

EDUCational THEatre as a place of raising inclusion and employability of people with disabilities (EDUCATHE)

Dear partner,

Please read the information in sections Project Summary and Activity Details – Example from the Coordinating organisation UPSET Croatia, and then please write the short description of your activity in section Activity Details – YOUR ORGANISATION. Only fill in sections with a **yellow background**.

EDUCATHE focuses on exchange of educational theatre (ET) practices in working with/for people with disabilities (PWD) and other marginalised groups. Educational theatre is a method that allows us to address social “taboo” topics and explore inclusion on the intersection of non-formal education, research, and performative arts. Each workshop will end with a public performance, and each partner will produce their own educational materials (eVideo and eManual) about their workshop/method of work.

Your role will be to (list is indicative, not exhaustive - additional shared tasks might come up during implementation):

- Assign a project manager and their assistant/substitute who will be the main contacts for this partnership
- Host a local workshop (LTT) on the topic/method you will describe in the next section (each partner will send to you 1-3 participants). Each workshop ends with a public moment: public performance/presentation of work (recorded video)
- Send 1-3 participants to other partner's educational activities (18+, english speaking, informed, motivated, staff/volunteers, i.e. no learners)
- (Optional, but welcome) Host a TPM project managers meeting (1-2 day coordination meeting for project managers)
- Handle you own and share with other partners administration, communication, promotion, translation during the whole partnership
- Publish educational materials such as eVideo and eManual (step-by-step description of your workshop/method/topic)
- Act inclusively: Include members of marginalised groups (as local participants when you host at home and/or as staff/volunteers from your organisation who will travel to other partner's workshops)
- Act Green: include a “green” approach in your workshop design, travel and all activities (no printing etc.).
- Be a partner, i.e., share responsibilities all unpredictable tasks with the coordinator and other partners

FUNDING: Even though Erasmus+ has changed their budget scheme, we plan to use the same lump sum system as before. Each partner receives 100% of the applied budget for the work they have done. Basically, it comes to this:

ERASMUS+ FUNDING RULES	Unit	Sub-unit	Maximum Lump Sum
COORDINATOR PROJECT MANAGEMENT	Month		€ 500,00
PARTNER PROJECT MANAGEMENT	Month		€ 250,00

TRAVEL	Kilometre	500-1999 km	€ 275,00
		>2000 km	€ 360,00
		0-99 km	€ 20,00
		100-499 km	€ 180,00
INDIVIDUAL SUPPORT	Day	Days x Participants	€ 106,00
TRANSNATIONAL PROJECT MEETING	Mobility	100-1999 km	€ 575,00
		>2000 km	€ 760,00
		0-99 km	€ -
INTELLECTUAL OUTPUTS	Day	See Funding rules Per Country	€ -
SPECIAL NEEDS	Real costs	Invoice, contract, real cost	100% of the REAL COST
EXTRA COSTS	Real costs	Invoice, contract, real cost	85% of the REAL COST

Full information about budget headings can be found in the Handbook for KA2 Lump sum: <https://www.erasmusplus.it/wp-content/uploads/2023/01/Handbook-on-KA2-lump-sum-2023.pdf> and in the Erasmus+ Guide

https://erasmus-plus.ec.europa.eu/sites/default/files/2021-09/2021-erasmusplus-programme-guide_en.pdf#page=185

(these rules will apply in our partnership)

Please send your PIF and Activity Description by 24 February 2022 to upset.theatre@gmail.com or upset@upset.hr.

If you have questions, please let us know at upset.theatre@gmail.com or upset@upset.hr. Thank you all for continuing this effort – I am sure we have a good chance once we get the feedback from partners.

Best regards,

Ivan Hromatko, director

Association of prevention of stigmatisation and education through theatre – UPSET

Project Summary

Educathe+ Expander (E+EX) builds on the successful Grundtvig workshop Educathe (2013), Educathe+ KA2 Strategic Partnership (2015-2017) and Educathe+EX KA2 Strategic Partnership (2019-2022) - and expands on them geographically and in practice. Similar to its predecessors, **E+EX brings together new organisations that use educational theatre (ET) practices in working with/for marginalised groups, especially people with disability (PWD)**. By continuing our “Educathe movement” develops its network and database of good practices, and increases the popularity of ET in non-formal education and disability social work.

In E+EX, partners come together to share and document their existing ET practices and develop new ones; enhance visibility of PWD and their skills in the society and in the labour market; empower, and develop Key competences of all those involved (PWD, assistants, theatre educators).

We will reach those objectives through sharing practices such as the Drama-Action Model (DAM), the basic methodological framework developed by sociologist dr.sc. Hromatko and used in all "Educathe movement" activities - and other partners will contribute with their equally valuable methods/practices and experiences.

In total of **XX days of X international ET workshops**, partners will conduct **XX mobilities** (in equal numbers: 30% by PWD, 30% by their assistants, and 30% by educators). Participants will work together and share/innovate practices and develop **X public performances** that they will perform together in order to present inclusion, disseminate E+EX results, and raise public awareness of discrimination of PWD in the labour market - all the while developing participants EU Key Competences ("soft-skills"). Performances will end with X public debates between performers, organisers, media, and the audience. As such, E+EX performances will become meeting places where PWD and the rest of the society will interact in a public debate focused on problem solving and promotion of EU 's positive role in prevention of discrimination of PWD in the labour market.

To increase our impact and dissemination potential, **our performances will be livestreamed, recorded, and disseminated online via partners websites, social media, Educathe's and educators' existing networks**. Besides audio-visual coverage, partners will take care to produce educational materials from each of partnership's events. Therefore, our activities will produce (or further develop) tangible educational outputs: free web platform (E+ Toolbox repository with examples of good practices), E+ Manual (1 per workshop); performance recordings and E+ educational videos (1 per workshop).

The outputs of our partnership will be developed equally by all partners and will include practices, experiences, and methodologies that partners have brought into the project as their own contribution. In that way, partners will contribute to Educathe free database of ET practices for employability of PWD. Finally, E+EX is a long-term commitment that has been established on the needs of PWD, those working with them, and EU policy.

BASIC EXPECTATIONS FROM PARTNERS: IN NUMBERS

- **LTT (workshops)**
 - Each partner hosts one 3-5 day workshop – workshop must be about educational theatre and end with a public performance/presentation about inclusion of marginalised groups)
 - Each partner sends 1-3 participants to other partners' workshops. Only staff/volunteers can participate (no learners)
 - Give participants with fewer opportunities a chance to join your activities (minimum 1-3 at your local activity, but mobilities for participants with fewer opportunities are welcome). Act inclusively.
- **PM (project management)**
 - Minimum 1 social media post/month (active promotion and dissemination)
 - 1 monthly online Project Managers' meeting
 - 1 monthly online Team Building meeting

- **TPM (management meetings)**
 - Bonus point to a partner who is willing to host a 1-2 day management meeting
- **Intellectual Output**
 - Work/volunteer toward production of a publication:
 - eManual – that will share our knowledge and experiences (10 day work by teacher/trainer/researcher staff)
 - eVideo

Activity Description – UPSET CROATIA (Example)

Here is the description of our workshop. You can use it to see what is expected from you, in your description. However, please note that this is just one way of describing our work.

You might have your own style and that is preferable actually. Please describe the workshop that is relevant for this project. Also, there is no need to “invent” completely new workshops. You already possess certain knowledge that you will share in this partnership. It is better to describe some workshop that you are master than to invent completely new programme you are not certain of.

HOST	Association for Prevention of Stigmatization and Education Through Theater – UPSET
EID	E10064372
ACTIVITY TITLE	Invisible Ability: Inclusive+ Expander
ACTIVITY DURATION (minimum 3 days, maximum 7 days)	5 WORKSHOP DAYS (+ 2 TRAVEL DAYS)
PREFERRED MONTH OF HOSTING	12/2023, 02/2024, 04/2024
LOCATION	The workshop will be held in Zagreb, Croatia – at a day care centre for people with intellectual disabilities. Weather dependent, outdoor activities are planned as well – so that participants get first-hand knowledge of the local culture.
FACILITATOR(S)	Ivan HROMATKO holds a PhD in sociology and is the author of the Drama-Action Model (the main method UPSET NGO uses to achieve positive social changes), with years of working in research, project management, and as volunteering coordinator for international film festivals (ZFF, Motovun Film Festival etc.), for groups of up to 60 volunteers at a time. VANJA BUDIMIR has MA degree in Portuguese and French language and she owns her own tourist agency. She is an established contemporary dance artist, but her passion are homemade cosmetics and eco-friendly hygiene products.

PARTICIPANTS PROFILE	Each sending partner will have 1-3 representatives (1 participant with disability, 1 assistant, and 1 staff member/educator), staff members who are capable of receiving and transferring the newly gained craft to others in their local community. Besides providing facilitators, host organisation will include few members from their local community and marginalised groups – ensuring inclusive work. Participants will have to be: adults (18+), active English speakers, capable to facilitate a follow up workshop with marginalised groups; * LOCAL: members of marginalised group and local community
LOCAL AND MARGINALISED PARTICIPANTS	Host will include two (2) members of our local community and two (2) members of a marginalised group we work with - people with disability (intellectual or otherwise).
ACTIVITY DESCRIPTION	Our workshop is based on the successful workshop that led to the creation of this partnership and several other projects, namely the - Educational theatre (EDUCATHE) methodology for enhancing self-esteem of the PWDs and raising awareness of their employability. Workshop will present to the partners our Drama-Action Model (DAM) methodology. It is modified process known as "rite de passage" (initiation process by Victor Turner) which combines theatre practices and exercises (e.g. A. Boal, Chaikin, Meyerhold, Stanislavski) with exploration & research technique (action research by Kurt Lewin) The participants will learn how to use theatre practices and exercises in working with PWD and they will work together as action researchers searching for an action that can overcome social stigma of disability and present their capabilities to the general public (making them more present in the society and more employable). The goal is to develop a public performance that will show that disabled people are equal humans and no less than "invisible capabilities". What they will learn will enable them to work with the disabled as educators and show them how to use educational theatre to raise self-esteem (necessary for any employment) of the disabled and produce engaging public performances. Drama-Action Model was developed for a sociologist PhD (Ivan Hromatko) and is scientifically proven "tool" for promoting, educating and researching inclusion.
GOALS OF THE ACTIVITY	- learning how to use theatre in working with PWDs - how to set up a "theatre setting" - how to explore difficult social subjects - learn various acting and theatre techniques and methods - professional networking & international experience - raising Key Competences of participants - inclusion of locals and marginalised groups - cultural exchange between participants and local community

	- promotion & dissemination (presentation of final results/discussion with local community and media)
RESULTS OF THE ACTIVITY	<i>THESE WILL BE THE SAME FOR ALL WORKSHOPS, BUT ADD MORE IF NECESSARY</i> OUTCOMES - INDIVIDUAL: - o learning new/different educational theatre practices - o raising employability through development of Key Competences: ▪ Multilingualism (working in English language) ▪ Entrepreneurship ▪ Cultural awareness and expression - o raising self-esteem - ORGANISATION: - o expanding human resources - o developing new educational programmes - o networking OUTPUTS - 1 public performance (multiplier event) with discussion with public and media - 12 participants with certificates for Drama-Action model - 1 eManual (educational manual) published about our method and experiences - 1 eVideo (educational video) published about our method and experiences - evaluation/recommendations for others published in eManual - promotional materials (poster, leaflet) and design - online promotion and dissemination campaigns (social media, website) - do's and don'ts evaluation (to the benefit of future facilitators)

Activity Description – YOUR LOCAL ACTIVITY

In the previous section, you can find description of our activity. You can use it to see what is expected from you, in your description. However, please note that this is just one way of describing our work. You might have your own style and that is preferable actually. Please describe the workshop that is relevant for this project. Also, there is no need to “invent” completely new workshops. You already possess certain knowledge that you will share in this partnership. It is better to describe some workshop that you are master than to invent completely new programme you are not certain of.

ORGANISATION	??
EID	??
ACTIVITY TITLE	TITLE?? <i>If possible, please write something “catchy” that shows the purpose of the workshop. If you are not feeling creative, make the title about your method (e.g. Learning method X for inclusion)</i>
ACTIVITY DURATION (minimum 3 days, maximum 7 days)	XX DAYS <i>Ideally, workshops will be given within 3-5 days. 1 WORKSHOP DAY = 8h of work/programme (including breaks)</i> <i>(!) Travel days are not included (!)</i>
PREFERRED MONTH OF HOSTING	MM/YYYY <i>Range between 01.09.2023 – 31.08.2026</i> <i>(!) If you have more options, put them in ranks (option 1., option 2....)</i>
LOCATION	(if possible – write the VENUE) and obligatory - CITY <i>(!) Usually the same as your organisation, but could be a town nearby, somewhere in the countryside etc.</i>
FACILITATOR(S)	NAME & SURNAME <i>Short biography (1-2 sentences)</i> <i>(!) One or more facilitators (!)</i>
PARTICIPANTS PROFILE PER ORGANISATION	Each partner will send 1-3 educators who will gain new skills and learn new craft(s). To ensure inclusive education, hosts will invite few members of from the local community and from marginalised group(s). Participants will have to be: - Adults (18+) - Active English speakers

	- Capable to facilitate a follow up workshop with marginalised groups - In case of host organisation: members of marginalised group (adult)
LOCAL AND MARGINALISED PARTICIPANTS	TYPE OF MARGINALISED GROUP e.g. People with disability, refugees, migrants, economically marginalised people, homeless, addicts, unemployed youth etc. (people you work with usually) <i>(!) Each host will give opportunity to few (2-3) participants from the local community and from marginalised groups – in order to promote their craft in the local community, promote inclusion and face-to-face experiential learning</i>
ACTIVITY DESCRIPTION	Answer as much of the following questions as possible Describe in maximum of 2000 characters with spaces - HOW? What is your educational theatre method or practice/experience you will show? If applicable, please add its name and short background - WHAT? will the participants do and learn at your workshop? What is the topic (inclusive)? You can have a mix of various skills - WHY? is that method good practice for doing inclusive work with marginalised people <i>Croatian National Agency puts emphasis on projects that include "environment and fighting against climate change", so please include green practices in your workshop design (e.g. you will only use recycled materials, you will explore a topic of inclusion and ecology etc.)</i>
GOALS OF THE ACTIVITY	BASIC GOALS ARE THE SAME FOR ALL WORKSHOPS, BUT YOU CAN ADD MORE IF NECESSARY - learning how to use theatre in working with PWDs - how to set up a "theatre setting" - how to explore difficult social subjects - learn various acting and theatre techniques and methods - professional networking & international experience - raising Key Competences of participants - inclusion of locals and marginalised groups - cultural exchange between participants and local community - promotion & dissemination (presentation of final results/discussion with local community and media)

RESULTS OF THE ACTIVITY	BASIC RESULTS ARE THE SAME FOR ALL WORKSHOPS, BUT YOU CAN ADD MORE IF NECESSARY
	OUTCOMES - INDIVIDUAL: - learning new/different educational theatre practices - raising employability through development of Key Competences: - Multilingualism (working in English language) - Entrepreneurship - Cultural awareness and expression - raising self-esteem - ORGANISATION: - expanding human resources - developing new educational programmes - networking OUTPUTS - 1 public performance (multiplier event) with discussion with public and media - 12 participants with certificates for Drama-Action model - 1 eManual (educational manual) published about our method and experiences - 1 eVideo (educational video) published about our method and experiences - evaluation/recommendations for others published in eManual - promotional materials (poster, leaflet) and design - online promotion and dissemination campaigns (social media, website) - do's and don'ts evaluation (to the benefit of future facilitators) -

TPM in your city

Is your organisation willing, and has human and other relevant capability to host one Transnational project meeting? It is a 1-2 day meeting of project managers used for coordination of partners.

YES or NO

If your organisation wants to host one TPM meeting, please input your preferred meeting and preferred month of the meeting

Choose a month between 09/2023 and 08/2026.

If your organisation can host in several months, please input them all, ranked from the best choice to the last.

Project managers will meet in TPM meetings at the beginning of the project, at its middle, and at its end. Coordinator (UPSET NGO) will host the Kick-off meeting, while other meetings will be hosted by 2-3 other partners (Interim, mid-term meeting, and Final Report meeting).

How is this project complementary to other initiatives already carried out by your organisation?* 500 characters

What needs do you want to address by implementing this project?* 500 characters

How did you identify the needs of your organisation and those of your target groups?* 500 characters

Please describe the potential impact of the project on your organization. Are there other groups or organisations at local, regional or national level that will benefit from the project?
*700 characters

If applicable, please list and describe the associated partners you want to involve in the project. *300 characters