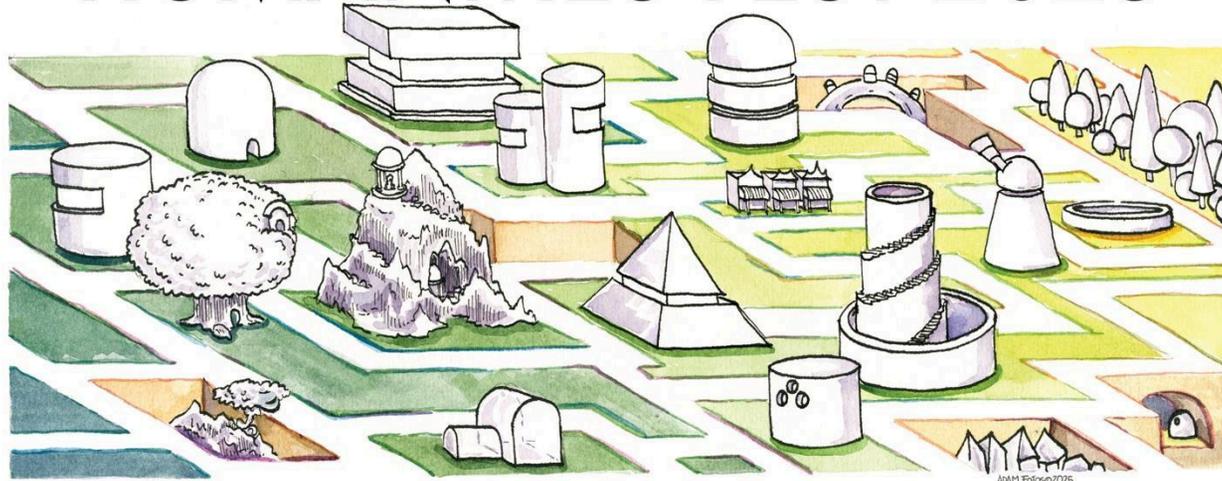


College of DuPage's Humanities Department Presents:
HUMANITIES FEST 2025



CHOOSE YOUR OWN ADVENTURE

MARCH 16- 23, 2025

ALL PRESENTATIONS will be in the HEALTH & SCIENCE CENTER (HSC) 2301, unless otherwise noted.

SUN. MAR. 16

3pm	Brian Brems & Michelle Moore	John Waters: A Live Director's Screening & Commentary of Hairspray Belushi Performance Hall \$62 (B) \$72 (A) <i>SOLD OUT</i>
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TUES. MAR. 18

4pm+	<i>Film Screening Room:</i> BIC 1437	Brian Brems	FILM SCREENING: <i>Mayhem: Death Race 2000</i>	A free film screening of Death Race 2000 (1975, Bartel), a foot-to-the-floor dystopian satire about a group of daredevil drivers speeding across the country for the entertainment of the masses. The first one to the coast wins - if they survive. Produced by the legendary Roger Corman and starring David Carradine and Sylvester Stallone. This screening will be hosted by Professor Brian Brems, co-chair of Film Studies.
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WED. MAR. 19

TIME	ROOM	PRESENTER	TITLE	ABSTRACT
10am-11am	<i>HSC 2301</i>	Keith Yearman	A street photographer in Bangladesh	In 2024 Keith Yearman returned to Bangladesh to continue a street photography project. He arrived right as student protests began, which would eventually lead to the downfall of the government. This presentation shows his street photography, and some moments of the protests.
11am-12pm	<i>HSC 2301</i>	Gianni Barchiesi	What went wrong? Netflix and its removal of interactive titles	On Dec. 1st 2024, global streaming giant Netflix delisted from its library most of its interactive titles, moving image media that have been strongly influenced by "choose your own adventure" works. Asked about this decision, Netflix representatives stated that "The technology served its purpose" -- an odd statement, given the company's ongoing investment in gaming. This presentation aims to highlight from the outside some other possible reasons that might help us understand this removal of content, with the help of observations from film and moving image studies, philosophy, and also with an eye to the features of the choose your own adventure gaming experience originally entrusted to literature.
11am-12pm	<i>McAninch Arts Center (MAC), Playhouse Theatre: Visiting Artist Series</i>	Lecture: Visiting Artist, Maria Lux		<i>This visiting artist presentation is in the McAninch Arts Center, Playhouse Theatre.</i>
12pm-1pm	VIRTUAL (register here)	Pierre H. Michiels	Interview Prep: How to Advance in Your Career Adventure REGISTER HERE: https://cod.zoom.us/webinar/register/WN_qjgyE8U4RKeGO8lWtFDdsq	Learn how to better prepare for interviewing at this webinar. We will cover best practices for sharing skills and abilities from your past that will help you advance in your desired career journey. We will also hit on the different stages of interview prep, including the important follow-up process. Questions are welcome so come prepared to learn and ask about all things career related.
1pm-2pm	<i>HSC 2301</i>	Jeremy Ferris	Pre-Code Film and the Great Depression: Gabriel Over the White House	This presentation of the film <i>Gabriel Over the White House</i> will explore how the Great Depression was represented on then contemporary film and how it was suggested to be solved.
2pm-3pm	<i>HSC 2301</i>	Dr. Julia diLiberti	A Feminist Wave: The Creation and Influence of The Great Wave Off Kanagawa	Numerous artists have been influenced by The Great Wave Off Kanagawa, a piece usually attributed to Hokusai; his daughter, however, having come back into his life, seems an equally likely creator of the image. Oei Katsushika an artist in her own right, and probably a hand-steadying presence in her father's workshop, at least helped create this piece that has since influenced Monet, Van Gogh, Claudel, Rosen, and Chandler to name a very few of the artists swept away by The Great Wave. This presentation will look at Katsushika's art independent of her father's, and then will consider art pieces of three other women across cultures and time directly influenced by this most famous of Japanese prints.

3pm-4pm	HSC 2301	Peter Kanetis	The Myth of Choosing Your Own Morality	(unfortunately this talk has been canceled)
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WED. MAR. 19

7:30 pm	<i>McAninch Arts Center (MAC), Belushi Performance Hall</i> (\$7 tickets)	College Music: Student Ensemble Concert	COD students present an evening of music featuring a wide range of works. Concert features string and wind players, percussionists, jazz musicians, and singers with enthusiasm and creativity. For all of these groups, this concert represents the first public performance of the semester.
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THURS. MAR. 20

Time	Room	Presenter	Title	Abstract
10am-11am	<i>HSC 2301</i>	Kelly Stokes	The Origins of Ballet and the Baroque Period	Ever wonder why ballet has such a singular aesthetic, or how ballet's distinctive style echoes other Baroque period artistic characteristics? This presentation will provide an overview of the origins of ballet and how it reflects King Louis XIV's reign and the political and cultural ideologies of the French aristocracy during the 17th century. Participants will also be able to experience a few basic ballet movements and learn a simplified period dance.
11am-12pm	<i>HSC 2301</i>	Robert Dixon-Kolar	A Reading Adventure: The Letters of Vincent van Gogh	To read the letters of Vincent van Gogh is to participate in his formative journey as a painter -- to experience his uncompromising quest to make art that follows nature and reveals the human psyche. This talk will focus primarily on Vincent's intimate, heart-felt letters to his brother Theo.
12pm-1pm	<i>McAninch Arts Center (MAC), Playhouse Theatre</i>	Becky Reece	A Manga Odyssey: Tracing the Evolution of Manga from Hokusai to Manga to Today	In this presentation, we will explore the fascinating evolution of manga, tracing its roots from the Edo period to the rise of modern manga. We will begin by examining the work of artists like Hokusai and Santo Kyoden and delve into the key developments that shaped the emergence of modern manga. We will analyze how the introduction of Western comics impacted Japanese artists and contributed to the development of unique Japanese manga styles. This lecture will provide a comprehensive overview of the historical and cultural factors that have shaped the evolution of manga, from its early origins to its status as a global phenomenon.

8pm	<i>McAninch Arts Center (MAC), Studio Theatre</i>	Daniel Millhouse, Director	College Theater: It's Only a Play by Terrence McNally, Directed by Daniel Millhouse. Other showings into the weekend: https://atthemac.org/college-theater/
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