



ÇANAKKALE ONSEKİZ MART UNIVERSITY SCHOOL OF FOREIGN LANGUAGES

ENGLISH PREPARATORY PROGRAMME (EPP)

2025 - 2026 ACADEMIC YEAR
B1+
READING AND WRITING COURSE CONTENT

Course Description

This course is designed to develop students' skills in reading and writing at B1+ level. The course focuses on improving general reading comprehension, developing effective reading strategies, expanding academic vocabulary knowledge and usage in terms of reading skill and reinforcing essay writing and introducing students to the practice of writing for academic purposes in terms of writing skill. By the end of the course, students will be able to analyse texts and construct well-developed sentences and form coherent paragraphs and essays.

2. Goal

The primary goal of this course is to introduce selected reading texts followed by various comprehension and vocabulary activities, and nurture students' critical thinking ability by bringing up discussions in class. In writing courses, students will practice pre-writing activities, revising, editing, and proofreading. They will be able to explain the differences between the organizations of various essay types and familiarise them with several selected essays.

3. Objectives

This program aims to:

- Enhance students' reading comprehension skills at a B1+ level by developing their ability to analyze, interpret, and organize information from various texts.
- Provide adapted written texts for students to recognize and understand synonyms in context, and apply strategies to deal with unfamiliar vocabulary using a dictionary to enhance comprehension.
- Improve students' writing skills at a B1+ level by focusing on clear expression, effective organization, and the development of coherent arguments.

4. Outcomes

By the end of the course, students will be able to:

- Summarize the main ideas and supporting details in a reading passage effectively.
- Analyze arguments for and against an issue within a text, make inferences about the author's claims, understand key points and compare & contrast different perspectives.
- Engage in prewriting activities, including revising, editing, and proofreading, to enhance the quality of their writing, ensuring that the final draft is clear, well-structured, and free of errors.
- Employ writing strategies language, vocabulary, and tone suitable for diverse purposes and genres in various writing formats.
- Analyze model essays to recognize effective writing strategies by applying these techniques to their own work, improving clarity and coherence.

5. CEFR Equivalence

This course corresponds to a level between B1 and B2 levels of the Common European Framework of Reference for Languages (CEFR), which indicates a high intermediate level(B1+) of proficiency.

6. Course Materials

Reading: Reading Explorer 2, Third Edition, National Geographic Learning

Writing: Writing Pack

Audio Resources: Access to selected materials.

Online Platform: <https://www.eltngl.com/spark>

7. Supplementary Materials

- An English-English Dictionary
- Online materials for presentation instruction
- Recommended Readers by the instructor

8. Attendance

Attendance is monitored by the instructors through roll calls taken during each class hour and recorded in the relevant system. In the Foreign Language Preparation Program, students are required to attend at least 85% of the total class hours in each level. If a student fails to meet the attendance requirement, they must repeat the same level.

For courses with 22 hours of instruction per week over a 7-week period, students who exceed 24 hours of absence will be considered unsuccessful in the preparation program.

9. Plagiarism Policy

Plagiarism is the act of using another individual's thoughts and work as if they were your own, without proper attribution. This includes material from other sources, including AI-generated content, that is not correctly cited. Assignments and projects found to contain plagiarized material, or work that is determined not to be the student's own, will not be evaluated. The student will receive a zero for the assignment or project and will be given a verbal warning. If plagiarism occurs more than once, or if it is detected in assignments that serve as an exam, disciplinary procedures will be initiated.

10. Assessment

Success Grade:

- For English Language and Literature and English Language Teaching students, the success grade is **70**.
- For students of all other departments, the success grade is **60**.

Calculation of Success Grade:

The success grade is calculated through integrated exams that cover all lessons. There will not be separate assessments for individual courses within the program. Project and performance tasks are assigned from listening & speaking and reading & writing courses with a common percentage.

INTEGRATED PROGRESS TEST	PROJECT and PERFORMANCE TASKS	LEVEL COMPLETION TEST
30%	20%	50%

Integrated Progress Test: 30%

- This test assesses listening, reading, grammar, writing, and speaking skills, and is conducted in the 4th week of the course. The test is comprehensive and designed to measure students' progress. It is not repeatable.
- **Project and Performance Tasks: 20%**
Students will complete two project/performance tasks as detailed below:
 - The project assignment for the reading&writing course accounts for 10% of the total performance grade.
 - The project assignment for the listening&speaking course accounts for 10% of the total performance grade.
- **Level Completion Exam: 50%**
 - The exam consists of three parts: integrated skills (listening, reading, grammar, and vocabulary), writing, and speaking. The integrated skills test is a multiple-choice exam. The writing section requires students to write a paragraph or essay appropriate to their level, and the speaking section involves oral questions assessed out of 25 points each.
- **Performance Task 1:** Writing a cause or effect essay (Week 3)
- **Performance Task 2:** Writing a compare or contrast essay (Week 7)

Scoring Sheet for Performance Tasks 1&2

	Criteria	Strong	Proficient	Developing	Emerging	Beginning	Poor
	Title	5	4	3	2	1	0
Introduction	Hook	5	4	3	2	1	0
	Connecting Information	5	4	3	2	1	0
	Thesis Statement	5	4	3	2	1	0
Body	Body 1	15-13	12-10	9-7	6-4	3-2	1-0
	Body 2	15-13	12-10	9-7	6-4	3-2	1-0
	Conclusion	10-9	8-7	6-5	4-3	2	1-0
	Content and Format	20-18	17-14	13-9	8-5	3-4	2-1
	Structure & Mechanics	20-18	17-14	13-9	8-5	3-4	2-1
Teacher's notes:						Score	

Word Limit: 300-350
10% Below and Above Acceptable (315-385)

Words Below 270: 25% deduction from the overall score.

Words Above 385: 10% deduction from the overall score	Words Below 90: (Task not fulfilled) 0 pt.
Off-the-format: 30 pts. deduction from the overall score	Off-the-topic: 01 pt.

- The **projects** which are **submitted after the deadline specified by the instructor** will **not be evaluated**.
- If **plagiarism** is detected **in any part** of the project you submitted, **the part/parts will not be evaluated**.

11. Accessibility and Support for Students with Disabilities

The School of Foreign Languages is committed to providing equal access and opportunities for all students, including those with disabilities or special needs. We strive to create an inclusive learning environment that accommodates diverse learning styles and needs.

- **Communication:** Students with disabilities or special needs should contact the course instructor and the University's Disability Support Office within the first week of classes to discuss their requirements.
- **Facilities:** The School of Foreign Languages building is equipped with ramps and elevators for accessibility. Classrooms on the ground floor are available for students with mobility issues.
- **Academic Accommodations:** Depending on individual needs, accommodations may include extended time for tests, alternative format materials, note-taking assistance, or sign language interpreters.
- **Assistive Technology:** Screen readers, voice recognition software, and other assistive technologies are available through the University's Disability Support Office.

For more information or to request accommodations, please contact:

Disability Support Office: <https://ekb.comu.edu.tr/>

School of Foreign Languages Accessibility Coordinator: Instructor Aysun ZOR

We are committed to working with each student to ensure their full participation in the course.

12. Diversity and Inclusion Statement

The School of Foreign Languages at Çanakkale Onsekiz Mart University is committed to fostering a diverse, equitable, and inclusive learning environment. We believe that diversity in all its forms enriches our academic community and enhances the learning experience for all.

In this course, we strive to:

- create a respectful and supportive learning environment for all students
- incorporate diverse perspectives and experiences into our curriculum
- encourage open and respectful dialogue on topics related to diversity and inclusion
- address and prevent any form of discrimination or harassment

We expect all members of our learning community to contribute to an inclusive and respectful classroom environment. If you experience or witness any form of discrimination or harassment, please report it to the instructor or appropriate university authorities.

Your unique experiences and perspectives are valued and essential to the collective learning process. We are committed to ensuring that all students have equal opportunities to succeed in this course.

13. Office Hours Policy

Each instructor will hold regular office hours to provide additional support and guidance to students. Office hours will be as follows:


Instructor 1: [Day(s) and Time(s)]


Instructor 2: [Day(s) and Time(s)]

Office hours will be held in the instructors' office. Students are encouraged to use these times to discuss course material, ask questions, or seek clarification on assignments. If the scheduled times conflict with your timetable, please contact your instructor to arrange an alternative meeting time.

For brief questions or concerns, students may also contact instructors via email. Instructors will strive to respond to emails within 24-48 hours during weekdays.

B1+ RD &WR Weekly Course Outline

Week	Contents (Reading Explorer 2)	Reading Skill	Writing (Writing Pack)	Writing Skill	Tests and Assignments
Week 1	Unit 7: DOLLARS AND SCENTS Lesson A: The Flower Trade Lesson B: The power of Perfume Video: Flowers from Ecuador	Summarizing Using a Venn Diagram Recognizing and Understanding Synonyms	Unit 1: Revision of How to Write an Essay	The Features of an Essay The Essay Structure: Introduction (Hook, Background, Thesis Statement), Body, Conclusion A Model Essay: The Hidden Dangers in your Coffee Cup	
Week 2	Unit 8: GREAT EXPLORERS Lesson A: An Incredible Journey Lesson B: The Travels of Ibn Battuta Video: The Legend of Marco Polo	Taking Notes on a Reading Taking Notes on a Reading-Using a Concept Map	Unit 2: Cause or Effect Essays	Focus on Causes Method Essay Structure of Focus on Causes Essays Two Focus on Causes Essay M. Focus on Effects Method Essay Structure of Focus on Effects Two Focus on Effects Essay M. Specific Vocabulary	Practice writing a cause and effect essay (Peer Review)0
Week 3	Unit 9: IDENTITY Lesson A: The Teenage Brain Lesson B: Seeing Double	Understanding Claims Making Inferences	Unit 2: Cause or Effect Essays	Developing a Cause / Effect Essay Thesis Statement - Body Paragraphs / Conclusion Paragraph	 Task 1: Write a cause or effect essay on the given prompt.

	Video: The Global Village				
Week 4	Unit 10: FACING CHANGE Lesson A: The Big Thaw Video: The Sled Dogs of Greenland	Identify Supporting Information	Unit 2: Cause or Effect Essays	From outline to final draft Prewriting activities: revising, editing, and proofreading	Progress Test on integrated skills. RD Units 7,8,9 WR Units 1-2
Week 5	Lesson B: Life on The Edge Unit 11: FACT OR FAKE Lesson A: The Knowledge Illusion Video: Smile Trial	Identifying Arguments For and Against an Issue Dealing with Unfamiliar Vocabulary-Using a Dictionary	Unit 3: Compare or Contrast Essay	Understanding the structure and methods of Compare / Contrast Essays -Block Method -Point by Point Method Studying the Model Essays Specific Vocabulary for Compare / Contrast Essays	
Week 6	Lesson B: The Limits of Lying UNIT 12: GOING TO EXTREMES Lesson A: The Dream of Flight Video: Sea Caves	Understanding a Research Summary Understanding Definitions in a text	Unit 3: Compare or Contrast Essay	Developing a Compare / Contrast Essay From outline to first draft	Practice writing a compare or contrast essay. (Peer-review)
Week 7	Lesson B: Dark Descent	Taking Notes on a Reading-Creating a Visual Summary	Unit 3: Compare or Contrast Essay	From first draft to final draft	 Task 2: Write a compare or contrast essay on the given prompt.
Week 8	LEVEL COMPLETION TEST (Reading Explorer UNITS 7,8,9,10,11,12) (Writing Pack B1+: UNITS 1,2,3)				

** **Self-Study:** Students are expected to learn basic sentence structure, verb tenses and parts of speech at A1 and A2. For those who need support the material includes an introductory section that they can practice these skills along with some useful tips. Students can also access to lesson videos on YDYO youtube page: https://youtube.com/@comu_ydyo?si=cRVy9kHhoSC2_Pcd*

Notes for instructors:

Reading

- 1. Focus on Reading Strategies in Class:** The reading component of this course should primarily concentrate on teaching essential reading strategies and skills—such as skimming, scanning, making inferences, and understanding context clues. Ensure that students gain a solid grasp of these strategies during class time through active practice and guided examples.
- 2. Assign Readings as Homework:** While the strategies are covered in class, assign the actual readings for homework to maximize class time for skill development and analysis. Encourage students to complete assigned readings before class so they come prepared to apply and discuss the reading strategies with confidence.
- 3. Encourage Self-Directed Learning:** Remind students that learning extends beyond the classroom, and success in this course requires taking responsibility for their progress. Explain

that while the instructors guide and support their learning, students are responsible for consistently applying reading skills to the homework texts, preparing questions, and seeking clarification as needed.

4. **Utilize Flipped Learning:** Since some units are self-study, prompt students to preview readings and complete video-based exercises in advance. Begin each class with a brief recap or quick assessment of comprehension to reinforce key points and address any lingering confusion.
5. **Set Realistic Goals:** Rather than covering every textbook activity, prioritize exercises that directly align with key course objectives. Select the most relevant exercises to reinforce reading and writing skills, and assign supplementary exercises as optional practice for those who need additional support.
6. **Time Management in Class:** Structure each class with dedicated time for reading and writing strategies. Allocate 10-15 minutes for interactive review sessions where students can discuss difficulties, ensuring they remain on track and focused on skill application.

Writing

1. **Emphasize Writing as a Process:** Reinforce that writing is a multi-step process involving planning, drafting, revising, and editing. Provide guidance at each stage to help students build strong foundational habits and reduce the pressure on final submissions.
2. **Provide Consistent and Constructive Feedback:** Feedback is essential for growth. After each writing assignment, offer detailed, constructive feedback that highlights strengths and points out specific areas for improvement. Use a balanced approach by noting what they did well (e.g., a strong topic sentence) alongside areas they can work on (e.g., transitions, clarity). Encourage students to review and apply feedback to future assignments.
3. **Use Clear Models and Examples:** Show students examples of strong writing that illustrate effective structure, clear topic sentences, supportive details, and smooth transitions. Discuss these models in class to clarify expectations and help students visualize their goals for each assignment.
4. **Incorporate Peer Review and Self-Editing:** Peer review sessions and self-editing checklists teach students to evaluate their work critically and improve both independently and collaboratively. Set guidelines to ensure peer feedback is constructive and focused on key elements like structure, clarity, and grammar.
5. **Encourage Self-Reflection on Writing Progress:** After major assignments, have students write a short reflection on their learning, challenges, and goals. This reinforces the importance of reviewing their progress and helps them internalize feedback for continuous improvement.