is to pigeonhole students. We have to play an active role in how our students access and play with technology, to make sure they get everything they need.
Robinson	Humans are inherently creative; seeds that just need to be watered. Engaging in a task doesn’t mean you’re fulfilling it.	Teachers need development and just because you’re standing in front of a classroom doesn’t mean that there is learning happening.
SCWAAMP	Dominant Ideology: how do we know that this is most valued in our culture?	They’re all woven together and there’s no way to think of one without thinking of another.

<u>Michael Wesch</u> (Baby George)	Everyone can learn. Learning is inspiring. Education doesn't look the same for everyone. Education shouldn't end with a grade.	Why do we not let students keep trying? Isn't learning a process?
TEXT/CONCEPT	Key Issues or contribution	How does this resonate with/inspire you?
Christensen	We are subject to a secret education that influences children to internalize harmful messages about who or what they should be.	People don't even think about these things. We were mostly all brought up watching movies with messages that we were unaware of, but that give us subliminal messages.
<u>Moana</u>	Challenges the idea of a Disney Princess as a person who has autonomy and doesn't conform.	After watching Frozen, it really shines as the least problematic of Disney Princess movies. It gives hope that Disney and representation of women are moving in the right direction.
<u>Kelly Reed</u>	"Making" as a way to collaborate and challenge ideas about topics	What's more important: knowing the plot or having the skill? Creation allows students to think of ideas in new ways and portray their thoughts artistically.
Simon Sinek: <u>Golden Circle</u> (<u>see also his webpage</u>)	People don't buy what you do they buy why you do it. "I have a dream" vs I have a plan...". What is your purpose? Why should anyone care? Start with the why. Lead to the how, then the what.	I believe that learning happens in a collaborative environment; I will design lessons that require collaboration and encourage student interaction; students will blog and respond to each other's posts, and will learn from one another's experiences.
New lens and hacking ads (Brittany Richer)		
TEXTS IN WEEK TWO BELOW		

Turkle, Alone Together		
Wesch, Crisis of Significance		
Sugata Mitra, School in the Cloud		