

JESSICA GAYNELLE MOSS B.F.A., M.A., M.S.L.

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EDUCATION

2018 The University of Pittsburgh School of Law Master of Studies in Law (MSL)
2015 The School of the Art Institute of Chicago, Master of Arts (MA) in Arts Administration, Policy and Management
2009 Carnegie Mellon University, Bachelor of Fine Arts (BFA) in Painting, Drawing and Printmaking

BOARD SERVICE

2025 Rematch Fund, Chicago, IL - Executive Board Member (2025 - Present)
2025 Pearl Arts, Pittsburgh, PA - Executive Board Member (2025 - Present)
2022 Brew House Arts, Pittsburgh, PA - Executive Board Member (2022 - Present)
2022 Women of Visions, Pittsburgh, PA - Officer (2022 - Present)
2018 University of Pittsburgh, Pittsburgh, PA - Black Law Student Association, Director (2018-19)
2017 The Lorien Academy of the Arts, Charlotte, NC - Executive Board Member (2017-19)

LEADERSHIP

2021 Brew House Arts Distillery Artist Residency, Pittsburgh, PA - Mentor (2021-2022)
2020 University of Pittsburgh Black Law Student Association, Pittsburgh, PA - Mentor (2020-21)
2020 Alliance of Artists Communities, Providence, RI - BIPOC Affinity Group Member (2020-21)
2020 PGH Metro Movement Law Pros, Pittsburgh, PA - Member (2020-21)
2020 Common Field Convening, Philadelphia, PA - Member (2020-21)
2018 The Light Factory, Charlotte, NC - Exhibition Committee Member (2018-2021)
2017 EmpowHERment Inc., Charlotte, NC - Mentor
2016 NC Black Women's Roundtable, Charlotte, NC - Member (2016-2021)
2015 Hyde Park Art Center, Chicago, IL - Steering Committee Member
2014 Carnegie Mellon University, Pittsburgh, PA - Admission Council, Member (2014-2021)
2014 Midwest Registrars Committee, Chicago, IL - Member (2014 - 2016)

AWARDS

Honors

2023

40 Under 40 *Charlotte Business Journal*

40 Under 40 *Pittsburgh Magazine*

2019

Charlotte Women to Watch *Scoop Charlotte*

Emerging Leader - Women of Achievement *YWCA Central Carolinas*

2019

Best of Charlotte Award, Best Residency [The Roll Up CLT] *Charlotte Magazine*

2017

Best of Charlotte Award, Best Lecture Series [Sphere Series] *Charlotte Magazine*

15 Women to Know in the Charlotte Arts *Charlotte Agenda*

Leadership Charlotte *Arts & Science Council*

Grant Awards

2024 The Opportunity Fund

2024 The Pittsburgh Foundation, Advancing Black Arts in Pittsburgh

2024 Wagner Foundation

2024 Halloran Philanthropies

2023 Pittsburgh Cultural Treasurers: The Ford Foundation, POISE Foundation, Program to Aid Citizen Enterprise (PACE)

2023 The Pittsburgh Foundation, EXPOSURE

2022 The Arts & Science Council (2018, 2019, 2020, 2021, 2022)

2022 The Opportunity Fund

2022 The Black Art Futures Fund

2021 The Pittsburgh Foundation, Advancing Black Arts in Pittsburgh

2021 Omega Psi Phi Fraternity, Inc.

2021 Neighborhood Allies

2021 The McKnight Foundation

2021 The Office of Public Art

2021 The Arts & Science Council (2018, 2019, 2020, 2021, 2022)

2020 The Opportunity Fund

2020 The Pittsburgh Foundation

2020 The Heinz Endowment

2020 The Arts & Science Council (2018, 2019, 2020, 2021, 2022)

2020 2019 Foundation For The Carolinas (2019, 2020)

2019 The Arts & Science Council (2018, 2019, 2020, 2021, 2022)

2019 Foundation For The Carolinas (2019, 2020)

2018 The Arts & Science Council (2018, 2019, 2020, 2021, 2022)

2017 The John S. and James L. Knight Foundation

2017 United Way of Central Carolinas

ARTIST RESIDENCIES

2025 ORTO Residency Portugal - [International]

2023 Knotlandz Residency x Radiant Hall, Pittsburgh, PA

2018 Elsewhere Museum, Southern Constellations, Greensboro, NC

2014 Ox-Bow School of Art and Artists - Winter, Chicago, IL

CERTIFICATES + FELLOWSHIPS

2024 PACE Foundation Executive Leadership Coaching - 6 month Program

2023 Prothaven Blk Art Lab Pittsburgh, PA - 1 year Residency

2021 Office of Public Art Pittsburgh, PA - Placemaking Academy, 6-week Course

2020 The Pittsburgh Foundation, 1 - year Philanthropic Fellowship

2016 Central Piedmont Community College Charlotte, NC - 3-month Grant Writing Certification

2016 NC Arts & Science Council, Charlotte, NC - Lead With Intention" Leadership Program

2010 Beam Project, Saugatuck MI - "A Trip to the Sun," Awarded at Seattle Children's Film Fest

SPEAKING + PRESENTATIONS

Panel Discussions + Conferences

2025

"Preparation workshop inspired by Octavia Butler's Parable of the Sower", Antenna Works, New Orleans LA
"Preparation workshop inspired by Octavia Butler's Parable of the Sower", Village of Arts & Humanities, Philadelphia PA
"Preparation workshop inspired by Octavia Butler's Parable of the Sower", Arts League, Philadelphia PA
"Mother's Day: Homecoming", with Nakeya Brown, Kennedi Carter, Tyra Mitchell, moderated by Jessica Gaynelle Moss, Pittsburgh PA
"Innovating Beyond the Studio: A Conversation on Boundaries and Innovation" with Melike Konur, Joseph Hall and Staycee Pearl, Pittsburgh Cultural Trust, Pittsburgh PA

2024

"A Dialogue on Being: Black Art and Spaces for Artists' Wellbeing" with Le'Andra LeSeur, Pamela Council, Alexandra Jane and Jessica Gaynelle Moss. Tulsa Artist Fellowship, Tulsa OK
"Preparation workshop inspired by Octavia Butler's Parable of the Sower", At The Center: (Re) maturation + (re)st + (re)generation: A place-based inquiry on Healing and Joy in the Arts", St Louis MO

2023

"Art + The Public Sphere: The Future of Museums" + Magazines with fund manager Chris Adamo and philanthropic advisor Scott Stover, moderated Jessica Gaynelle Moss, Miami Art Week, Open Web Collective
"Open Ashram: Collective Conjuring - Space to Dream" with Alisha B Wormsley, Felicia Savage Friedman & Renée Cox, moderated Jessica Gaynelle Moss, Atlantic Center for the Arts, New Smyrna, FL
"Opening The Vault: The Keys to Collecting with The Diamonds + The Jacksons," AND "Opening The Vault: The Keys to Collecting with the Terrys + The Lees," The Mint Museum Uptown Charlotte NC

2022

"Artist Entrepreneur Incubator" Artist Spaces and Spaces for Artists," South Carolina Arts Commission and One Columbia "Expert Sessions," NC Black Women's Art Collective: Center for Visual Arts, Greensboro, NC
"Collectors in Conversation: The Last 3 Photographs I Bought with Fred Bidwell, Lori Hepner, Adam Milliron, and Jessica Gaynelle Moss", Silver Eye Center for Photography, Pittsburgh
"In Conversation: Interpretation with Jessica Gaynelle Moss, FreWuhn and Kilolo Luckett," Carnegie Museum of Art, Pittsburgh "Progeny of Change with Christine Bethea, Jameelah Platt, Jessica Gaynelle Moss, Amanda Awanjo and Kemuel Benyehudah," Brewhouse Association, Pittsburgh

2021

"Post-graduate Practices," University of North Carolina Charlotte (UNCC), Undergraduate Senior Seminar Professional Practice" "Presenting as Practice with Jessica Gaynelle Moss and Alberto Aguilar," Office of Public Art
"Creating Black Autonomous Spaces with Jessica Gaynelle Moss & SHAN Wallace," The August Wilson African American Cultural Center, Pittsburgh "Diverse Cultural Outlets in Pittsburgh with Day Bracey, Miracle Jones & Jessica Moss," Allegheny County Bar Association, Committee for Diversity & Inclusion
"Gratitude, Notes + Artifacts with Jessica Gaynelle Moss, Mary Anne Quiroz, Brandon Gryde, and John Davis," Artist Communities Alliance, Field Conversations
"Building Wealth and Reparations for Artists," Grantmakers in the Arts Conference, [virtual]
"Uncomfortable Truth and Re-imagining and Rebuilding with Purpose," Grantmakers in the Arts Conference
"Sibyls Shrine: an arts residency for Black mothers," Common Field Convening, [virtual]
"Residency Practitioner Series," Artist Communities Alliance, Emerging Residency Institute, [virtual]

2020

"Artist Support: Diversity + Leadership Affinity Group," Alliance of Artists Communities
"Artists as Servant Leader," BOOM Festival Forum, Charlotte
"Creating Black Autonomous Spaces: Juneteenth" University of Chicago
"Black Motherhood with Tara Fay Coleman," Carlow University
"Sibyls Shrine: Public Art + Communities Symposium with Alisha Wormsley, Jessica Gaynelle Moss & Naomi Chambers," Office of Public Art + Neighborhood Allies
"Photography While Black Featuring Lou Jones, Chandra McCormick, Keith Calhoun, Titus Brooks Heagins, Jessica Moss, Kennedi Carter, Mark Clennon, Courtney Reid Eaton, and moderated Michael

Betts," Click! Photography Festival

"Pittsburgh Philanthropy with Celeste Smith and Shaunda McDill: Week 7, Episode 24," Alone Together Pittsburgh

"Trust Black Women," Grantmakers in the Arts Conference, [virtual]

"How Black Female Arts and Cultural Leaders are Reshaping the Field,"Upswell Conference, [virtual]

"Black Autonomous Spaces," Common Field Convening, [virtual]

"Black Autonomous Spaces," Allied Media Conference, [virtual]

2019

"Mediation Across Professions," Washington & Jefferson College, Washington, PA

"BA Capstone Senior Seminar," Oklahoma State,

"MFA Professional Practices," School of the Art Institute of Chicago, Chicago, IL

"Museums: Southeast + Beyond," University of North Carolina Charlotte (UNCC), Undergraduate Senior Course,

"Water with Jessica Moss," Creative Mornings - Charlotte

"Dapline! with artists LaMont Hamilton & André Zachery and curators Tara Fay Coleman & Jessica Gaynelle Moss," Bunker Projects, Pittsburgh

"Public Spaces Forum," John S. and James L. Knight Foundation, Philadelphia PA

"Nina Simone Childhood Home," National Trust for Historic Preservation, Tryon, NC

"The Future of Museums," Common Field Convening, Philadelphia

Keynote Speaker, "When Art + Activism Collide," Charlotte SHOUT Festival, Charlotte

2018

"Black Contemporary Art," Sphere Series, New Gallery of Modern Art, Charlotte

"Mediation Across Professions", Washington & Jefferson College, Washington, PA

"An Exploration of Black Life with Stephanie Woods, Jessica Moss, Carmen Neely, Brianna Robinson", Charlotte Mecklenburg Library, Charlotte "Black Blooded with Dr. Jen Edwards, Zun Lee, Jessica Moss, Sherrill Roland, Chris Watts", Bechtler Museum of Modern Art, Charlotte

"Los Afro-Latinos with Jose Aurelio Baez, Esteban Jefferson, Jessica Moss and Sadie Woods", LaCa Projects, Charlotte

2016

"The New Frontier Day Lab: The Future of Southern Documentary," Sundance Institute & The Harvey B. Gantt Center, Charlotte "9 Principles of Ethical Redevelopment", Theaster Gates, University of Chicago & Place Lab, Chicago

2017

"Of Women, Women with Micah Cash and Jessica Moss", The Light Factory, Charlotte

"Brian Leahy: Easy Colors", New Gallery of Modern Art, Charlotte

"Arts & Culture," How Can I Be Down Entertainment Conference, Charlotte

2012 Keynote Speaker, National Art Honors Society, Myers Park High School, Charlotte

2010 "POWER UP" Program, The Andy Warhol Museum, Pittsburgh

2009 "Beatmakers Academy," Carnegie Mellon University, Arts Greenhouse, Pittsburgh

SELECT CURATORIAL PROJECTS

Curatorial Projects *[serving as the curator]*

2025 *Melike Konur: Women I've Been*, The Pittsburgh Cultural Trust, Pittsburgh, PA

2023 *Open Ashram: Collectively Conjuring*, Atlantic Center for the Arts, New Smyrna, FL

2023 *The Vault: Exhibiting the private collections of Black collectors*, The Mint Museum, Charlotte, NC

2022 *TEMPLE*, PRIZM Art Fair at Miami Basel Art Week

2022 *SHRINE*, Mattress Factory, Pittsburgh

2022 *SANCTUARY*, Mattress Factory, Pittsburgh

2022 *ALTAR*, Mattress Factory, Pittsburgh

2021 *A Call to Create II* (20, 21), Co-curator, BOOM Festival, Charlotte

2021 *Sibyls Shrine: Taking Care*, Silver Eye Center for Photography, Pittsburgh
 2019 *Sisters with Stories*, Hodges Taylor Fine Art & Consulting, Charlotte
 2019 *Promoting Peace*, Arts Empowerment Project & UNCC
 2019 *cutXcopy*, New Gallery of Modern Art, Charlotte
 2019 *Southern Constellations*, NC A&T University, Greensboro, NC
 2019 *BOOM BOX SHOW*, BOOM Festival, Charlotte
 2018 *Convergence*, NC A&T Art Gallery, Greensboro, NC
 2018 *STREET SPACE*, New Gallery of Modern Art, Charlotte
 2018 *BLACK BLOODED*, New Gallery of Modern Art, Charlotte
 2018 *Art X Law: Sherrill Roland*, University of Pittsburgh School of Law, Black Law Student Association, Pittsburgh
 2018 *La Raza Cosmica*, BOOM Festival, Charlotte
 2018 *Stimulus Series: Fantasy, Balance and Black Blooded*, McColl Center for Art Innovation, Charlotte
 2017 *mood: B L A C K*, Goodyear Arts, Charlotte
 2017 *PINK PARTY: Queen Bee*, Co-curator, Social Status, Charlotte
 2017 *Chris Watts: Blahk on Blahk on Blak*, Gallery 22, Charlotte
 2017 *BOOM*, Gallery 22, Charlotte
 2017 *the hue + shade lounge*, BOOM Festival, Charlotte
 2015 *Hip Hop Is... : A film* Caleb Davis, School of the Art Institute of Chicago

SELECT ART EXHIBITIONS

Select Solo Exhibitions *[exhibiting as an artist]*

2021 *the Black box test*, The August Wilson African American Cultural Center, Pittsburgh
 2021 *Raise Free Black Children*, Save Art Space Billboard, Pittsburgh
 2016 *Reading the Black Library*, Stony Island Arts Bank, Chicago
 2013 *CLOCK OUT*, Eccentric Gallery, Charlotte
 2012 *The Process Series*, Social Status, Charlotte
 2011 *This Could Be Revisited*, Studio K, Charlotte
 2009 *Everything, All at Once*, The Frame Gallery, Carnegie Mellon University, Pittsburgh
 2007 *Success*, Carnegie Mellon University, Jon Rubin's Tent Show Southside, Pittsburgh

Select Group Exhibitions *[exhibiting as an artist]*

2024 *At The Center*, Dail Chambers Orchard, St Louis
 2022 *Vernacular À la Mode*, PRIZM Art Fair at Miami Basel Art Week
 2022 *Terms of Service*, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA
 2022 *Future Visions*, Carnegie Museum of Art, Pittsburgh
 2022 *Progeny of Change*, BrewHouse Arts, Pittsburgh
 2021 *Art as Liberation*, 1HOOD, City of Asylum, curated by Larry Ossei-Mensah and Mikael Owunna, Pittsburgh
 2021 *May/Be/MAD: art exploring radical mental health*, FolkLAB
 2020 *Anthropology of Motherhood*, Carlow University, Pittsburgh (this exhibition traveled to Youngstown State University in 2021)
 2020 *Gift*, Panza Gallery, Millvale, PA
 2020 *We Out Here*, Denison University, OH
 2018 *Up like a sun, down like a pancake*, Institute for Contemporary Art, Baltimore, (Acquisition)
 2017 *CLT Art Drop*, The Spoke Easy, Charlotte
 2016 *Facets*, Gallery 22, Charlotte
 2016 *Artistic Protest*, University of North Carolina Charlotte (UNCC), (Acquisition)
 2016 *Art United for Reproductive Justice*, Goodyear Arts, Charlotte
 2016 *Killa Cam*, Social Status, Charlotte
 2016 *Unibrow*, Goodyear Arts, Charlotte
 2016 *Let The Good Times Roll*, Gallery 22, Charlotte
 2015 *Graduation* [Performance with Brian T. Leahy], COLLABOBO, Chicago

2015 *8478990810*, [Performance with Brian T. Leahy], COLLABOBO, Chicago
2015 *Notes*, [Performance with Brian T. Leahy], COLLABOBO, Joan Flasch Artists' Book Collection, Chicago (Acquisition)
2015 *Failure*, [Performance with Brian T. Leahy], COLLABOBO, Above the Frame Shop, Chicago
2015 *12x12*, Dick Blick, Chicago
2013 *Let The Good Times Roll*, Gallery 22, Charlotte
2013 *Uniquability*, Red Sky Gallery, Charlotte
2012 *Has Beens*, Studio K, Charlotte
2012 *Art for Autism*, Village @ SouthPark, Charlotte
2012 *Inspired*, Tyler White Gallery, Greensboro, NC
2010 Commissioned work for Ted X Talk, Carnegie Mellon University, Pittsburgh
2010 *Art Bash*, Mr. Smalls Fun House, Millvale, PA
2009 *Mapping Braddock*, UnSmoke Systems, Braddock, PA
2009 *From the Vault*, Carnegie Mellon University, Miller Gallery, Pittsburgh
2007 *Printstallation*, The Frame Gallery, Carnegie Mellon University, Pittsburgh
2006 *Hung Up*, PNC Park Stadium Jumbotron, Pittsburgh

JUROR SERVICE

2025
Three Rivers Arts Festival Juried Visual Arts Exhibition
SOUTH ARTS, Southern Prize Award
SOUTH ARTS, Cultural Sustainability
Pennsylvania Council on the Arts
Thomas E. Potts and Betty H. Potts Scholarship Selection Committee (2020 - Present)

2024 Rematch Chicago Nomination Committee

2021
The Heinz Endowment, Individual Artists Support
Common Field, 2021 Convening Scholarship Program
Office of Public Art, Allegheny Overlook Street Mural
Arts & Science Council, Culture Blocks

2020 Office of Public Art, Smallman St. Pedestrian Plaza

2019 City of Charlotte, Beatties Ford Signal Box

2018
Z. Smith Reynolds Foundation, Public Art Advisory Member ('18,'17)
ArtFields, 2018-2017
NC Arts & Science Council, Public Art Commission
ACRE Residency, 2017 Juror
701 Center for Contemporary Art, 701 CCA Prize Juror

CONSULTING PROJECTS

2023 Conference Organizer, "Black Arts Funding Summit", Grantmakers in the Arts Conference, [virtual]

2022 Opportunity Fund, Rest and Respite for Black Women

2021
Office of Public Art, Public Art Commission: Art in Communities
Joan Mitchell Center, Spring 2021 Resident Artists
City of Pittsburgh, Cantini Mosaic Public Art Commission
National Trust for Historic Preservation, Nina Simone Childhood Home

2020

Omega Psi Phi Fraternity Permanent Collection

The National Museum of African American History and Culture, Smithsonian

Carnegie Mellon University, School for Public Policy and Management, Master of Arts Management Course

2019 The Center for Craft, Practice-Based Research Advisory Group

Podcast + Interviews

2022 This Thing We Call Art, Guest

2022 SLB Radio Productions, Inc., Guest

2021 What Does it Mean to be Black, Podcast, Guest

2020 NikNak, Podcast, Guest

2020 Rugged Angel, Podcast, Guest

SELECT PRESS

2024

[Architectural Digest, Charlotte Collins, "How 9 Black Collectors Are Changing the Art World. Starting at Home"](#)

2023

[CLTURE, Cameron Lee, "'The Vault' art exhibit will offer an intimate portrait of Black households, reframing what it means to be an art collector"](#)

2022

[Pittsburgh City Paper, Dani Janae, "Pittsburgh artist provides vital creative space for Black people"](#)

[The Root, Alexandra Jane, "Jessica Moss Connects Artists and Community in NC with Artist Residency, The Roll Up CLT"](#)

2021

[Black Art in America, Yvonne Bynoe, "Why Successful Black Artists Are Creating Residency Programs To Mentor Younger Artists"](#)

[Forecast Public Art, Amina Cooper, "Public Art Now: Leading Voices Sharing Public Art of the Moment"](#)

2020

[Carnegie Mellon University School of Art, "5 Questions for Jessica Gaynelle Moss BFA '09"](#)

2019

[The Charlotte Post, Ashley Mahoney, "Creativity and flexibility powers welcome space for artists Jessica Moss expands Charlotte for newcomers"](#)

2018

[The Charlotte Magazine, Andy Smith, "Jessica Moss Connects, Houses Artists in Charlotte and Beyond"](#)

[The Charlotte Observer, Emiene Wright, "'BLACK BLOODED': An exhibition that's 'undeniably, unapologetically black'"](#)

[The Charlotte Observer, Emiene Wright, "Well-known photographer at work in West Charlotte says, 'We want people to roll up' at 'The Roll Up'"](#)

[Pride Magazine, Jimese Orange, "The Roll Up: Charlotte's New Artist Residency Program"](#)

2017

[Creative Loafing, Kia O. Moore, "Jessica Moss Makes the Gantt Center a Safe Zone for Local Artists"](#)