

Name: _____ Date: _____ Period: _____

Elements of Art: TEXTURE

DO NOW: Make up your own definitions for these Elements of Art. You may use your Sketchbooks for reference.

Line:

Shape:

Form:

Value:

In the box, choose one thing to draw: something **soft**, something **smooth**, OR something **crunchy**:

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Write the definition for TEXTURE here:

Name: _____ Date: _____ Period: _____

DIRECTIONS: Write five nouns, five adjectives, five verbs, five emotions to describe the artwork:



Austrian-made stained-glass depiction of the Adoration of the Magi (ca. 1390). Now at The Met Cloisters, the original panel belonged to a larger ensemble called Seven Scenes from the Life of Christ, commissioned for the private chapel in the castle of Ebreichsdorf, south of Vienna.

Nouns	Adjectives	Verbs	Emotions
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

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DIRECTIONS: Write five nouns, five adjectives, five verbs, five emotions to describe the artwork:



Saints of the Christian Church, c. 1979, John W. Mulder (American, 1924- 2012), IL, Wheaton

Nouns	Adjectives	Verbs	Emotions
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

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Away from home (1952) by Andrew Wyeth

Describe the **texture** of this artwork. Is it **illusory** or **literal**? How would it feel to touch?

Why do you think the artist chose to use this kind of texture? What emotion comes across due to the texture?

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Penitent Saint Peter, 1630, Jusepe de Ribera (Spanish, 1588–1652)

Describe the **texture** of this artwork. Is it **illusory** or **literal**? How would it feel to touch?

Why do you think the artist chose to use this kind of texture? What emotion comes across due to the texture?

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"American Holidays" Quilt, 1948, Bertha Stenge (American, 1891–1957), Chicago, Illinois

Describe the **texture** of this artwork. Is it **illusory** or **literal**? How would it feel to touch?

Why do you think the artist chose to use this kind of texture? What emotion comes across due to the texture?

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Angel Holding Scroll, c. 1400, Italian; possibly Tuscany

Describe the **texture** of this artwork. Is it **illusory** or **literal**? How would it feel to touch?

Why do you think the artist chose to use this kind of texture? What emotion comes across due to the texture?
