

## Cues from Rawhide - "Incident in the Middle of Nowhere":

- Opening: Clipped from Lady in Trouble
- 0:12:57 - 1. Main Title (Dimitri Tiomkin, just a sample)
- 1:11:16 - 2. The Night (Russell Garcia, arr. Goldsmith?) :24
- 1:14:46 - 3. Waltz #1 (Source) 1:07
- 0:16:28 - 3. Flute Solo (Source) :13
- 1:22:25 - 3. The Old Man 1:13
- 1:31:27 - 4. The Ambush / The Indians / The Warning 4:36
- 1:38:18 - 5. The Saloon :34
- 1:44:44 - 6. The Trio :29
- 1:49:02 - 7. Lady in Trouble 1:16
- 1:53:44 - 8. New Rider 1:06
- 1:55:45 - 9. Barbara's Story 2:54
- 2:06:07 - 10. The Story Teller :25
- 2:07:55 - 11. Midnight Meeting 2:00
- 2:14:33 - 12. Attack :14
- 2:16:42 - 13. Dead Man 1:16
- 2:22:10 - 14. The Long Ride :21
- 2:22:31 - 15. Lost Party :44
- 2:25:24 - 16. Indian Guide 1:58
- 2:27:49 - 17. Benny Bites the Dust :18
- 2:28:58 - 18. Mackay's Camp :57
- 2:30:41 - 19. End of the Trail :09
- 2:34:46 - 20. The Prisoner (Parts 1-3) 2:39
- 2:52:31 - Can Can #s 1 & 2 (Offenbach, arr. Goldsmith?)

## Other Sources:

- 0:13:42 - Frankie Lane - Theme From Rawhide - Super Mario Bros Super Show version
- 0:13:50 - Frankie Lane - Theme From Rawhide - AM Radio quality
- 0:14:03 - Frankie Lane - Theme From Rawhide - LP quality
- 0:14:08 - Buddy Morrow - Theme From Rawhide
- 0:14:16 - The Blues Brothers - Theme From Rawhide
- 0:14:31 - Oingo Boingo - Theme From Rawhide
- 0:14:46 - Dezperadoz - Theme From Rawhide
- 0:14:58 - City of Prague Symphony Orchestra - Theme From Rawhide
- 0:14:58 - "Do Not Forsake Me, Oh, My Darling" (Dimitri Tiomkin) from the film High Noon
- 0:15:51 - Rawhide Theme incorporated into a season 7 episode
- 0:16:00 - Rawhide Theme incorporated into the pilot episode
- 0:16:43 - Russell Garcia Theme incorporated into the pilot episode
- 0:16:59 - The Time Machine - "Main Title" (Russell Garcia)
- 0:18:06 - Russell Garcia Theme incorporated into the opening of "Incident of the Dancing Death" by Leith Stevens
- 0:18:22 - Russell Garcia Theme incorporated into the closing of "Incident of the Dancing Death" by Leith Stevens
- 0:19:52 - Rawhide - "Incident in the Middle of Nowhere" - Waltz #1, arr. Goldsmith
- 0:20:11 - Rawhide - "Incident of the Dancing Death" - Gypsy music (by Leith Stevens?)
- 0:29:26 - Rio Conchos - "Bandits Ho" (Goldsmith)
- 0:36:52 - Mysterious Island - "Prelude" (Bernard Herrmann)
- 0:45:29 - Rio Conchos - "The Aftermath" (Goldsmith)
- 0:45:58 - 100 Rifles - "Cliff Fight" (Goldsmith)
- 0:46:37 - Young People's Concert's - [What is American Music](#) (posted by The Leonard Bernstein Office)
- 0:47:16 - Leonard Bernstein conducts Dvořák's Symphony No. 9, etc
- 0:47:30 - Young People's Concert's - What is American Music
- 0:48:21 - [Cuban Overture](#) (George Gershwin) - Richard Hayman Symphony Orchestra -

- 0:51:39 - L.A. Confidential - “End Credits” (Goldsmith)
- 0:59:26 - There’s that Russell Garcia Theme again, woot!
- 1:08:21 - Dr. Kildare - “Second Season End Title” (Goldsmith)
- 1:09:10 - Russell Garcia Theme incorporated into Season 1, episode 18
- 1:09:25 - Russell Garcia Theme incorporated into the pilot episode
- 1:09:41 - Russell Garcia Theme incorporated into Season 1, episode 18
- 1:09:46 - Russell Garcia Theme incorporated into Season 2, episode 9
- 1:10:21 - Herd of Suspense (Russell Garcia - possibly the *very* name of this theme!...perhaps)
- 1:26:25 - Sand Pebbles - “Overture” (Goldsmith)
- 1:26:51 - Thriller - “Well of Doom” - Roll Call
- 1:27:26 - Rio Conchos - “The Aftermath”
- 1:28:09 - Rio Conchos - “Wall of Fire”
- 1:28:36 - 100 Rifles - “I Want Their Heads”
- 1:30:18 - Thriller - “Well of Doom” - Across the Moors
- 1:37:20 - Rio Conchos - “Bandits Ho” again (Goldsmith, still)
- 1:53:17 - Mulan - “Attack At The Wall-Preparation”
- 2:07:20 - The Twilight Zone - “Dust” - The Magic Dust
- 2:24:28 - L.A. Confidential - “Working Together”
- 2:24:45 - L.A. Confidential - “End Titles”
- 2:48:47 - Rawhide - “Six Weeks To Bent Fork” (Friedhoffer)
- 2:51:28 - Have Gun -- Will Travel - “Warning / Loot / Warning II / Reckoning”
- 2:16:00 - Cuir brut: Incident au milieu de nulle part - Faux montage pour Clark (Goldsmith, arr. Lichty, Moradi)