

Adam Musa Othman

2D Animator, Designer, Story Artist, keen on working in animation for TV, films, games, and advertising, with a passion for motion and character moments.

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PORTFOLIO:

adammusa.com

SOCIALS:

instagram.com/admoosa

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EXPERIENCE

2D Animator / Artist – MAKE

May 2023 - Present

Full-time 2D animator / artist for various projects for the studio and its clients. Clients include Mattel (Hot Wheels), Blinstex Kanka, Cheez-Its, Siames.

2D Rough Character Animator for Breeze in the Clouds—*Stormy Nights Interactive*

September 2022 - June 2023

Freelance 2D character animator, following concepts and models designed by lead artists. Works include rough animation, tiedown animation, in-between animation, and addressing revision notes.

Character Design ‘Freelance Plus’, *Green Portal Productions (Rick and Morty)*

July 2022

Participated in a freelance test program with the Rick and Morty crew, assignments include Character Lineup design, turnarounds, costume changes, celebrity cameo design, cleanup, and special poses.

Director / Animator, *Horned Cook Gola (2022)*

Wrote/directed/animated a 6 minute film about a dragon who works at a restaurant. Collaborated with a composer and sound designer, and assistant artists and animators. Directed voice actors.

Director / Animator, *Boys Night in Sidera Institute(2021)*

Directed/animated a 6 minute film about two scientists who live and work in a large spacecraft. Collaborated with a composer and sound designer, and one assistant animator.

Background Designer, *Netflix Animation*

Summer 2020

Designed background based on storyboards, worked alongside the Art Director. Also provided additional thumbnails and suggestions for backgrounds.

SKILLS

2D Animation, Character Design, Background Design, Visual Development, Story

Adobe Photoshop

Adobe AfterEffects

Adobe Premiere

Storyboard Pro

TVPaint

Clip Studio Paint

Harmony

AWARDS

Animation Award (2022), PBS KCET Fine Cut Festival of Films. Southern California Schools

Parallax Award for 2D Animation (2022), Los Angeles Animation Festival

First Place, Student 2D Animation (2022), Florida Animation Festival

Semi Finalist (2022), New York Cinematography Awards

Official Selections;

[Horned Cook, Gola \(2022\);](#)

KCET Fine Cut Festival of Films

EDUCATION

School of Liberal Arts and Sciences, Taylors University, Malaysia

Graduated Nov 2017

Completed coursework in Sociology, Interpersonal Communications, Effective Public Communication, Music, Film Studies, Biological Sciences, and Creative Writing.

California Institute of the Arts, California — B.F.A in *Character Animation*

September 2018 - May 2022 (Graduated)

Completed coursework in film writing/directing, storyboarding, character design, background/layout design, visual development, 2D animation.

Films & Projects created include; *Horned Cook, Gola (2022), Boys Night in Sidera Institute (2021), and The Snorg (2019).*

Southern California Schools

Animation Dingle

HAAPIFEST

Beyond Earth Film Festival

Bahia Independent Film Festival

AniMate

Riverside International Film Festival

Student World Impact Film Festival

L.A.A.F, BIFF Sweden

FIFF London

Cardiff Animation Nights

PRISMA

Berlin Shorts Award (Semi Finalist)

Sunday Shorts Film Festival (Semi Finalist)

ASIFA Hollywood Short Film of the Month.

[Boys Night in Sidera Institute \(2021\);](#)

Rhode Island Flickers Film Festival,

Science Fiction and Fantasy Short Film Festival (Museum of Pop Culture Seattle),

Sci-On!,

Animaze,

L.A.A.F (Honorable Mention),

Semi-Finalist New York
Cinematography Awards,

Happy Valley Animation Festival,

LANGUAGES

English (Fluent), Bahasa Melayu