

Welcome!

I'm glad you're interested in being in our show! BEMS does amazing, high quality shows that are wonderful opportunities to grow and make friends. Please follow the steps below to have a great audition experience.

- I do not cut anyone from the show. If you audition, you get in! (\*\*As long as you have No "F" grades, and no "U" citizenship.)
- No one has to sing by themselves to get in the show. You audition with a group of 5. However, if you want to be considered for a lead part, you must sing/perform lines by yourself.

### STEP 1:

Fill out an online audition form. Link available at [behstheater.blogspot.com](http://behstheater.blogspot.com) (or go to the school website and click on the Theater Blog Link!

### STEP 2:

Sign up for your audition (starting Monday November 13th) outside of Mr. Brigg's choir room--just off the cafeteria.

### STEP 3:

Learn the group audition song/dance "I'll Make a Man" . I will teach it at BUZZ time, or you can practice along with our choreographer Mrs. Bingham here:

<https://youtu.be/Kb0CT8tiBxk> Complete Video with no music

<https://youtu.be/bMaJ8tYRjVI> Complete Video with MUSIC

<https://youtu.be/RHNHaCoYPNg> Part 1 of Choreo broken down for easy learning

<https://youtu.be/7KEjP8YzSxc> Part 2 of Choreo broken down for easy learning

<https://youtu.be/7efb4kKXc3U> Part 3 of Choreo broken down for easy learning "The FAST part"

<https://youtu.be/UKXsiQblNR8> Part 4 of Choreo broken down for easy learning

**LYRICS YOU WILL SING while doing the choreo:** *"Time is racing toward us--til the Huns arrive. Brother stands with brother, and we will survive. We're prepared to face the rage of war and we know just what to do. I knew I'd...make a man...out of you!"*

### STEP 4:

If you want to be considered for a lead, we must hear you alone, so keep reading. If you don't want a lead, you don't need the following information. *Shan Yu, Chi Fu, Mulan's Mother, and the Matchmaker don't have to sing alone (those characters have no vocal solos)*. All other leads would need to sing.

Select any of the lines below to audition with... (\*\*If you have an awesome audition, no matter who you read for, we might want to call you back for a different part--or the part you auditioned for. Just come in prepared,

happy, and confident. Let us decide where you fit best!) but whatever you select, have the part memorized. Be confident, and try to “act”--not just stand there and talk or sing.

**MULAN (female):** (we will provide the “pen” prop, and will crow like a rooster when that part comes)

*(Mulan’s Bedroom. Mulan intently writes notes on her hand)* If the Matchmaker wants admonitions, then admonitions she’ll get. All these silly rules for becoming a perfect bride! Meek and mild. Why would anyone want a meek and mild wife? *(running out of room on her arm, Mulan attempts to write on her ankle but falls over)* Refined and ....whoa! Ouch! I think “poised” is overrated. Now, there was one more thing I needed to remember for the Matchmaker. Hmmm...what was it? Was it tidy? No. What about a good sense of humor? That should be on the list... *(Mushu crows like a rooster)* Punctual! Oh no! I’m late!

**SHANG (Male):**

Prepare to fight. If we die, we die with honor. We are the only hope for the Emperor now. We must proceed to the Imperial Palace immediately. (to Mulan) Private Ping, you disobeyed orders...but you saved all of us. You will always have my trust. (to all men) Fall in, Men!

**Ancestors (Male or Female):**

If Mulan isn’t chosen as a bride, that would be a great dishonor to the Fa family. There is no higher calling than for a woman to be chosen as a wife. For a young woman not to marry...that humiliation has never struck the Fa family before. I suppose there is a first time for everything.

**MUSHU (Male or Female):** \*\*Mushu is sassy, funny and confident. Please bring your creativity and huge personality to this audition!\*\*

Did you see that? Those are some scary Huns. They were popping out of the snow like daisies! *(sees Mulan leaving)* And where are you going? *(points in opposite direction)* Uh, home is that way. Oh no...you’re not thinking of trying to save China still? Well, I guess we are in this together. All right. Let’s go kick some Hunny-buns! *(war cry)* Eeeeeehaha!

**SHAN-Yu (male--mean, and scary!!)**

Congratulations. You Chinese scouts have found the Hun army-- and have the great misfortune of colliding with me, Shan-Yu, Leader of the Huns! I will destroy you and anyone who gets in the way of my defeat of China! You think your pathetic Emperor can stop the Huns? We number in the thousands. Nothing will stop me. Your emperor basically invited me by building the Great Wall of China. He has challenged my strength. Well, I’m here to play his little game.

IF YOU WANT TO BE CONSIDERED FOR A SINGING ROLE, select the appropriate song for you below:

31

# Written in Stone (Reprise)

from *Mulan JR.*

Music and Lyrics by  
STEPHEN SCHWARTZ

Music Adapted and Arranged  
and Additional Lyrics by  
BRYAN LOUISELLE  
Book Adapted and Additional Lyrics by  
PATRICIA COTTER

CUE 31—MUSHU: Did you see that? Those are some scary Huns. (MULAN scrambles and begins to follow the HUNS. MUSHU points in the opposite direction.) Uh, home is that way.

MULAN: Not for me!

Fervid ♩=111

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Fervid ♩=111' and 'p'. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line for MULAN starts at measure 4. The lyrics are: 'I know that the jour - ney now is mine to - make - Though the way may prove treach - er - ous and steep. In the end I will trav - el roads I chose to take, In the'. The score includes dynamic markings such as 'p' and 'mf'. The piano part continues with a consistent accompaniment throughout the vocal lines.

end I will have my chance to reap What I have

This system contains measures 11 and 12. The vocal line features a melodic phrase with a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with a few chords in the left hand.

13

sown, And may I live to see

This system contains measures 13 and 14. The vocal line has a triplet of eighth notes. The piano accompaniment is marked *f* and features a complex, ascending eighth-note pattern in the right hand.

Some - day my stor - y be writ - ten in stone By

This system contains measures 15, 16, 17, and 18. The vocal line includes triplet markings. The piano accompaniment continues with eighth-note patterns and includes a section marked *8vb* (8va) in the right hand.

19

me!

This system contains measures 19, 20, 21, and 22. The vocal line has a long note with a fermata. The piano accompaniment is marked *f* and features a dense eighth-note texture. The system concludes with a double bar line and repeat signs.

23

# I'll Make a Man/Lesson No. 1

from *Mulan JR.*

CUE 23—SHANG: Right now my father's troops are all that stand between the Huns and the Imperial Palace. They'll need our help. Somehow I'm going to whip you men into soldiers. (SHANG snaps his fingers. Two SOLDIERS bring on a rope with a red flag tied to the middle.) Here is your test. I will hold on to one end of this rope. Each soldier will take a turn on the other end. The first man to capture the flag will be a true soldier.

Shang for  
Boys whose  
Voices have  
changed.

"I'll Make a Man Out of You"  
Music by MATTHEW WILDER  
Lyrics by DAVID ZIPPEL

"Lesson No. 1"  
Music by JEANINE TESORI  
Lyrics by ALEXA JUNGE

Music Adapted and Arranged by  
BRYAN LOUISELLE  
Book Adapted by  
PATRICIA COTTER

Driving ♩=148

(Each SOLDIER tries to tug-of-war and fails. MULAN is the worst.)

mp

5 Down 1 octave entire song.

SHANG:

Let's get down to bus - 'ness: to de - feat the Huns. —

mf

9

Did they send me daughters when I asked for sons? — You're the

13

sad-dest bunch I've ev-er met, but you can bet be-fore we're through, mis-ter, I'll

17

make a man out of you. — **END**

21

**ALL:**  
Tran-quil as a for - est but on fire with-in. —

25

Once you find your cen - ter, you are sure to win. —

23

# I'll Make a Man/Lesson No. 1

from *Mulan JR.*

"I'll Make a Man Out of You"  
Music by MATTHEW WILDER  
Lyrics by DAVID ZIPPEL

"Lesson No. 1"  
Music by JEANINE TESORI  
Lyrics by ALEXA JUNGE

Music Adapted and Arranged by  
BRYAN LOUISELLE  
Book Adapted by  
PATRICIA COTTER

CUE 23—SHANG: Right now my father's troops are all that stand between the Huns and the Imperial Palace. They'll need our help. Somehow I'm going to whip you men into soldiers. (SHANG snaps his fingers. Two SOLDIERS bring on a rope with a red flag tied to the middle.) Here is your test. I will hold on to one end of this rope. Each soldier will take a turn on the other end. The first man to capture the flag will be a true soldier.

Shang for Tenors or boys whose voice is changing.

Driving  $\text{♩} = 148$

(Each SOLDIER tries to tug-of-war and fails. MULAN is the worst.)

The first system of the score shows the piano accompaniment. It consists of two staves: a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a dynamic of *mp* (mezzo-piano). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. There are repeat signs and first/second endings indicated.

The second system of the score features the vocal line for SHANG. The vocal staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "et's get down to bus - 'ness: to de - feat the Huns. \_\_\_\_". Handwritten notes above the staff indicate "5" and "P" above middle C, with an arrow pointing down and the text "Down Octave". The piano accompaniment continues below, marked with a dynamic of *mf* (mezzo-forte).

The third system of the score continues the vocal line for SHANG. The lyrics are: "Did they send me daughters when I asked for sons? \_\_\_\_ You're the". Handwritten notes above the staff indicate "9" and "d" above middle C, with an arrow pointing up and the text "Up Octave". The piano accompaniment continues below.

13

"f" below middle C      "d" above C      middle C

sad-dest bunch I've ever met, but you can bet before we're through, mis-ter, I'll

17

make a man — up — out of you. —      END

B d e

21

**ALL:**

Tran-quil as a for - est but on fire with-in. —

25

Once you find your cen - ter, you are sure to win. —

16

# Honor to Us All (Reprise)

from *Mulan JR.*

Music by MATTHEW WILDER  
Lyrics by DAVID ZIPPEL

Music Adapted and Arranged  
and Additional Lyrics by  
BRYAN LOUISELLE  
Book Adapted by  
PATRICIA COTTER

CUE 16—ZHANG: Mulan's future now rests with you.  
HONG: As does the destiny of the Fa family name.  
(The ANCESTORS retreat.)  
MUSHU: (calling after them) Don't you worry about a  
thing! Just save a place for me between Strength  
and Honor! Love and Destiny! Between Hot and  
Stuff! (A confident MUSHU leaves the temple.)

Mushu for  
higher-voiced  
males, lower-voiced  
females

Vegas e Reno

MUSHU:

Swing  $\text{♩} = 186$

\*start on G above middle C

Hear me roar!

6

I lex-ude brav-ry, brawn and brains and at-ti-tude. You can count on me 'cause

10

I'm the dude! I'll bring hon-or to us fall!

16

# Honor to Us All (Reprise)

from *Mulan JR.*

Music by MATTHEW WILDER  
Lyrics by DAVID ZIPPEL

Music Adapted and Arranged  
and Additional Lyrics by  
BRYAN LOUISELLE  
Book Adapted by  
PATRICIA COTTER

CUE 16—ZHANG: Mulan's future now rests with you.

HONG: As does the destiny of the Fa family name.  
(The ANCESTORS retreat.)

MUSHU: (calling after them) Don't you worry about a thing! Just save a place for me between Strength and Honor! Love and Destiny! Between Hot and Stuff! (A confident MUSHU leaves the temple.)

Mushu for  
Girls —  
start on G  
above middle C.  
Big, full voice!

Vegas e Reno

MUSHU:

Swing ♩=186

Hear me roar!

I ex-ude brav-ry, brawn and brains and at-ti-tude. You can count on me 'cause

I'm the dude! I'll bring hon-or to us all!

16

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(The ANCESTORS retreat.)  
MUSHU: (calling after them) Don't you worry about a  
thing! Just save a place for me between Strength  
and Honor! Love and Destiny! Between Hot and  
Stuff! (A confident MUSHU leaves the temple.)

Mushu for  
boys:  
Start on G  
below middle C.  
(sing 1 octave below written  
note)

Vegas e Reno

MUSHU:

Swing ♩=186

Hear me roar!

I ex-ude brav-ry, brawn and brains and at-ti-tude. You can count on me 'cause

I'm the dude! I'll bring hon-or to us all!