

SUBJECT:		GRADE: 5	
Unit Title: 5th Grade Orchestra		Throughout Course	
UNIT OVERVIEW			
In this course, students will continue to learn the skills necessary to play a string instrument, learn how to identify and read musical notation, learn how to play a variety of orchestra literature from different genres, and learn how to be a contributing member of the orchestra.			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
<p>Continual Learning & Growth Mindset: Concert and lesson music, required revisions of playing technique, learning challenging music (D2B)</p> <p>Honesty, Integrity & Responsibility: Preparedness for orchestra and lessons, practice chart data, musicianship skills (D3B)</p> <p>Resilience & Grit: Revisions on difficult passages until it is correct, reflection questions (D4B)</p>		<p>9.1.5 A, B, C, D, G, H, I, J, K</p> <p>9.2.5 A, B, C, D, E, I</p> <p>9.3.3 A, F</p>	
COMPETENCIES		LEARNING TARGETS	
<p><u>Competency</u>: I can play my chosen instrument with proper technique.</p>		<ul style="list-style-type: none"> ● I can use the proper sitting or standing posture to play my chosen instrument. (K1ORA2B1) ● I can hold my instrument correctly. (K1ORA2B2) ● I can learn the muscle movements necessary to play my chosen instrument. (K1ORA2B4) 	

<p><u>Competency:</u> I can produce a Quality Tone</p>	<ul style="list-style-type: none"> ● I can produce a quality tone using different bowing articulations and plucking techniques. (K1ORA2B3) ● I can demonstrate correct intonation by using correct fingering and tuning the pitch as needed. (K1ORA3B2) ● I can refine tone production, intonation, and articulation through more advanced techniques. (K1ORA3B3)
<p><u>Competency:</u> I can develop a Sense of Rhythm</p>	<ul style="list-style-type: none"> ● I can identify and read different rhythms in music notation for my chosen instrument. (K1ORA1B2) ● I can play the correct rhythms within the context of a musical line. (K1ORA4B3) ● I can learn to read and play more advanced rhythms and subdivisions. (K1ORA4B4)
<p><u>Competency:</u> I can apply Note Reading to various settings</p>	<ul style="list-style-type: none"> ● I can read pitches on a staff appropriate for my chosen instrument. (K1ORA1B1) ● I can play the correct pitches and rhythms within the context of a musical line. (K1ORA4B3) ● I can play two scales from memory. (K1ORA1B3)
<p><u>Competency:</u> I can develop Musicianship Skills</p>	<ul style="list-style-type: none"> ● I can properly take care of my instrument (K1ORA5B7) ● I can play my individual part accurately and independently, and within a larger ensemble. (K1ORA5B5) ● I can listen to other members of the orchestra and adjust my playing accordingly. (K1ORA5B3) ● I can follow the directions of a conductor. (K1ORA5B2) ● I can develop the use of relevant music vocabulary. (K1ORA5B6) ● I can tune my instrument. (K1ORA5B8)