

Marshmallow Laser Feast - About

Marshmallow Laser Feast (Ersin Han Ersin, Barney Steel, Robin McNicholas) is an experiential art collective working at the intersection of science, art and technology. The collective creates specific visual languages that expand perception and inform our lived experiences.

Word count: 31 (224 characters)

Marshmallow Laser Feast (Ersin Han Ersin, Barney Steel, Robin McNicholas) creates immersive experiences, expanding perception and exploring our connection with the natural world. Fusing architectural tools, contemporary imaging techniques and performance with tactile forms, MLF sculpt spaces that lay dormant until animated by curiosity and exploration.

Word count: 31 (224 characters)

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Word count: 64 (425 characters)

Long Bio

Marshmallow Laser Feast (Ersin Han Ersin, Barney Steel, Robin McNicholas) is an experiential art collective working at the intersection of science, art and technology employing a wealth of creative disciplines, from installation to kinetic sculpture, film to live performance, inviting participants to navigate with a sensory perception beyond their daily experience.

Their approach has earned them a reputation for creating the seemingly impossible—for producing installations that push boundaries, redefine expectations and excite audiences worldwide.

MLF's work reinterprets the idea of human perception and experience, which are underpinned by research, and fundamental to life on Earth. MLF's approach is one of collaboration with artists, engineers and scientists, building bespoke software and hardware systems to realise their visions.

MLF has designed and directed for the likes of critically acclaimed Saatchi Gallery debut; We Live in an Ocean of Air, 'In The Eyes Of The Animal', which won the Wired Innovation Award. Most recently, Tribeca Film Festival Storyscapes Award for Innovation in Storytelling and Best VR Film at VR Arles Festival for 'TreeHugger, Wawona'.

Their work has been exhibited around the World including Lisbon Triennial, STRP Biennial, YCAM Center, Sundance Film Festival New Frontier, Tribeca Film Festival Storyscapes, Barbican Center, Istanbul Design Biennial, London, New York, Toronto, and Shanghai.

Word Count: 206

Handles

Web: www.marshmallowlaserfeast.com

IG: www.instagram.com/marshmallowlaserfeast

FB: www.facebook.com/marshmallowlaserfeast

TW: www.twitter.com/marshmallowlf

LinkedIn: www.linkedin.com/company/marshmallow-laser-feast-limited

Museum of the Future -- featured works;

The Living Wall by Marshmallow Laser Feast

The Orientation Room (Biosynth) by Marshmallow Laser Feast

The Forest by Marshmallow Laser Feast

The Lab by Marshmallow Laser Feast

The Library by Superflux in collaboration with / in support from Marshmallow Laser Feast

The Observatory by Certain Measures in collaboration with / in support from Marshmallow Laser Feast

SHORT CREDITS

Commissioner:

Museum of the Future, Dubai Future Foundation

General Planning, Exhibition Planning, Scenography, Graphic and Media Design:

Atelier Brückner

Concept for The Heal Institute

Marshmallow Laser Feast

The Library by Superflux and Atelier Brückner in collaboration with Marshmallow Laser Feast

The Observatory by Certain Measures in collaboration with Marshmallow Laser Feast

Technical Direction:

Marshmallow Laser Feast

Artists and Engineers

Music and Sound Design:

James Bulley

Film:

Sandra Ciampone

Credits

Concept: Marshmallow Laser Feast

Creative Directors: Ersin Han Ersin, Robin McNicholas, Barnaby Steel

Executive Producer: Eleanor (Nell) Whitely

Executive Producer: Mike Jones

Senior Producer: Carolina Vallejo

Technical Director: Michael McKellar

Technical Director: Louis Mustill (Artists & Engineers)

Technical Producer: Derek Rae

Concept Producer: Ulla Winkler

Assistant Producer: Fay Lenehan, Ewelina Dziedzic

Art Directors: Ersin Han Ersin, Paul Mumford

Composer and Sound Designer: James Bulley

Sound assistant: Greg White

Architectural Designer: Irene Shamma, Madhav Kidao, Brando Posocco (Nebbia Works), Alexandros Tsolakis,

Product Designer: Tommaso Lanza (The Workers)

UX/UI Designer: Fabio Catapano, Tommaso Lanza, Nicholas Myers (The Workers)

UX/UI Producer: Margot Myers (The Workers)

Technical Leads: Adam Child, Chris Mullany, Randall Vazquez

Senior Developers: Sam Twidale, Felix Faire, Lucas Moskum, Jorge López, Maksym Bezus

Graphic Developers: Chris Mullany, Felix Faire, Sam Twidale, Sebastian Monroy, Nils Johannesson, Stephen Henderson, Robert Lynam

Umbraco Developers: Craig Stevens, Adam Prenders

Electronics Engineer: Arron Smith (Artists & Engineers)

Lead Houdini Artist: Erik Ferguson

Houdini Artist: Quentin Corker-Marin

Houdini Technical Artists: Lewis Saunders, Rosie Emery

Art development: Modjtaba Ouriee, André Zakyha

Storyboard Artist: Silvia Ospina

Scent Design: Grace Boyle (The Feelies)

Scientific Illustrations: Dominique Vassie

Scientific Advisors: Sir Ghillean Prance, Romie Littrell, Dominique Vassie, Flávia Pezzini, Andrés Barona, Fernando Trujillo, Marco Ehrlich, Clara Peña, Lucy Rowland, Joice Ferreira

Finance: Harriet Wharton, Matthew Dale

Studio Manager: Aisha Saeed

Studio Administrator: Amin Noor

Lidar Scanning: Egmontas Geras and Patrick Perez

Lidar Processing: Zachary Mollica

BTS filmmaker: Silvia Lorenzini

Ground Producer Amazon: Adriana Bueno, Gary Botero

Guides: Arnildo Araujo (Neguinho), Carlos,

Special Thanks to Eden Project, Sam Smit, Dr. Jo Elworthy, Merlin Sheldrake