

UNIVERSITY OF UTAH

SCHOOL OF DANCE

DANC 4461: Senior Capstone II
Friday 12:25-1:45pm

Instructors: Daniel Clifton
Daniel Clifton: daniel.clifton@utah.edu
Office Hours: By appointment
Location: MCD 130

Remember: “Nothing is too small to notice. When defensiveness starts, learning stops”.
Turn discomfort into inquiry -John Borstel

Course Description

The course is designed to coordinate choreography, lighting, costuming, and production of dances for the Senior concert. The course continues to focus on preparation for careers in dance.

Correspondence with instructor

All correspondence related to this class should go through messaging on Canvas.

Course Objectives/Learning Outcomes

- Choreograph your senior work (for the proscenium or other) with the support and advice of a faculty member.
- Know how to respond to, work and collaborate with a junior student for the implementation of lighting design for his/her work.
- Understand the production and promotion aspects of creating a dance concert.
- Demonstrate improved abilities to deliberate, communicate, and negotiate and to collaborate with peers, guest choreographer, instructors, administrators and faculty advisors.
- Learn the importance and impact of meeting deadlines.

Course Policies

The approach to DANC 4461- Senior Capstone II is simple: We want you to do the things that will ultimately help you to succeed in this course and your future careers. So:

- Come to every class and on time
- Prepare and relay all necessary information from your subcommittees on time to the rest of your class.
- No coasting: contribute meaningfully to your sub committee’s responsibilities. Do not delegate all the work to just one person
- Your primary commitment is to collaborate, problem solve and to learn from each other. Acknowledge the differences amongst your backgrounds, skills, and interests
- Actively pursue opportunities to learn from your peers
- Create a safe environment for open dialogue.

Grading

The majority of what you learn in this course will be in the doing the work for your senior concert. This is a seminar course and as such your active participation and enthusiasm is the most important factor in determining your grade.

The multi-faceted nature of this course requires the student to be self-directed and motivated in the designing and planning for their concert. Organization and time management is essential. You will be provided in class time to work on these projects, but work is also expected outside of class.

Criteria for evaluating the student's success in this course includes:

- Willingness and earnest engagement in working with others
- Degree of involvement in sub-committees
- Success in completing and realizing the tasks
- Full and thoughtful engagement in class discussions
- Positive and contagious behavior with others in discussions
- Consistent attendance
- Effective participation in the senior choreographic process and rehearsal engagements
- The instructor will gather information from each faculty member whether you are open and extend yourself in your choreographic process.

Teaching/Learning Methods

In class discussion, self-directed work, leadership, democratic thinking and collaboration.

Prerequisites

C- or better in DANC 4460 or department consent

Faculty/Graduate Mentors/Showings

Every choreographer is required to show at the mid-way point to the first week of production. Every choreographer will be assigned 1 faculty mentor. Your faculty mentor must have seen your work at least once before the mid-way showing and twice after the mid-point before spacing of the first concert.

University Policies

Americans With Disabilities Act (ADA)

The University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities.

All written information in this course can be made available in an alternative format with prior notification to the [Center for Disability & Access](#) (CDA). CDA will work with you and the instructor to make arrangements for accommodations. Prior notice is appreciated. To read the full accommodations policy for the University of Utah, please see Section Q of the [Instruction & Evaluation regulations](#).

In compliance with ADA requirements, some students may need to record course content. Any recordings of course content are for personal use only, should not be shared, and should never be made publicly available. In addition, recordings must be destroyed at the conclusion of the course.

If you will need accommodations in this class, or for more information about what support they provide, contact:

Center for Disability & Access

801-581-5020

disability.utah.edu

65 Student Services Building

201 S 1460 E

Salt Lake City, UT 84112

Safety at the U

The University of Utah values the safety of all campus community members. You will receive important emergency alerts and safety messages regarding campus safety via text message. For more safety information and to view available training resources, including helpful videos, visit safeu.utah.edu.

To report suspicious activity or to request a courtesy escort, contact:

Campus Police & Department of Public Safety

801-585-COPS (801-585-2677)

dps.utah.edu

1735 E. S. Campus Dr.

Salt Lake City, UT 84112

Addressing Sexual Misconduct

Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran's status, or genetic information.

If you or someone you know has been harassed or assaulted, you are encouraged to report it to university officials:

Title IX Coordinator & Office of Equal Opportunity and Affirmative Action

801-581-8365

oeo.utah.edu

135 Park Building

201 Presidents' Cir.

Salt Lake City, UT 84112

Office of the Dean of Students

801-581-7066

deanofstudents.utah.edu

270 Union Building

200 S. Central Campus Dr.

Salt Lake City, UT 84112

To file a police report, contact:

Campus Police & Department of Public Safety

801-585-COPS (801-585-2677)

dps.utah.edu

1735 E. S. Campus Dr.

Salt Lake City, UT 84112

If you do not feel comfortable reporting to authorities, the U's Victim-Survivor Advocates provide free, confidential, and trauma-informed support services to students, faculty, and staff who have experienced interpersonal violence.

To privately explore options and resources available to you with an advocate, contact:

Center for Campus Wellness

801-581-7776

wellness.utah.edu

350 Student Services Building

201 S. 1460 E.

Salt Lake City, UT 84112

Academic Misconduct

It is expected that students comply with University of Utah policies regarding academic honesty, including but not limited to refraining from cheating, plagiarizing, misrepresenting one's work, and/or inappropriately collaborating. This includes the use of generative artificial intelligence (AI) tools without citation, documentation, or authorization. Students are expected to adhere to the prescribed professional and ethical standards of the profession/discipline for which they are preparing. Any student who engages in academic dishonesty or who violates the professional and ethical standards for their profession/discipline may be subject to academic sanctions as per the University of Utah's Student Code: [Policy 6-410: Student Academic Performance, Academic Conduct, and Professional and Ethical Conduct](#).

Plagiarism and cheating are serious offenses and may be punished by failure on an individual assignment, and/or failure in the course. Academic misconduct, according to the University of Utah Student Code:

"...Includes, but is not limited to, cheating, misrepresenting one's work, inappropriately collaborating, plagiarism, and fabrication or falsification of information...It also

includes facilitating academic misconduct by intentionally helping or attempting to help another to commit an act of academic misconduct.”

For details on plagiarism and other important course conduct issues, see the U's [Code of Student Rights and Responsibilities](#).

Last updated May 2024.

This syllabus is a working document and is subject to change based on the needs of the class and instructors. Students will be informed of all changes made to the syllabus.