

## Name of Course: Ceramics II

### Course Overview:

Students will continue to work with clay, focusing on development of technique and personal expression. Projects include abstract sculpture, intermediate wheel throwing assignments, further exploration of surface decoration, and increased involvement in the ceramic process.

Students will be tasked with developing and directing their own project proposals, using intermediate to advanced techniques and directing short and long term goals.

**VA1.1** Research and explain how art and artists reflect and influence culture and periods of time.

**VA1.2** Evaluate features of composition (Including elements and principles of design).

**VA1.3** Evaluate the effect of media and their associated tools, techniques, and processes, using elements, principles, and expressive qualities in art forms and genres.

**VA2.1** Create a variety of original artwork by choosing suitable media, tools, techniques, and processes.

**VA2.2** Design original artworks that demonstrate development of personal style using Elements of Art and Principles.

**VA2.3** Select, prepare, and help exhibiting works of art communicating a variety of ideas, feelings, and meanings

**VPA3.1** Apply creative problem-solving skills and thinking skills to improve or vary their own work and/or the work of others

**VPA4.1** Describe, analyze, interpret, and evaluate art forms by applying concepts, terminology, skills, and processes of the discipline.

**VPA4.2** Identify the difference between a personal opinion and an informed judgement

**VPA4.3** Research and explain how art and artists reflect and shape their time and culture.

**VPA5.1** Analyze the characteristics and purposes of products of the visual/performing arts to understand history and/or world cultures.

**VPA5.2** Make short and long-term goals based on rigorous criteria and related to time management, interpersonal interactions or skill development that will lead to success in the arts.

**VPA5.3** Demonstrate positive interpersonal skills and reflect on the impact of interpersonal skill on success in the arts.

Unit of Study	Essential Question(s)	Content/Skill/Concept	Instructional Strategies
Student Directed Projects	How do artists formulate artistic investigations?  How do artist and designers learn from trial and error?  What responsibilities come with the freedom to create?	- Develop and direct a choice project that demonstrates a mastery of previously learned skills, and an investigation of a new or challenging technique  - Develop Long and short term goals to successfully direct project from start to finish.  (VPA 2.1, VPA 2.2, VPA 2.3, VPA 3.1, VPA 5.2,)	Setting Goals and Objectives - Visual Motivation - Teacher Demonstration - Research for visual inspiration - Brainstorming and Development in the form of a planning organizer - Hands on Learning - Self Reflection - Peer Critique

Wheel Throwing	<p>How does the experience of using a potter's wheel influence one's appreciation of art objects in one's life.</p> <p>What role does perseverance play in the creative process.</p> <p>How does the development of skill influence the generation of innovative ideas.</p>	<ul style="list-style-type: none"> <li>- Develop the throwing skill</li> <li>- Develop the trimming skill</li> <li>- Consider how the form of an object is connected with the function it will serve.</li> <li>- Glaze pieces to enhance forms and apply thoughtful design.</li> </ul> <p>(VPA 2.1, VPA 2.2, VPA 3.1)</p>	<ul style="list-style-type: none"> <li>- Teacher Demonstration</li> <li>- Hands on Learning</li> <li>- Development choice projects</li> <li>- Planning of finishing steps</li> </ul>
Artist Research	<p>How do artists reflect upon and shape their time and culture?</p> <p>What influences the development of an artist's unique style?</p> <p>What's the difference between a personal opinion and an informed judgement.</p>	<ul style="list-style-type: none"> <li>- Research a ceramic artist of choice paying attention to personal style and influences.</li> <li>- Present research to the class</li> <li>- Respond to the work of an artist based on personal opinion.</li> <li>- Evaluate the work of an artist through the creation of an informed judgement.</li> <li>- Compare and summarize the difference between a personal opinion and an informed judgement.</li> </ul> <p>(VA 1.1, VPA 4.1, VPA 4.2, VPA 4.3)</p>	<ul style="list-style-type: none"> <li>- Group Discussion</li> <li>- Research</li> <li>- Creation of a slideshow presentation or essay</li> <li>- Formal Presentation</li> </ul>