

1 INT/EXT. TAKES PLACE AFTER TALE OF MOMO & APPA - DAY/NIGHT 1

The episode begins with the camera panning up from the sandy desert to the library and Appa. The words "FOUR WEEKS AGO ..." fade on and off the camera. Cut to Toph holding up the sinking library while Appa is in hiding inside the New Nautilus and the entire crew of the New Nautilus is blasting on those sailors. The portal doorway is open out of nowhere above The Library in the middle of the desert then Appa from four weeks from the future arrives after the Sandbenders retreated from The New Nautilus, Team Avatar and The Superheroic Alliance got out of the library Nautilus, Imhotep's face is out of the sand.

TOPH

No! Stop sinking!

Cut to the New Nautilus and the sand-sailors keeps getting blown away every time the sandbenders try to sneak into the metal ship, they get shot by their bullets, shock them into paralyze temporarily, and been attacked by Yu-Gi-Oh! Sand Moth mix with the Sandman's type of attacks at the same time. The wounded sandbenders retreat from the wrath of The Superheroic Alliance and their futuristic alien ship.

TOPH

Don't make me put this down!

(Let go of the library and sends a slice of sand at the sandbenders, which misses completely but her Star Trek VISOR it helps her very differently than hit the other sand-sailor. She grabs the library again.)

GHASHIUN

We were about to steal that animal but we have no choice to retreat for our lives.

The Sandbenders flee on their sand-sailors so they won't get hurt again from The Wrath from the New Nautilus and The Superheroic Alliance skills, weapons, and talent.

TOPH

*(Relief and comforting
Appa from those
sandbenders.)*

I'm sorry, Appa, we will not let
those bad people steal you again not

2.

even when we get to Ba Sing Se.
*(She sniffles and closes
her eyes on Appa's fur.)*

The camera pans to the right to show the sailors just to show
future Appa following those sailors undetected. Fade to the
sun and pan down to the sailers crossing the desert. On one
of the sailers, Ghashiun lowers his mask and signals them to
stop.

GHASHIUN

Ransack the sailor. Who knows what
medical attention that needs our
help!

Two sandbenders run-up to the other sandbenders who are still
bleeding, broken, and shocked.

SANDBENDER #1

(To Ghashiun.)

What's your father gonna do when he
finds out we lost a few sand-sailers
and a few sandbenders is in pain?

GHASHIUN

Nothing. It's the one we stole from
the Hami Tribe.

*(To the two sandbenders
who is with the wounded
sandbenders.)*

That's it, nothing but holes on the
body and blood everywhere.

2 INT/EXT. THE GREAT CIRCUS ESCAPE OR EXPLOSION- DAY/NIGHT 2

Scene where the circus has pick up Appa or an Appa bomb decoy
to the Fire Nation Circus while the trainer captures the fake
Appa under the real Appa.

TRAINER

(Sighs.)

I understand

*(The camera fades from
black to show a circus
trainer standing outside a
cage.)*

you've had a rather hard time
lately. That's too bad. You probably
felt you had no choice but to behave
outrageously, like a wild animal.

*(Cut to outside the cage,
where the trainer pats
fake Appa on the head.)*

3.

But don't worry. You won't anymore.

(Frontal shot. Darkly.)

Because I am going to break you.

The shot changes to show Appa decoy's cage next to other
animal cages. Cut to robot Appa's third Star Wars eye pops
out of his forehead to scan the entire circus for perfect
time to strike. Cut to Fade to a large circus tent. Inside,
the trainer rolls a cart of cabbages and gives one to a
platypus bear. He passes false Appa, who tries lifting his
chained legs and biting off the chains. The trainer gives a
cabbage to a lion vulture.

TRAINER

Hungry?

*(Walks up to robot Appa in
disguise.)*

Don't worry, I'm going to feed you
too.

*(Shows a cabbage to the
drooling shizzle Appa.)*

But not yet.

*(Takes away the cabbage as
Appa tries to slurp it up.
Walks up to the lion
vulture.)*

First, I'm going to show you how
you'll earn it.

*(Gives the cabbage to the
lion vulture and opens the
cage.)*

The lion vulture flies around the room and the trainer uses a fire whip to control it. Appa decoy pays little attention to the man and looks at the cart of cabbages. He uses an air suction gabbling hook to bring the cart closer to his cage and sucks up a cabbage. Cut to the lion vulture flying through two hoops and making loops. It grabs the third ring with its beak and throws it at the trainer, who catches it. robot Appa bomb dummy continues sucking and gabbling cabbages into his mouth while the trainer's back is turned.

TRAINER

Of course, when you perform, the hoops will be flaming. And if you are careful, you won't get burned.

(Appa belches loudly and the circus trainer quickly turns around.)

You're about to be sorry.

(Firebends a whip and creates a fire in front of fake Appa's cage, causing

4.

the real Appa to panic outside of the circus.)

It's obvious that whoever your previous owner was, he had no idea how to handle you properly.

As the Trainer starts to walk away from the fake Appa.

AVATAR JAMES (V.O.)

(Voice transfer to the robot Appa decoy; in the Transformers voice like The Fallen.)

Actually, the previous owner was the Avatar and he knows how to handle him properly. You're just the one who doesn't know how to take care of him properly. Crazy Fire Trainer!

TRAINER

(Shocked.)

That was weird! Thought I heard something.

Cut to the circus tent at night as carnival music plays and people gather around the entrance. Cut to tent flap opening where people walk past outside. A small boy walks past but walks back when he sees fake Appa try to suck up a bale of hay in the tent. The boy looks questioningly at Appa decoy, who licks the bar of the cage. The boy looks understandingly at the sky bison robot bomb and the boy's father walks behind him.

FIRE NATION MAN

(To the boy.)

I'm going to go get a bag of sizzle crisps. *(Pointing at the ground.)*

Stay here and

(Pointing at the fake Appa bomb dummy.)

stay away from that monster. Behave yourself or

(The boy flinches slightly.)

you'll regret it.

The boy runs into the tent and rolls the bale of hay right up to robot Appa's cage. Fake Appa licks the boy's face in appreciation and starts munching down the hay. The shot changes to above robot Appa's head, and the boy runs away once he hears voices.

TRAINER

5.

(Walking in front of fake Appa with the circus master.)

He's a difficult creature, stubborn and willful. I need more time with him. It's too risky right now.

CIRCUS MASTER

(Closer shot of him and the trainer.)

Too risky? What are you talking about? *(Raises his hands up.)*

This is the circus, home of fear and danger. *(Points at fake Appa with*

anyone notice anything.)
I want the wind buffalo to perform
tonight.

TRAINER

*(Turns to the robot Appa
bomb.)*

If you don't behave yourself, you'll
regret it.

*(Firebends a flame in
front of robot Appa,
causing the bison to reel
back in fear to the real
Appa, and walks away.)*

RIP HUNTER (V.O.)

*(Through the robot Appa
bomb.)*

To are going to regret on hurting
and scaring Appa like that.

(To the real Appa.)

Appa when the fake you makes his
move strike them but don't let
anybody see the real you. I'll let
this robot version of yourself
exposed himself like that to blow
the entire circus along with the
trainer and the circus master but
leave the audients alive.

The boy peers out the tent flap at the fake Appa,
reassuringly smiling.

FIRE NATION MAN

*(Grabs the boy's
shoulder.)*

Let's go.

6.

UNNAMED FIRE NATION BOY

(Waves at the fake Appa.)

See you later, buddy.

Appa robot bomb sighs and puts his head on the cage floor.
Fade to the circus tent, still at night. Cut to inside, where
two women perform by holding three spinning plates in each
hand and five men in the background with painted faces form a
human pyramid. The two women walk to the sides to reveal two

platypus bears balancing on balls. Cut to the applauding crowd. In the front row, the boy from earlier tries to get some sizzle crisps from his father, but the man holds it away from the boy.

CIRCUS MASTER

(Voice-over.)

Ladies and gentlemen, now for something truly special.

(Frontal shot. Creates two flames with his hands.)

A noble beast, so magnificent and rare, it hasn't been seen by human eyes in generations. I give you ... the wind buffalo!

TRAINER

Up. *(fake Appa shakes his head and turns around in a circle. The audience laughs.)*

Up, you insolent cow!
(Summons a firebending whip and snaps it at fake Appa.)

UNNAMED FIRE NATION BOY

(Stands up.)

Runaway! Get away from him!
(His father makes him sit back down.)

Fake Appa flies up into the air, swirling. The crowd gasps and starts clapping.

FIRE NATION

MAN

Fabulous!

Fake Appa flies through a fiery ring and stands on a platform with one leg. Cut to the boy, who looks concerned. Appa flies through a second ring and his costume catches on fire. Appa knocks down the next ring with his tail. The ring hits the trainer on the head and knocks him down. Appa lands and looks at the laughing crowd. He focuses on the young boy and sees

7.

Aang laughing in a flashback. Real Appa rams through the

tent. Appa Bomb shakes his head, and his costume hair falls off.

UNNAMED FIRE NATION BOY
Go, you can do it.

Fake Appa dummy takes off, but a blast of fire stops him.

TRAINER
Get back here, you stupid beast!
(Creates a fire whip.)

JAMES (V.O.)
(Through the Robot Appa
dummy in front of the
trainer.)
Now you are starting to tick me off.

TRAINER
(Shocked to see fake Appa
speaking.)
Are you talking?

Fake Appa reveals his robot face by ripping his fur off of his head. Which causes the Trainer and the audients to panic.

RIP (V.O.)
Since your wild animals are free
now, your entire circus are
terminated.

The bomb has been started in five seconds then blows up the entire circus in one big mushroom cloud. The explosion has caused everyone in that entire area to get a lot of burn marks everywhere.

3 EXT/INT. SURVIVAL WAY FOR APPA TO SOLVE & A DREAM - DAY/NIGHT 3

Scene where Appa flies over the desert and sees a large crater and Imhotep's face on the sand. Cut to Appa's flashback of the library which had been there before. Cut back as Appa lands in the center of the pit and looks around. He tries digging with his feet, but gives up and falls asleep.

Cut to Appa flying over the desert and his stomach grumbles. Cut to a purple egg which Appa tries to eat, but a gilacorn snatches it and runs away. Appa flies to a cactus, scaring away a jackalope. He eats the cactus, but roars in pain and spits it out due to the sharp prickles but an Autobot Shadow

Raider cut the cactus, pours the cactus juice, and water into his mouth then transform it into the cactus Juice water

8.

through his armpit. Cut to Appa flying again, this time more wearied. He sniffs for food and flies toward the Si Wong Rock rubble. Cut to the damaged buzzard wasp nests, which Appa flies into and starts eating, then quickly flies out. Appa lands, panting, and licks the honey on his feet and arms until he stops and begins to rest.

Cut to Appa flying across the setting sun. He finds a barn, takes a drink out of the trough, eats some hay, and falls asleep. In his dream, he sees the Eastern Air Temple. Five baby sky bison fly through the air, and circle around their mother. They gather close to her. Cut to Sister Iio, who holds a bowl of apples for the young airbending monks.

IIO

Choose well. A sky bison is a
companion for life.

Further shot of the sky bison family landing and Iio throws the mother an apple. The shot of Appa and the camera pans to the younger Aang, who offers the apple. Appa sniffs the apple and Aang gives it to him. Aang hugs Appa, who returns the affectionate gesture by knocking Aang down to the ground and licking his face.

AANG

I guess this means we'll always be
together.

*(Laughs as Appa continues
licking his face.)*

Cut to Aang, who is dreaming while camping at the Serpent's Pass and Team Avatar's house in Ba Sing Se in different times. He laughs and holds his arms out in the same manner as seen in Appa's dream.

AANG

Always.

The camera pans to the side and fades to Appa waking up.

FARMER

(Wielding a pitchfork.)

Ahhh! It's some kind of monster!

Appa stands up and the farmer backs away. The farmer's wife enters the barn and holds up a torch. Appa backs away from the flame, standing on his forelegs. The farmer and his wife run away screaming. Appa breaks a hole in the ceiling to escape. Cut to the farmer and wife as they watch the sky bison fly away. Cut to Appa flying over the Serpent's Pass. Cut to a ship and cut to a shot of Iroh looking overboard. Iroh gasps when he sees Appa fly overhead just as the portal opens and closes.

9.

ZUKO

*(Sitting up on the deck
floor.)*

Uncle? What are you looking at? Is there something out there?

IROH

(Nervously.)

Uh, it's nothing. Go back to sleep.

*(Zuko lies back down and
Iroh sighs.)*

Cut to a forest. Appa flies down and crash lands in front of a tree growing over a passage. He bites some grass and stands up when he hears squealing from the passage. Cut to in front of the passage where a boar-q-pine runs out of the shadows and toward the camera. Appa roars at the boar-q-pine, which tackles him and they fall down a cliff. They stop rolling when they reach a clearing, Appa's fur being prickled with some of the boar-q-pine's quills.

The boar-q-pine roars at Appa, and Appa roars back. They start to circle each other, the camera first showing a view with Appa in front before switching to the boar-q-pine in front. The boar-q-pine charges at Appa, knocking him into a tree that falls down. Appa grabs the tree with his mouth and throws it at the boar-q-pine, who jumps over the trunk and charges at Appa. Appa stands on his rear legs, grabs the charging boar-q-pine, and throws it to the side. The shot changes to a farther distance where the dust from the sliding boar-q-pine rises above the treetops and scatters some birds. In a closer shot, the boar-q-pine stops sliding and runs away, squealing. Appa pants and grabs a quill from his leg, roaring in pain as the camera zooms back.

Cut to the passage. Appa flies over the hill and walks into

the passage, collapses, and falls asleep. Cut to the outside of the passage, in which time changes from evening to that night, and it starts raining. Fade to a berry bush where a handpicks a berry. The shot changes to the next day, showing the Kyoshi Warriors picking the berries and pans to the right. On one of the bushes, a Kyoshi Warrior picks up a clump of Appa's fur.

KYOSHI WARRIOR #1

Must have been some fight.

SUKI

Wait, let me see that.

*(The Kyoshi Warrior hands
the clump of fur to her.)*

No, it couldn't be.

*(The camera pans up to
show Appa's trail of fur*

10.

*on the cliff. Suki follows
the trail and gasps when
she reaches the top.)*

Appa? Oh, no.

*(Close-up of Appa, who
backs away into the
passage in fear as Suki
walks up. She stops and
kneels down, putting
several berries and an
apple on the ground.)*

It's gonna be okay, Appa.

*(Stands up and backs
away.)*

I have to leave, but I'm gonna be
back soon with help.

Suki walks down the cliff. Appa walks up the fruit and looks at it. Cut to a later time where Appa rests in the passage. The camera pans down to Suki leading five Kyoshi Warriors up the side of the cliff.

SUKI

No sudden movements. He's been lost
for a while and he looks like he's
hurt.

*(Closer shot of the Kyoshi
Warriors.)*

He's shy around people and scared.
Stay low and stay quiet.

KYOSHI WARRIOR #1

I can't believe you found the
Avatar's bison. Didn't you just see
the Avatar and that Immortal Avatar
a few days ago?

SUKI

Yes, so he can't be too far from
here. *(Walking up the hill.)*

It's our responsibility to get Appa
back to him safely. This could be
our most important mission yet.

*(The Kyoshi Warriors peer
over the top of the hill
at Appa, who growls and
shakes his head at the
intruders.)*

Give him some space!

*(The other Kyoshi Warriors
take a step back. Suki
takes a step forward.)*

Appa, it's me, Suki. I'm a friend.

11.

*(Appa growls and Suki
slowly approaches Appa.)*

I want to help you. You're hurt. We
can help you feel better.

(Appa growls in response.)

And we can help you find Aang.

*(Appa softly growls and
Suki places her hands on
Appa's nose and Appa lies
down with Suki kneeling in
front.)*

Cut to boar-q-pine quills on the ground and pan to Appa
surrounded by the Kyoshi Warriors. Appa licks one of the
warrior's faces. Just as the second Appa like back at the
circus right next to Appa. Close-up of Appa's ear as he hears
footsteps thundering. Lightning strikes a nearby tree,
causing it to fall down and blocking the pathway. Real Appa
teleport away from Mai, Azula, and Ty Lee arrive on the
replacement mongoose lizards.

AZULA

(Holding a clump of Appa's fur.)

My, my, you're easy to find. It's really astounding my brother hasn't captured you yet.

The camera pans down to show the Kyoshi Warriors standing in front of Appa Robot Bomb Dummy. Appa Decoy growls at Azula and the Kyoshi Warriors draw their shield fans.

SUKI

What do you want with us?

AZULA

Who are you? The Avatar's *fan-girls*?

TY LEE

(Beat.)

Oh, I get it. Good one, Azula.

SUKI

If you're looking for the Avatar and the Immortal Avatar, you're out of luck.

MAI

(Aerial view; Mai sighs.)

I knew this was a waste of time.

AZULA

No Avatar, No Immortal Avatar, huh. Well, that's okay. Any friend of the

12.

Avatar

(Jumps off the mongoose lizard.)

is an enemy of mine!

(Firebends at the Appa bot, who the Kyoshi Warriors protect by moving their shields together.)

Azula firebends at the Appa-bot. The Kyoshi Warriors protect him by moving their shield fans together. Ty Lee and Mai jump off their mongoose lizards. Mai faces two Kyoshi Warriors and throws three shurikens, pinning a Kyoshi Warrior to a tree.

KYOSHI WARRIOR #2

Huh?
(*Looks at the weapons on
her right arm in
confusion.*)

MAI

You're so colorful, it's making me
nauseous.

(*Throws a bunch of darts
at the second Kyoshi
Warrior the Appa-bot saved
her and shoot his anti fire nation grappling
net.*)

The Kyoshi Warrior unsheathes her sword and uses it to
deflect the darts. She swings at Ty Lee, who manages to get
behind the Kyoshi Warrior and perform chi blocking but also
protected by the Anti-Chi Blocking Armor pills and hurts both
her hands instead.

TY LEE

(*While her hands are in
pain.*)

You might have those things
protecting you from the inside but
you're not prettier than we are.

Cut to a side-view from the woods. Suki defends Appa-Bot from
Azula's firebending blasts with her fan shield and robot
shield. Closer shot of Azula summoning blue fire. Shot
changes to Appa and Suki. Suki takes the blast and deflects
it to the side where it sets the fallen tree behind them on
fire. Appa-Bot catches the flaming tree with his third arm
then burns his fur to be exposed as a robot which makes Azula
looks more frightened at the armored machine robot bison
thing.

AZULA

13.

Okay, that Immortal Avatar is
starting to get on my nerves with
things to outsmart me every time.

SUKI

(*Unsheathes her sword.*)

Well, at least there's something
that I can use for my type of
backup.

Appa-bot and Suki charges Azula with her sword and his sword attachment. Slow-motion shot of Azula jumping up and knocks the sword out of her hand and into a tree. Azula fires another blast at Suki and the sky bison robot, who blocks it with her shield. Suki tries kicking Azula, but Azula uses the opportunity to knock down Suki. Cut to Appa-Bot flying towards, punch through the ground, and punches back to Azula. Cut to Azula, preparing to strike another firebending blast. A Kyoshi Warrior in the background throws her fans at Azula, who ducks and kicks a firebending blast at the other Kyoshi Warrior and pursues her. Suki stands up and faces Azula with Appa-Bot's help.

SUKI

Thanks, James for helping me out
with her.

A blue firebending blast hits Suki's shield. Suki steps back and wields her fan.

AZULA

(Calmly.)

Don't you know fans just make flames
stronger?

They charge at each other, Azula firing another blast and Suki deflecting it. As they clash, the scene action freezes by after the big explosion at Azula, Mai, and Ty Lee. Cut to Appa flying near the treetops, which fades to an aerial view of a river, which Appa flies over with a flock of birds. Fade to Appa flying through the rain. Cut to a fleet of Water Tribe ships while Appa flies through the sky in the distance. On one of the ships, Hakoda looks up and watches the sky bison.

4 INT. APPA'S PAST AND MEETING WITH THE GURU - DAY/NIGHT 4

This scene where the frontal shot of Appa flying through the mountains and soon reaches the Eastern Air Temple. Appa walks inside and the scene flashes back and pans up to show the calf Appa and his siblings running through the air temple. Cut to the present where he continues walking and finds a circle of railing. Fade to the past, where Appa and his

siblings gnaw at the railings. Fade to the present where Appa gnaws the now dusty railing and coughs. Fade to outside the air temple, where Appa crosses a bridge. Appa reaches a balcony and sees a man meditating and looks over-joyed. Appa runs over to the man knocking him down and licks the man's face.

PATHIK

(Blinks in confusion.)

Hello. I am Guru Pathik.

(Aerial shot as Appa flies to the back of the balcony and closer shot as he growls at the guru.)

I know I'm not the person you expected. And I didn't expect to be licked by a giant tongue just now.

(Side shot of Appa and Pathik on the balcony.)

The world is full of surprises.

Appa growls at the guru. Pathik lies down and closes his eyes. Later, he opens his eyes and looks at Appa, who growls in return. Pathik closes his eyes again and later opens one eye at Appa. Appa snorts in return. Fade to night time, this time Appa asleep and snoring. Pathik stands up and rubs his hands together. He walks over to Appa and places his hand on Appa's upper stomach.

PATHIK

Oh, dear. You've been through so much recently. Hurt and betrayed. So twisted up inside.

(Moves his hand.)

You're still full of love. Ah. But fear has moved in where trust should be.

(The camera shows a further shot of the balcony and pans up to the Air Temple; voice-over.)

I've been expecting you, the young Avatar, and the Immortal Avatar for quite a long time. I had a vision many years ago of helping him. That's why I came to the Eastern Air

Temple. *(Closer shot of Appa and
Pathik.)*

Oh, your emotions are so turbulent.
Like swirling storm clouds.
*(Puts his hand on Appa's
forehead.)*

15.

Let the clouds in your mind be
gentle, peaceful ones.
*(Appa purrs and the shot
fades to black.)*

Appa wakes up and looks around hostilely. He notices some fruit right in front of him and gobbles it up and follows a path of fruit. Cut to a raised platform which Appa approaches on top of the platform, Pathik feeds a bird some seeds while another bird perched on his head and two squirrels.

PATHIK

Someone looks very well rested,
*(Cut to Appa, whose fur on
one side of his head is
slightly messed up.)*
judging by your bedhead.
*(Appa growls and shakes
away the bed head.)*

Fade to the moon and pan down to Pathik meditating. Appa paces behind him twice and collapses. Pathik opens his eyes and places his hand on Appa's side. He stands up, holding a scroll.

PATHIK

I have prepared a message for Aang.
May I attach it to your horn?
*(Appa mutter in agreement
and Pathik ties the scroll
to Appa's horn. Cut to the
leaves falling overhead
and pan down to Appa and
Pathik.)*

You and the Avatar's energies are
mixed. You have an unbreakable bond.
By reading your energy, I can sense
where Aang is even inside of James'

ship. *(Appa licks him.)*

Funny, what invisible strings
connect us all.

*(Places his hand on Appa's
forehead. Further shot of
the Air Temple as a path
of light illuminates a
pathway.)*

I'll see you again, great beast.
*(Closer shot of Pathik and
Appa.)*

The camera fades to white. Cut to Appa flying toward Ba Sing Se at night. He flies over a wall. Another shot of Appa shows two Dai Li agents on the roof who descend once they see Appa.

16.

Appa continues flying over the city to fly into the portal back to the ship and his eyes widen when he hears a high

pitched whistle. Shot changes to three pygmy pumas standing on a rooftop as Appa descends. Cut to Aang's bison whistle. A further shot shows Aang asleep with his bison whistle and a curled-up Momo at his sides.

Cut to Long Feng blowing on his own high-pitched whistle. Long Feng steps out of the shadows. Appa growls at him and takes a step back, leaving a single footprint in the mud. Long Feng earthbends the slab of rock beneath him, causing it to swirl around and capture Appa underground. A shot of Appa's footprint in the mud fades to a further shot of the dust around the slab of rock dissipating.