



Broadwater Academy
Summer Reading 2025

Grade 12

Book 1: Choose one of the following for English (assignment submission required by Friday, August 29th; students may submit either an electronic copy to the Rising Grade 12 Summer Work forum in Google Classroom or a printed copy to Ms. Whitaker)	Book 2: Choose one of the following for AP or US Government (assignment submission required by Friday, August 29th; students may submit either an electronic copy to the Rising Grade 12 Summer Work forum in Google Classroom or a printed copy to Ms. Lacks)	Book 3: Student choice Note: Students are encouraged to consider choosing an additional book from the AP & US Government independent reading list as they will have to read one book outside of class in Fall semester that they did not choose for summer reading.
<i>Beloved</i> by Toni Morrison <i>1984</i> by George Orwell <i>Brave New World</i> by Aldous Huxley <i>Fahrenheit 451</i> by Ray Bradbury <i>Hedda Gabler</i> by Henrik Ibsen <i>Oedipus Rex</i> by Sophocles <i>The Parable of the Sower</i> by Octavia Butler <i>One Hundred Years of Solitude</i> by Gabriel Garcia Marquez <i>Never Let Me Go</i> by Kazuo Ishiguro	<i>The Overstory</i> by Richard Powers <i>Educated</i> by Tara Westover <i>Behold the Dreamers</i> by Imbolo Mbue <i>The Devil's Highway: A True Story</i> by Luis Alberto Urrea <i>The Immortal Life of Henrietta Lacks</i> by Rebecca Skloot <i>Zen and the Art of Motorcycle Maintenance</i> by Robert Pirsig <i>Nickel and Dimed</i> by Barbara Ehrenreich <i>The Light Pirate</i> by Lily Brooks-Dalton <i>The Book of Unknown Americans</i> by Christina Henriquez	
Assignment submission options for Book 1: Choice 1: Annotations Choice 2: One-Pager	Assignment submission options for Book 2: Choice 1: Annotations Choice 2: One-Pager	No required submission; independent reading assignment will be administered during class in late Fall



Broadwater Academy
Summer Reading 2025

Grade 11

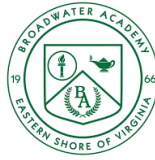
Book 1: Choose one of the following for English (assignment submission required by Friday, August 28th; students may submit either an electronic copy to the Rising Grade 11 Summer Work forum in Google Classroom or a printed copy to Ms. Whitaker)	Book 2: Choose one of the following for AP or US History (assignment submission required by Friday, August 28th; students may submit either an electronic copy to the Rising Grade 11 Summer Work forum in Google Classroom or a printed copy to Ms. Lacks)	Book 3: Student choice Note: Students are encouraged to consider choosing a book from the AP & US History independent reading list as they will have to read one book outside of class in Spring semester that they did not choose for summer reading.
<i>Ahab's Wife</i> by Sena Jeter Naslund <i>Huck Finn</i> by Mark Twain <i>We Have Always Lived in the Castle</i> by Shirley Jackson <i>Born a Crime (young readers edition)</i> by Trevor Noah <i>The Things They Carried</i> by Tim O'Brien	<i>Indigo Girl</i> by Natasha Boyd <i>The Invention of Wings</i> by Sue Monk Kidd <i>Never Caught</i> by Erica Armstrong Dunbar <i>The Virginian</i> by Owen Wister <i>A Tree Grows in Brooklyn</i> by Betty Smith <i>Orphan Train: A Novel</i> by Christina Baker Kline <i>Elizabeth Street</i> by Laurie Fabiano <i>The Jungle</i> by Upton Sinclair <i>The Four Winds</i> by Kristin Hannah <i>House on the Corner of Bitter and Sweet</i> by Jamie Ford <i>On the Road</i> by Jack Kerouac <i>The Water is Wide</i> by Pat Conroy <i>Dreamland Burning</i> by Jennifer Latham <i>In Harm's Way: the Sinking of the USS Indianapolis & the Extraordinary Story of its Survivors</i> by Doug Stanton <i>The Women</i> by Kristin Hannah	
Assignment submission options for Book 1: Choice 1: Annotations Choice 2: One-Pager	Assignment submission options for Book 2: Choice 1: Annotations Choice 2: One-Pager	No required submission; parallel reading assignment will be administered during class in late Spring



Broadwater Academy
Summer Reading 2025

Grade 10

Book 1: Choose one of the following for English (assignment submission required by Friday, August 29th; students must submit BOTH an electronic copy to the Grade 10 Summer Work forum in Google Classroom AND a printed copy to Ms. Eno)	Book 2: Choose one of the following for AP World History or World History II (assignment submission required by Friday, August 29th; students must submit BOTH an electronic copy to the Grade 10 Summer Work forum in Google Classroom AND a printed copy to Ms. Nottingham)	Book 3: Student choice Note: Students are encouraged to consider choosing a book from the AP World History or World History II parallel reading list as they will have to read one book outside of class in Spring semester that they did not choose for summer reading.
<i>Moby Dick</i> by Herman Melville <i>The Scarlet Letter</i> by Nathaniel Hawthorne <i>The Adventures of Huckleberry Finn</i> by Mark Twain <i>The Grapes of Wrath</i> by John Steinbeck <i>Heart of Darkness</i> by Joseph Conrad <i>Jane Eyre</i> by Charlotte Bronte <i>Wuthering Heights</i> by Emily Bronte <i>Dracula</i> by Bram Stoker <i>The Good Earth</i> by Pearl Buck <i>The Odyssey</i> by Homer	<i>Guns, Germs, and Steel: The Fates of Human Societies</i> by Jared Diamond <i>Princess: The True Story of Life Behind the Veil</i> by Jean Sasson <i>A Long Way Gone: Memoirs of a Boy Soldier</i> by Ishmael Beah <i>Kaffir Boy</i> by Mark Mathabane <i>The Places in Between</i> by Rory Stewart <i>Night</i> by Elie Weisel <i>Tonight We Die as Men</i> by Ian Gardner and Roger Day <i>Einstein's Dreams</i> by Alan Lightman <i>All Quiet on the Western Front</i> by Erich Maria Remarque Revolution is Not a Dinner Party by Ying Chang Compestine	
Assignment submission options for Book 1: Choice 1: Annotations Choice 2: One-Pager	Assignment submission options for Book 2: Choice 1: Annotations Choice 2: One-Pager	No required submission; parallel reading assignment will be administered during class in late Spring



Broadwater Academy
Summer Reading 2025

Grade 9

Book 1: Choose one of the following for English (assignment submission required by Friday, August 29th; students must submit BOTH an electronic copy to the Grade 10 Summer Work forum in Google Classroom AND a printed copy to Ms. Eno)	Book 2: Choose one of the following for AP Human Geography or World History I (assignment submission required by Friday, August 29th; students must submit BOTH an electronic copy to the Grade 10 Summer Work forum in Google Classroom AND a printed copy to Ms. Nottingham)	Book 3: Student choice Note: Students are encouraged to consider choosing a book from the AP Human Geography or World History I parallel reading list as they will have to read one book outside of class in Spring semester that they did not choose for summer reading.
<i>The Bean Trees</i> by Barbara Kingsolver <i>Great Expectations</i> by Charles Dickens <i>A Separate Peace</i> by John Knowles <i>The Yearling</i> by Marjorie Kinnan Rawlings <i>The Alchemist</i> by Paulo Coelho <i>Joy Luck Club</i> by Amy Tan <i>Life of Pi</i> by Yann Martel <i>House on Mango Street</i> by Sandra Cisneros <i>Hitchhiker's Guide to the Galaxy</i> by Douglass Adams	<i>A History of The World in 6 Glasses</i> by Tom Standage <i>Nothing to Envy: Ordinary Lives in North Korea</i> by Barbara Demick <i>Running the Rift</i> by Naomi Benaron <i>How Soccer Explains the World</i> by Franklin Foer <i>The Boys in the Boat</i> by Daniel James Brown <i>Fast Food Nation</i> by Eric Schlosser <i>The Power of One</i> by Bryce Courtenay <i>The Good Earth</i> by Pearl S. Buck <i>Walkable City: How Downtown Can Save America, One Step at a Time</i> by Jeff Speck	
Assignment submission options for Book 1: Choice 1: Annotations Choice 2: One-Pager	Assignment submission options for Book 2: Choice 1: Annotations Choice 2: One-Pager	No required submission; parallel reading assignment will be administered during class in late Fall